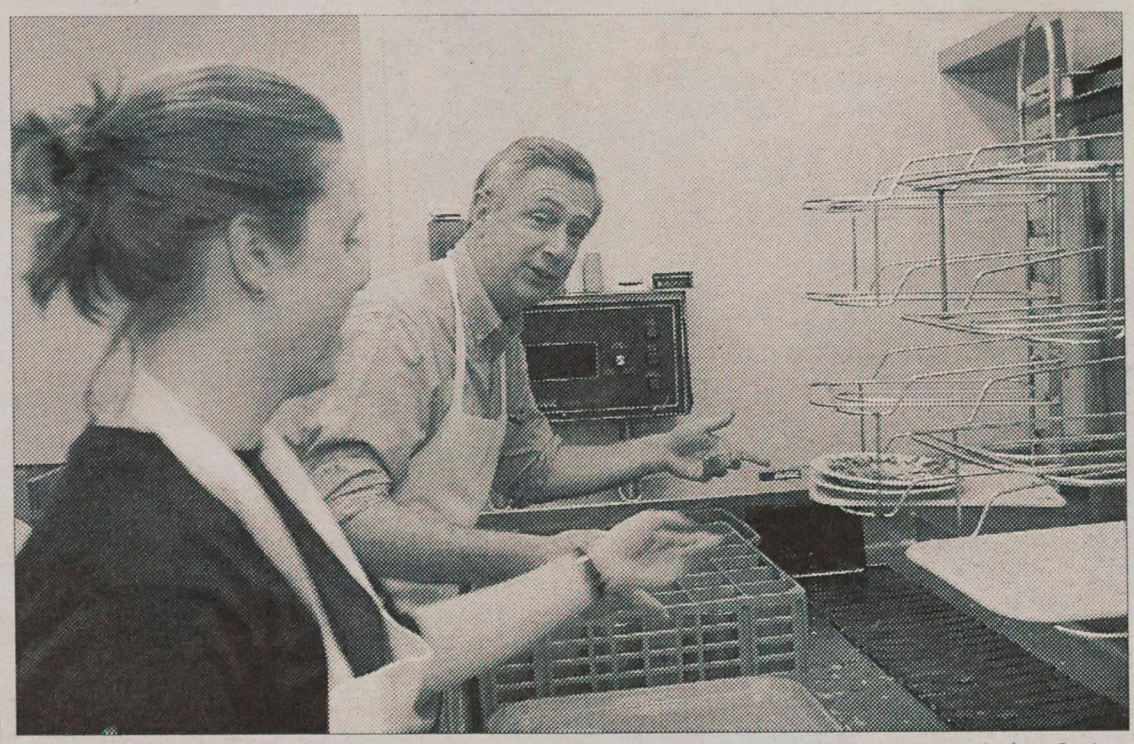
The Middlebury Campus

VOL. 100 NO. 13 | WEDNESDAY, JANUARY 16, 2002 | SINCE 1905

Dishing it Out



Andrew Corrigan

Reaching for some incoming plates in the Proctor dish room, *President McCardell joined students in helping to wash dishes, giving dining hall employees a paid night off. As part of a new initiative spearheaded by Oren Frey '02, students, faculty and staff endeavor to build a less stratified College community by learning first-hand about day-to-day operations.*

College Ponders Reducing Recruited Athlete Admits

By Claire Bourne
News Editor

Middlebury College anticipates a reduction of up to 10 percent on athlete admissions beginning with the Class of 2006 in response to recent scrutiny over the role of athletics in the admissions process at New England Small College Athletic Conference (NESCAC) member schools. According to Dean of Enrollment Planning Michael Schoenfeld, the reduction will only apply to those applicants whose credentials do not meet "a predefined average," composed of test scores, grades and subjective factors, such as extracurricular activities.

The Washington Post reported in late December that half of the 11 NESCAC schools, including Middlebury, had announced plans to accept fewer students "for whom prowess in athletics was the difference between being admitted and being rejected." Williams College, Amherst College and Wesleyan University, otherwise known as the "Little Three," publicized plans last month to shrink athlete admissions in next fall's incoming class from 72 students to 66. In an article in the Jan. 11 issue of *The Chronicle of Higher Education*, Bowdoin College President Barry Mills said the number would drop from 99 to 79 at the Maine institution.

Unlike other NESCAC schools, Middlebury has yet to formulate a definition of its "average student" — the profile against which all applicants, especially those recommended by coaches, would be assessed.

Once defined, reducing the number of athletic admits below this standard would prevent the benchmark from being lowered. It would also "provide incentive to the coaches to find student-athletes who are at or above our academic averages," said Schoenfeld.

President John McCardell explained, "Given a certain definition of recruited athlete that excluded from the definition legacies, diversity candidates, candidates with board scores at or above the average of all applicants, skiiers — who are also grandfathered in the NESCAC constitution — and athletes who do not compete in conference-scheduled sports, we could affect approximately the same percentage reduction in that category of applicant [10 percent] as the 'Little Three.'"

(see College, page 4)

Author Sobel Chosen to Address 2002 Graduates

By Ashley Elpern
Editor-in-Chief

Dava Sobel, the award-winning writer and former *New York Times* science reporter, has been chosen by the Honorary Degree Selection Committee as the graduation speaker for the Middlebury College Class of 2002. Sobel's two most prominent pieces of work are her books "Longitude" and "Galileo's Daughter," which illustrate her ability to blend her appreciation for literature and the sciences. The remaining honorary degree candidates will be announced at a later date.

The Honorary Degree Selection Committee is comprised of a number of admistrators, faculty members, trustees and students. Brian Hamm '02, one of the student representatives, said that the selection process is almost a year in length, and that any member of the College community, including members of the committee, can nominate a potential honorary degree candidate, one of which will become the graduation speaker.

According to the publishing house Walker and Company, Sobel was born in the Bronx and graduated from its prestigious High School of Sciences.

After finishing college, she began her career as a scientific writer, first writing manuals for field engineers at IBM and then co-hosting a medical program at a local television station in Maine.

She resumed her profession as a scientific writer in the news bureau at Cornell University before beginning to freelance for *Omni* and *Science Digest*, as well as *Harvard Magazine*. Her published work in *Harvard Magazine* caught the attention of editors at *The New York Times*, where she began writing in the science section.

"Longitude" was Sobel's first international bestseller, and it has been translated into over 20 foreign languages since its initial publication in 1995.

It has won several awards, including the Harold D. Vursell Memorial Award from the American Academy of Arts and Letters, the Book of the Year Award in England, Le Prix Faubert du Coton in France and Il Premio del Mare Circeo in Italy.

The Public Broadcasting Station program NOVA produced "Lost At Sea — The Search for Longitude," a television documentary adaptation of "Longitude," which aired in the fall of 1998, and is now producing a television documentary of "Galileo's Daughter."

Sobel's lifelong interest in astronomer Galileo Galilee prompted her to begin researching the relationship between Galileo and his daughter, Suor Maria Celeste, a Poor Clare nun.

Sobel traveled to Italy four times and translated original documents, including over 120 letters from Celeste to her father.

Sobel was the first to translate these letters into English, and she intersperses factual descriptions of Galileo's life and work with passages from Celeste's letters.

President John McCardell issued the formal invitation to Sobel and spoke highly of her writing abilities.

Referring to "Longitude," McCardell said that Sobel "brings to life the characters and elucidates with true grade the issues that led to the development of a reliable

(see Professors, page 4)

Dorm 'Lockdown' to Remain in Effect

McCardell Charges Community Council with Investigating Alternatives

By Tim McCahill
Managing Editor

Middlebury College President John McCardell issued a memorandum Tuesday to Dean of Student Affairs Ann Hanson and Student Co-Chair of Community Council Erica Rosenthal '02.5 declaring that "locking the residence halls is a prudent precaution that must be part of any long-term safety policy."

The decision, made in concert with the President's Executive Council — an advisory committee comprised of senior College administrators — comes more than six weeks after a Middlebury student was assaulted and robbed in his room in Hadley Hall. The incident, which is still under investigation by the Middlebury Police Department, prompted the Department of Public Safety to lock all doors on campus residence halls.

Speaking of the investigation, Middlebury Police Chief Tom Hanley said that this "is not a dead case by any stretch of the imagination." Although no arrests have been made, investigators are pursuing a number of "active leads" which indicate "certain people may be involved."

He went on to say that "the investigation involves a lot of interviews and chasing after leads, which often result in dead ends."

Louisa Conrad

Senior Senator Kevin King '02 and SGA President Brian Elworthy '02.5 confer at the SGA meeting on Sunday night.

Lisa Boudah, associate dean of student affairs and director of Public Safety, said she feels "there is strong recognition that we are more vulnerable with the doors unlocked late at night," which was brought to light by the Hadley incident.

"Even though Middlebury and the state of Vermont are safe places, crime does happen and we need to be aware of it," she said.

Student reaction to the Department's decision proved to be a heated one. On Dec. 7, 2001, the Student Government Association (SGA) convened an "emergency" session open to all members of the College community to deliberate on a proposed bill calling for an immediate end to the so-called "lockdown" of College dormitories. At the same time, the bill — sponsored by Class

(see SGA, page 6)

Inside...

Local News

Middlebury Airport Still Regarding Security

page 7

Opinions

Students Locked Out by College's Image Priorities

page 10

Features

An In-Depth Look at Skiing at Middlebury, Past and Present

page 14-15

Sports

Men's Hockey Throttles Colby, Slowed by Polar Bears

page 28

Arts

Tolkien's Mythology for the Modern World: A Special Section

page 20

The Campus *is printed on recycled paper. It is also recyclable.*

College Mourns Passing of Friend, Mentor Morgan-Wright

By Elizabeth Logue
Editorial Assistant

The Middlebury College and Addison County community are mourning the loss of Maggie Morgan-Wright, a resident of Bristol and assistant at the Pan-African Latino Asian Native American Center (PALANA), who passed away on Jan. 2. Morgan-Wright's health had been steadily declining since November, according to close friend Lenna Cumberbatch '99.

Despite several health problems and being confined to her home since her first serious hospitalization in August, Cumberbatch stated that many people were surprised by Morgan-Wright's death.

Described as being very talkative and welcoming, close friends said it was hard to believe that Morgan-Wright was even sick.

Morgan-Wright is most well-known for her commitment to the PALANA Center and her work with PALANA Kids, a program which seeks to bring students on campus together with members of the Addison County community.

Peg Myhre, a staff nurse at Parton Health Center and one of many staff and students that worked with Morgan-Wright to help found PALANA Kids five years ago, described the program as a way to provide mentors and role models to children, particularly those in trans-racially adoptive families

"The PALANA Kids program is a way for the kids, the students and our familes to get together on an informal basis for pizza parties, story telling, Kwanza celebrations and ski days," among many other activities, said Myhre.

Morgan-Wright would often open her home to the PALANA Kids and their families during Kwanza celebrations and family barbecues. Myhre recalls Morgan-Wright as being truly excited about the PALANA program, saying, "She would always invite our families and students to come to her house. She would even call up and say 'I'm having a barbecue, you should come and let other families know,'" said Myhre.

ADA Coordinator Elizabeth Christensen also knew Morgan-Wright, who started at the College in 1998 to work exclusively on the PALANA Center. Christensen said that Morgan-Wright was heavily involved in making Thanksgiving Dinners at the Center.

Thanksgiving at PALANA reached out to an even broader community since it was always well-attended by international students who "are not able to go home on that break, [so it] was a place to have a real meal," said Christensen.

Cumberbatch also recalled PALANA Thanksgivings as being something Morgan-Wright was particularly devoted to.

"I remember one Thanksgiving, her pulling up in the car with her grandson and the two of them just kept coming out of the car with loads of food they had cooked ... I think there were over 70 people there that year," said Cumberbatch, who developed a very close relationship with Morgan-Wright in 1997 when she took a year off.

It was, according to Cumberbatch, a difficult time in her life, but someone suggested that she speak with Morgan-Wright.

Morgan-Wright was willing to to help and invited Cumberbatch to live with her. Cumberbatch lived there, free of charge, for nearly three months.

The two stayed remained close up until Morgan-Wright's death.

Leroy Nesbitt, senior advisor for institutional diversity, pointed out that Morgan-Wright often "provided support in many intangible and personal ways" that enriched life at Middlebury.

> **She would often invite our families and students to come to her house. She would even call up and say, 'I'm having a barbecue, you should come and let other families know.'**
>
> **—Peg Myhre, staff nurse Parton Health Center**

Cumberbatch concurred, noting that Morgan-Wright had developed close and helpful relationships with many others.

Twilight Artist-in-Residence Francois Clemmons said of Morgan-Wright, "Her presence on the campus of Middlebury College gave me a greater sense of being at home." Clemmons felt an extra connection with Morgan-Wright since both she and Clemmon's mother shared similar tastes in music.

Morgan-Wright was educated at Alabama State University, Pepperdine University and the University of California, where friends said "she still had strong ties."

She worked as an educator for over 30 years, owned two nursery schools and worked with foster children for many years.

Christensen, a mother of three, said that Morgan-Wright knew her family well. "I feel lucky that my children had a chance to see how much she loved children ... [Morgan-Wright's death] was their first experience with someone passing away."

Morgan-Wright first moved to Bristol over 30 years ago. "She married a Vermonter," Cumberbatch

(see Morgan-Wright, page 5)

Courtesy

Maggie Morgan-Wright, a PALANA assistant, passed away on Jan. 2. She had been a Bristol resident for over 30 years.

COLLEGE shorts

By Claire Bourne
News Editor

AOL Interprets Admissions E-mails as "Spam"

Between 75 and 100 e-mail messages sent by Harvard University to inform early decision applicants whether they had been accepted were interpreted as junk e-mail by America Online (AOL) and never delivered.

Harvard decided to employ e-mail as a means of notifying its almost 6,000 early decision applicants after last fall's anthrax scare. AOL's servers identified dozens of messages as "spam" and redirected them back to the University. Students who never received messages simply called the admissions office to learn if they had been accepted. The institution quickly posted a notice on its Web site asking students to ensure that their Internet service providers did not block Harvard e-mail.

No Overdue Fee for Book Returned 57 Years Late

Donald B. King borrowed Erasmus' "On Copia of Words and Ideas" — a rare 17th century book — in 1944 to translate it into English. Fifty-seven years later, his daughter, Kathryn King, returned the volume to Penn State.

King published his translation of the Dutch theologian's book in 1963 after moving to different teaching positions around the country. He died in 1997, at age 84, without having returned the volume. Despite the lost book fee — a $25 processing fee plus the cost of the book — library spokeswoman Catherine Grigor said they would "let it slide." The 294-page book is now housed in the library's special collection.

Clemson Course on Sept. 11 Draws Public Interest

More than 200 people attended the first meeting of a Clemson University class on the legacy of the Sept. 11 terrorist attacks. University officials invited the public to attend Jay Hetherington's class for free — more of half of those in attendance were community members.

Hetherington, a 33-year veteran of the Central Intelligence Agency, will bring several high-profile lecturers to help the public better understand what happened.

Since the attacks, many institutions of higher education have expanded their curricula to include classes on terrorism, Middle East politics and Islam. The University of Georgia established a class on television, war and terrorism, while the College of William and Mary introduced a course on Afghan politics. Hetherington's class, however, is the first of this nature to be open and of no charge to the community.

Fire at University of California Destroys Data

A fire at the University of California at Santa Cruz ravaged university laboratories, destroying years of genetic research.

Professor Manuel Ares Jr., who chairs the Molecular, Cell and Developmental Biology Department, said he did not know yet how far the damage had set him back. Many of the genetic strains housed in the laboratories had taken 14 years to develop, Ares estimated that they could take that long to replace.

Ares' genetic research was associated with the Human Genome Project, a national venture to map human DNA. The building that contained the laboratory was built in 1987, before sprinkler systems were required. The cause of the fire is still unknown.

Sources: CNN.com and nytimes.com

Katie Samson Carries Olympic Torch

Courtesy Photo

Flanked by support runners as she heralded the Olympic torch down Broad Street in South Philadelphia, *Katie Samson '02 completed her .2 mile segment of the Olympic Torch Relay, which stretches from Atlanta, Ga. to Salt Lake City, Utah. Samson felt "overwhelmed by the emotional aspect" of being involved in such a momentous event.*

December Stomach Virus Outbreak Infects 70

By Raam Wong
Opinions Editor

Within 24 hours last month, approximately 40 students began to show a similar pattern of symptoms associated with the stomach flu, fueling speculation that the outbreak may have been caused by food poisoning in one of the dining halls.

Dining Services, Parton Health Center and the Vermont Department of Health (VDH) immediately joined to investigate the illness, leading to the preliminary conclusion that the outbreak was the result of a virus and not faulty food preparation.

All told, the virus, which first broke out Dec. 13, affected approximately 70 students, sending many of them to the Health Center or the Porter Hospital Emergency Room with nausea, vomiting and, to a lesser degree, diarrhea.

Despite the findings indicating no responsibility on the part of Dining Services, there was a correlation between students who ate at the salad bar on Dec. 13 and the appearance of flu-like stomach symptoms.

However, Kathleen Ready, administrative director of the Health Center, believes many students may have gotten sick while at home over the break as well.

The morning after the first outbreak, VDH sanitarians investigated the kitchens of Proctor, FIC and The Grille and interviewed staff members, and Dining Services received high marks.

Additionally, stool samples of several sick students were taken, but lab reports show no trace of bacteria, indicating the outbreak was likely due to a virus spread person-to-person contact, not through food consumption.

Further, in the days and hours leading up to the outbreak, students who became ill had eaten in dining halls all over campus, while others had not eaten on campus at all.

"There's no reason to suspect Dining Services did anything wrong," said Ready. "The significant increase in the spread of the virus can be attributed to the intimate nature of living in close quarters."

Despite the findings indicating no responsibility on the part of Dining Services, there was a correlation between students who ate lunch at the salad bar on Dec.13 and the appearance of stomach flu-like symptoms.

Ready speculated that it is possible that a person may have had the virus, contaminated a utensil or food item at the salad bar, and consequently passed the virus on to other students who ate from the salad bar.

The virus then could have been spread to other students who had not used the salad bar simply through person-to-person contact.

Peter Napolitano, director of Dining Services, was pleased with the way in which his staff worked with the Health Center and the VDH. Upon being notified of the outbreak in the early hours of Dec. 14, Napolitano called the VDH before the office even opened.

In the morning, sanitarians were dispatched to the College to review safety procedures with staff members and inspect kitchens.

"Dining Services did everything it was supposed to do," Napolitano said. Nonetheless, he remains cautious.

Despite the high marks Dining Services received from VDH,

(see Dining, page 5)

Louisa Conrad

The Vermont Dept. of Health determined that Middining was not responsible for the stomach virus outbreak.

Wire Burial Delays House Relocation

By Becky Ruby
Staff Writer

Henckles House and the 74 Old Storrs Avenue House, both slated for relocation to make room for the new Library and Technology Center (LATC), remain in the middle of Storrs Avenue.

According to David Ginevan, executive vice president of Facilities Planning, the two houses can not be moved until power lines surrounding Storrs Avenue have been buried, a process now underway.

Final relocation of the homes to cleared and graded lots on South Street will take place in February.

The houses are approximately four feet too wide to be moved between the trees and power lines on Storrs Avenue. Ginevan said that the contractor had initially planned to move the houses out at an angle to avoid the problem, but that this plan proved infeasible.

With two houses to move and not enough room to do so, the College was faced with two options: cut down the trees on the lot, or bury the power lines. Although the Town of Middlebury gave the College permission to cut down up to six trees, Ginevan said that the College wanted to practice the environmentally friendly attitudes it preaches, so it will spare the trees.

"You can't teach environmental science, take the time to grind up a concrete building and then go chop down six trees," he continued.

In planning for the demolition of the Old Science Center and the construction of LATC, the College adhered to the principles of conservation and recycling.

About 98 percent of the glass, metal and wood from the Old Science Center was separated out of the rubble and successfully recycled. Concrete was ground up and used as fill at the site, while heating and cooling systems were donated to schools, wires and ducts melted down into sheet metal and limestone facing sold to a landscaper.

The College has already moved one of the four houses on Storrs Avenue displaced by the Library construction.

Another residence, 38 Old Storrs Avenue, houses students this academic year, and will not be moved until the summer.

All four houses will be relocated to residential areas.

"We are letting [these houses] be what they are: residential homes," Ginevan said of the College's decision to move the houses to town streets. The College rejected plans to move the houses to the College campus for use as office space. "We want these historic houses to remain visible," said Ginevan.

Winter Wonderland

Andrew Corrigan

With a few drops of water clinging to the ends of a tree branch, *huge snowflakes fall down rapidly in the background during the snow storm on Tuesday afternoon. Skiers around the campus have been hoping for snow like this all winter long, and it appears to be on the way.*

Endowed Professorship to Honor Berninghausen

By Peter Simon
Staff Writer

Middlebury College will establish its first endowed professorship in the Chinese Department in honor of Professor of Chinese John Berninghausen.

The professorship was made possible by a $1.5 million gift by Ted and Kathleen Truscott, both members of the Class of 1983.

The professorship, which will pay for one professor in the department as well as research, travel and other expenses, will be called the Kathleen O'Connor Truscott and William "Ted" Truscott Chair in Chinese until Berninghausen retires, at which point it will become known as the John D. Berninghausen Chair in Chinese.

Ted Truscott, who was an East Asian Studies major, said that Berninghausen had a profound influence on his life.

"I owe my global view of the world largely to John, and I am indebted to him for teaching me about a fascinating region," said Truscott.

Truscott also noted Berningausen's "commitment to excellent teaching and ability to expand the mind" as reasons for honoring him with the professorship.

Berninghausen joined the Middlebury faculty in 1976, and was an integral part of the founding of the Chinese language program, which became its own major in 1982. Berninghausen served as chair of the Chinese department for over twenty years after its inception, and was also the co-founder and first chair of the interdisciplinary East Asian Studies department.

Thomas Moran, the current chair of the Chinese Department, described Berninghausen as a "gifted, creative classroom instructor who works tirelessly for his students."

A graduate of the University of Minnesota with a master's degree and doctorate from Stanford University, Berninghausen has also served as chair of the Middlebury Chinese School, director of the Language Schools and director of the division of foreign languages at various times.

Prior to joining Middlebury's faculty, Berninghausen founded and directed the Chinese program at the University of Vermont.

In 1993, Berninghausen was honored with a Charles A. Dana Professorship in Chinese.

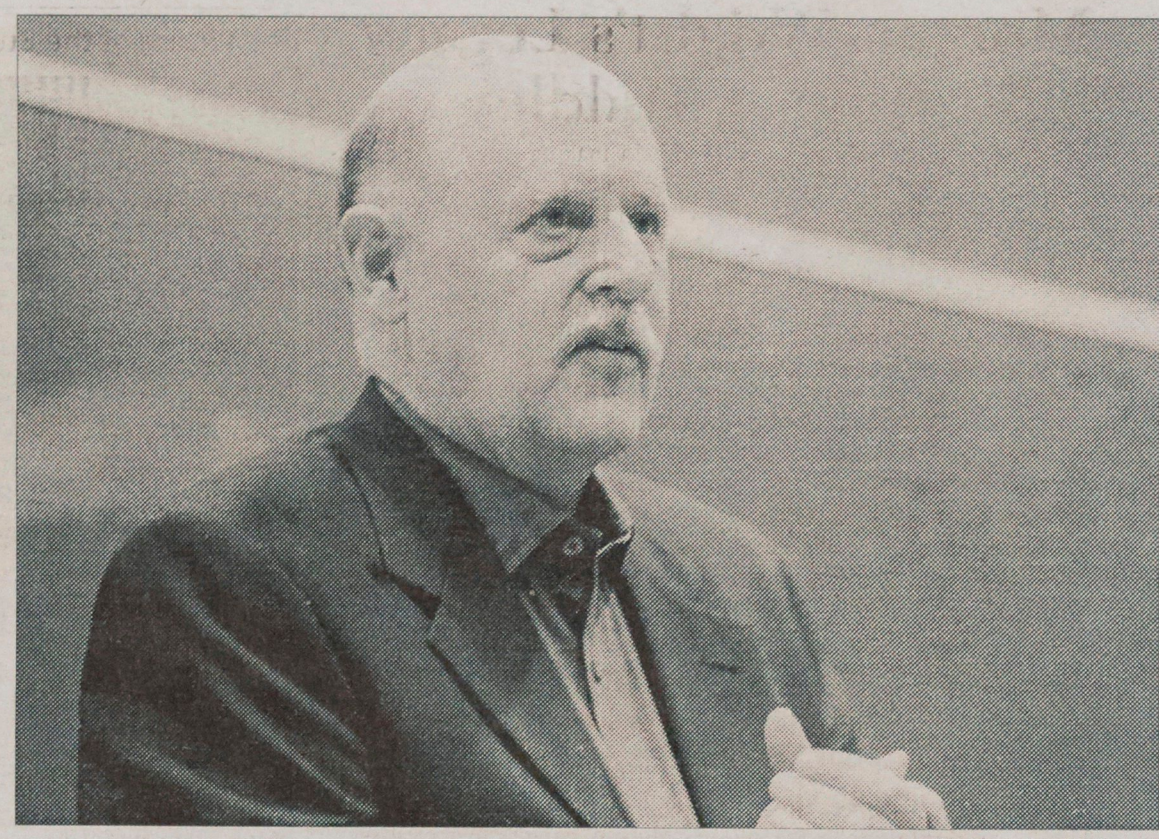
Berninghausen is on leave for the academic year traveling in China and Australia. He is conducting research for a book on modern Chinese ink painting, which will be the basis for a class Berninghausen plans to teach next spring.

Thomas Moran, the current chair of the Chinese Department, described his colleague as a "gifted, creative classroom instructor who works tirelessly for his students."

Moran also remarked that "John is the reason the Chinese department is, in a sense, a family," referring to Berninghausen's commitment to mentoring and guiding students.

The professorship, which was first announced in October by president John McCardell at the Chinese Department's 25th Anniversary Celebration, will begin next year.

At the event, McCardell stated that "Ted and Kathy have chosen a fitting tribute to a man who has dedicated his life with such passion both to his academic specialty and to his students."



File Photo/Louisa Conrad
The first endowed professorship in Chinese will honor John Berninghausen, who founded the department.

Professors Praise Sobel's Literary Skill

(continued from page 1)

timepiece by which longitude could be measured."

He noted that this may often seem to be a "dull, dry" topic, but adds that Sobel is able to make it come alive and give readers a fuller understanding of the advance in technology.

Addressing Sobel's writing as a whole, McCardell said, "In her ability to write with clarity, intelligence and style about a subject that might more easily be treated by resorting to an impenetrable technical vocabulary, Dava Sobel broadens and heightens her considerable readership's understanding."

Many members of the College faculty and administration expressed pleasure with the committee's selection.

Eric Davis, secretary of the College and professor of political science, said that he has read both "Galileo's Daughter" and "Longitude" and gave them high praise.

"Both books provide thorough, compelling accounts of important events and individuals in the history of science," he said.

He noted that both books have earned best-seller status, showing that there is an audience for intelligent writing on science addressed to the non-specialist.

As scientific literacy is gaining importance in the world, Davis commented that "it is most appropriate for Middlebury to recognize Dava Sobel for her work in bringing an understanding of science to the many readers of her books."

David Bain, lecturer of English, called the choice "very exciting," and said, "her books ... are beautifully written, as well as masterpieces of painstaking research.

"I think it is a great honor for the Class of 2002 to have such an internationally acclaimed and talented nonfiction writer [as its graduation speaker]," he continued.

Professor of English David Price echoed Bain's praise of Sobel as an excellent choice, saying that her "work is both informative and about highly consequential subjects, and because her writing is clear, forceful and characterized by an appealing enthusiasm and intellectual excitement."

College Reevaluates Role of Athletics in Admissions

(continued from page 1)

This alteration in the admissions process would not necessarily reduce the number of athletes in an entering class. It would, however, ensure that all accepted student-athletes embody both athletic and academic excellence.

Schoenfeld continued, "Since we've increased the awareness of this issue in our office and with our coaches, the standards need to be raised equally if not more for athletes."

Although the College has not generated a concrete number of under average student-athlete admits, Schoenfeld said he expects the figure to drop by 10 percent for the Class of 2006.

President John McCardell, however, explained that "it is impossible to guarantee any specific percentage of the class or any specific reduction from the previous year" because the College can not guarantee "both acceptance and matriculation."

He affirmed, however, that "the last 10 percent of names coaches submit will get special scrutiny, and they may not be offered admission."

While he is hesitant to predict the percentage decline in under average student-athlete admits, he said "we are likely to see a lower percentage of recruited athletes as matriculants next year than we did last year, perhaps as much as a 10 percent reduction."

Schoenfeld stressed, "No one is admitted [to Middlebury] just for athletics." Citing the even distribution of female athletes in the bottom, middle and top thirds of the student body, he emphasized the College's commitment to the NESCAC ideal that "student-athletes be representative of the student body as a whole."

The NESCAC schools are currently attempting "to create the accurate response to the concerns raised" in "The Game of Life: College Sports and Educational Values" by William G. Bowen and James L. Schulman, Schoenfeld continued.

The book, published in December 2000, revealed that athletes enjoy a significant advantage in the university admissions process and, once enrolled, tend not to perform as well as students at large in the classroom.

If you're not able to find outstanding student athletes that are at [the College's] average, then you may end up with athletic teams that aren't quite as competitive.

—Michael Schoenfeld, dean of enrollment planning

A follow-up study, commissioned by the NESCAC presidents and conducted by Bowen and Schulman, confirmed these trends at NESCAC member schools. The report, which addressed the participation of male and female athletes and non-athletes in intercollegiate athletics, academic performance, recruitment and admissions, was presented to the presidents in late September 2001.

Schoenfeld said the decision to create a yardstick by which all applicants would be measured was "more a concern over trend rather than absolutely where we are now."

According to several key administrators, although the emphasis on athletics in the admissions process has not been perceived as a problem at Middlebury, Schoenfeld acknowledged that the trend in recent years has been towards the acceptance of more athletes.

"We're saying that this is a good time to reverse the trend and keep the balance we have now, even roll back a little bit," he said.

Director of Athletics Russ Reilly refuted the claim that Middlebury was "out of balance" but said he accepted the College's decision to check itself. "It's a responsible thing for the institution to do," he commented.

The *Post* quoted several NESCAC college officials who said that "some coaches and parents are worried that the cut in athlete admissions is a veiled attempt to dismantle sports programs." Schoenfeld said he "strongly" disagreed.

"All you have to do is look around at the investment the NESCAC schools have made in sports and see that there is a commitment to support that," he elucidated.

Reilly said, "I don't think the intent of [President John McCardell] is to eliminate athletics."

Schoenfeld recognized that one "legitimate outcome" of reducing below-average athlete admissions could be that some of Middlebury's teams would not compete nationally at quite as high of a level.

"If you're not able to find outstanding student-athletes that are at [the College's] average, then you may end up with athletic teams that aren't quite as competitive," he explained.

Admissions officers from NESCAC member schools will convene to further discuss the reduction in athlete admissions, in addition to related topics during their February meeting.

"We've been working to define terms over the last few years," Schoenfeld said. "Now there's more incentive after the Bowen [and Schulman] book to come up with some common definitions so we can monitor what we're doing."

The creation of a new athletic league to include highly selective liberal arts institutions is also up for discussion in the near future. Reilly said the idea "has some merit" but that it was "too early to tell" whether the concept would materialize. "More highly selective schools [including institutions such as Carleton College and Pomona College] should be brought together. "The time has come for that," he continued.

Morgan-Wright's Legacy Still Alive at Middlebury

(continued from page 2)

said, but she tried to split her time between here and California.

Morgan-Wright was predeceased by her husband, Stephen Morgan, in 1977.

In recent years, while working at the College, Morgan-Wright retired to Bristol. Cumberbatch noted that while Morgan-Wright was retired, she did not consider her work at PALANA and with students to be a job.

Described as being very talkative and welcoming, close friends say it was hard to believe that Morgan-Wright was even sick.

"She knew that she did not have to be here," Cumberbatch said.

Myhre believes that the "sensibilities that come with being a teacher, a businesswoman and a parent" all contributed to her success at the College.

In addition to working at PALANA, Morgan-Wright also owned and operated a boutique called the Wright One Boutique.

Christensen noted that Morgan-Wright was committed, particularly around high school prom season, to providing options for young women in the community.

"She got all kinds of fabulous dresses. She really had a lot of fun and delight in picking out gowns," said Christensen.

Asked what Morgan-Wright's most noteworthy accomplishment was at Middlebury, Cumberbatch believed it to be that "she had a hand in making sure that [many events] started, and in different ways and different forms they've continued even now ... She brought so many different people together."

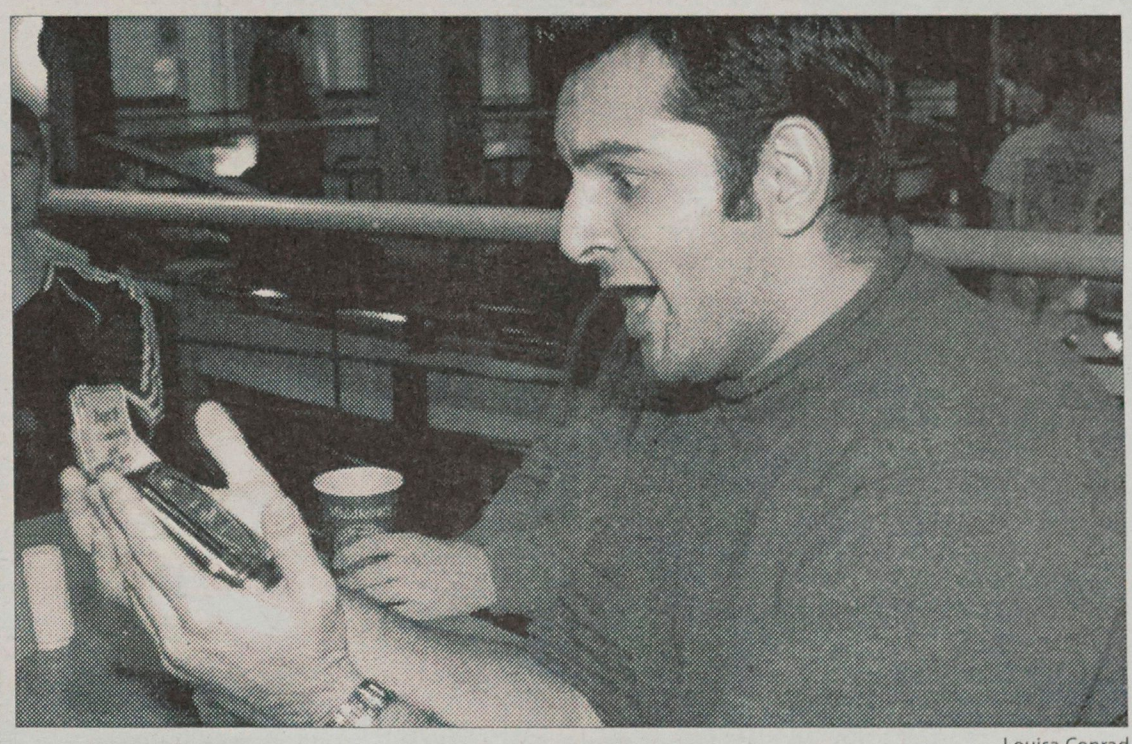
This weekend is the Alumni of Color Weekend, which, according to her close friends, was an event that Morgan-Wright cared deeply about.

For now, Cumberbatch said, people in the College community and beyond have "come to terms with [Morgan-Wright's death]." She added, however, that "a lot of that will change at the memorial service."

"I think there will be a lot of emotional people."

Morgan-Wright's memorial service is scheduled for Sunday, Jan. 20 t 4 p.m. in Mead Chapel.

The Return of the Buzzers



Louisa Conrad

After a long absence, *a new pager system has been put into place at The Grille, thrilling students such as Samir Ahmed '04.*

Dining Services Staff Reviews Sanitation Protocol

(continued from page 3)

Napolitano reviewed safety procedures after the incident and explained sanitation guidelines to staff during the annual Dining Services training sessions. This comes in addition to the food sanitation course all Dining Services workers must complete upon being hired.

"I was very pleased with how the staff reacted," remarked Napolitano, who is responsible for overseeing all dining service operations on campus.

Dining Services, the Health Center and the Department of Health all cooperated well together and the communication was great. There was no attempt to cover anything up," Napolitano commented.

Both Ready and Napolitano pointed out that the outbreak can serve as a reminder for both students and staff.

"The take-home message is the importance of washing your hands and using good hygiene, which can prevent illnesses more than any other effort," Ready explained.

"Students should pay good attention to hand washing, not sharing towels, drinks and toothbrushes, and they should wash their hands before eating in the dining hall."

The outbreak has led to a heightened awareness of how volatile and dangerous food can be. Napolitano believes that his staff should continue to maintain "constant vigilance" in order to ensure that food preparation and service is performed safely.

Student Payroll Goes Digital

Andrew Corrigan

Michela Adrian '03 rips up an old timecard rendered useless by the new online system of logging hours.

By Devin Zatorski
News Editor

Dispensing with hardcopy timecards, the Office of Service Learning and Student Employment began requiring that students with on-campus jobs enter their hours online last week, the first step in a College-wide transition to Banner operating software. Charlene Bergland, the student employment coordinator, said that the change would save both paper and staff resources.

Before switching to electronic timecards, the Internet Technology Services (ITS) Department printed blank timecards for each student employee, Bergland's office sent the cards to supervisors and then students filled them out and returned them to Bergland. As a final step, the Accounting Department manually entered each timecard into the payroll system. Roughly 1,000 timecards were circulated through these departments each week.

The online system simplifies the process by making the time card data available to supervisors and accounting staff online.

While there have already been several glitches in the online system, Bergland is confident that they will be resolved shortly.

International students, for example, have had difficulty accessing the website because the system disabled their Personal Identification Numbers (PIN). Other students may not be able to view the first few days of the pay period on their online timecard, a problem which stemmed from confusion about the start date of the online entry process.

"When you're working with a new system," Bergland explained, "you learn to use it and work out the bugs at the same time."

Career Services Office

Adirondack House~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Mon., January 21, 12:00 midnight, MoJo
RESUME DEADLINE for Cycle 1 Spring Semester
- More than a dozen organizations with job openings

Mon., January 21, 12:30, CSO Library, Adirondack
Career Skills Workshop
- Take this resourceful step towards being successful as a job/internship hunter

Wed., January 23, 10:00–2:00, Wood Stove, Proctor
Burlington Kaplan Center
- Wondering what to do about graduate school
- A top notch resource for test preparation, school and career information

Fri., January 25, 3:00-6:00, Great Hall, BiHall
Digital Bridges Career Networking Fair
- Stop by and meet alumni to discuss topics such as the importance of effective networking, strategies for internship and job seeking, and uncovering the hidden job market in the fields such as: technology, venture capital, sales and marking

~ See MoJo calendar for details ~

HOT INTERNSHIPS

MEDICAL, PUBLIC HEALTH, NOT FOR PROFIT
Humana Foundation -- Romania and Louisville KY
- Learn how to participate in the Romanian health care system

SUMMER TEACHING POSITIONS
Summerbridge Manchester -- Manchester, NH
SemSummer - Wyoming Seminary -- Kingston, PA
- Teach in specialized and intensive summer programs

GOVERNMENT
United States Congress, Congressional Budget Office -- Washington, DC
- CBO offers numerous positions for candidates with preparation in economics, public policy, math

~ See InternCenter for details ~

WEBSITE OF THE WEEK
The Student Conservation Association, Inc.
http://www.sca-inc.org
"The nation's leading provider of conservation service opportunities."

SGA, Community Council Form Subcommittees on 'Lockdown'

(continued from page 1)

of 2002 Senators Kevin King and Nina Kieves — urged the SGA to "hold an extensive and well-researched examination of current campus safety policies."

The bill passed unanimously in the SGA Senate.

During its first meeting of 2002 Sunday, the Senate voted to create a subcommittee with the task outlined in the December bill and, according to SGA President Brian Elworthy '02.5, the body would also examine "whether locking dorms is appropriate."

The subcommittee has six members, including two students who are not members of the SGA.

> We need to make sure that whatever the SGA subcommittee decides is considered, that it comes as a voice of the students and that it represents the voice of the students.
> —Brian Elworthy '02.5, SGA president

At Monday's meeting of the Community Council, a body comprised of students, faculty and staff which makes recommendations directly to McCardell, another subcommittee was established to examine issues similar to those being researched by the SGA group.

The Community Council subcommittee is comprised of Associate Provost Tim Spears, Schoenfeld, Stefanie Beyer '02, Derek Mahoney '04 and Erin Sullivan '04.5.

In accordance with President McCardell's memorandum, the Community Council tasked its subcommittee with assessing the various types of measures that can be taken to promote safety on campus while guaranteeing complete accessibility to all College residential buildings.

In addition, a motion sponsored by Elworthy that called upon the Department of Public Safety to change the time at which doors start to be locked from 11 p.m. to 2 a.m., was included in the subcommittee's agenda.

Elworthy's motion passed with the condition that Boudah investigate the feasibility of this change and present her findings at next week's Community Council meeting.

After hearing of McCardell's decision to incorporate locking the dorms into a long-range safety plan, however, the Council convened again on Tuesday to formulate a new approach to researching the current policy of locking residence hall doors in the hopes of drafting alternative policies and presenting those to the President for future deliberation.

Elworthy said that, although two separate subcommittees exist, both will be in regular contact.

"We hope that the decisions reached by the SGA subcommittee will be taken into consideration by the Community Council subcommittee," he stated.

> It is regrettable, but, unfortunately, true, that the issues of personal freedom and personal safety are now more in conflict than ever.
> —President John McCardell

"We need to make sure that whatever the SGA subcommittee decides is considered, that it comes as a voice of the students and that it represents the voice of the students."

"In light of this decision, I renew the charge to the Community Council to take a comprehensive look at the issue of campus safety," McCardell wrote in his memorandum to Hanson and Rosenthal.

"This study should include a thorough assessment of campus security and in terms of incidents of campus crime — committed by both community members and [non-community] members."

It remains unclear how long this assessment will take, although both Elworthy and McCardell indicated the necessity for expediency in interviews with *The Middlebury Campus*. " ... The sooner Community Council can come up with these recommendations, the sooner we can implement them," the President wrote in an e-mail response to questions posed by *The Campus*.

Elworthy advised proceeding with caution. "I'll be perfectly honest: we have a very full agenda in the Community Council, and we have a very full agenda in the SGA. This is a discussion that needs to be ongoing, it needs to be continuous — but we need to make sure that we didn't jump the gun," he explained.

Elworthy expressed frustration with what he perceived to be a lack of student representation in the decision to continue to lock College residence halls in the long term. Referring to the decision, he said "I feel as though if we take a step that is this profound [locking doors], that will have an enormous impact on the way we live our lives, we need to engage students as much as we possibly can in the decision-making process."

An SGA-sponsored referendum on the "lockdown" that began this morning at 12:01 a.m. and will last until late Thursday evening, Elworthy noted, was one means of achieving greater student representation.

"It's very easy for the administration and [Director of Public Safety Lisa] Boudah to ignore 17 students who cast a vote on issues that range from locking dormitories to placing copy machines in more buildings," Elworthy said.

"[The referendum] will augment any future conversation because it's going to every single administrator who decides in the end."

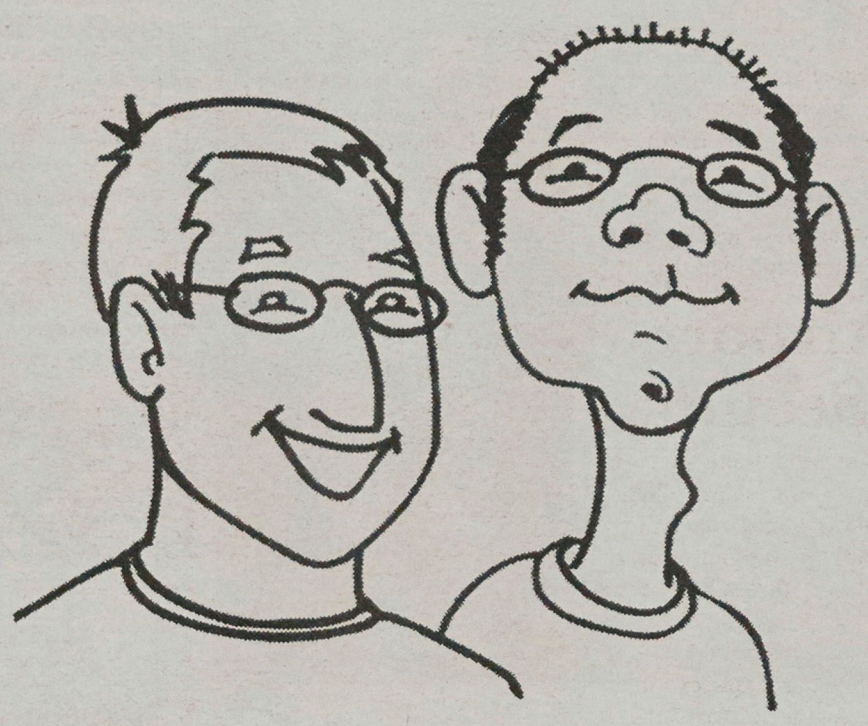
McCardell conceded in his memorandum that "I realize that this decision [to lock residence hall doors] will disappoint many students precisely because it appears to diminish these treasured features of our community.

It is regrettable but, unfortunately, true, that the issues of personal freedom and personal safety are now more in conflict than ever."

McCardell went on to write that "[although] I do not believe it is possible to create a completely risk-free environment, I do believe it is possible, and indeed is incumbent upon us, to create an environment that reduces risk and that takes reasonable precautions to protect us from the most prevalent or probable threats to our safety."

ACT NOW! GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, ACAPULCO, BAHAMAS, FLORIDA & MARDIGRAS. REPS NEEDED... TRAVEL FREE. EARN $$$ GROUP DISCOUNTS FOR 6+
800-838-8203/WWW.LEISURETOURS.COM

HEY EVERYONE!!!!!
We are now open every night of the week until 1 AM!!
Neil & Otto's pizza



Check out our delivery specials!!!!!!
Ask your server for details.

Vermont Budget Cuts Slice Community Program Funding

Educational, Health Initiatives Dampened by State Economic Recession

By Megan Michelson
Local News Editor

While the national economy struggles through a period of recession, the Vermont legislatures are attempting to avoid sinking lower into a similar state of economic turmoil.

Vermont residents will be affected by upcoming budget cutbacks, including possible cuts from the treasury accounts that provide money to public schools, road maintenance, health services and other general operations.

According to an article in *The Rutland Herald*, Vermont Governor Howard Dean will give a presentation of the state budget to lawmakers at the end of January.

In his talk, Dean will show that tax collection totals for the months of November and December were definitively lower than they have been in previous years.

This will result in an inevitable decrease in personal income tax totals for the state, a sum that usually represents Vermont's largest source of revenue and provides funds for half of the state's budget.

The decrease in taxes will cause legislatures to make cuts in the budget, which will affect citizens of Vermont on a more personal level.

In December a total of $36.6 million was acquired in personal income taxes, an amount that was $7.1 million less than the amount predicted for the month's total. The decrease in taxes will cause legislatures to make cuts in the budget, which will affect citizens of Vermont on a personal level.

The cuts have already begun to influence services offered in the Middlebury area and local officials are beginning to express dismay.

Executive Director at the Addison County Chamber of Commerce Linda Stern stated, "Any time cuts are made from a program that provides revenue to the state of Vermont for services, I am concerned." However, specific knowledge on which areas of revenue will be targeted will be unclear until final budget related decisions are made. "Until legislature discusses where cuts will be, it's hard to know where the impact is going to be," Stern said.

According to Barbara Harding, the travel-marketing director at the Chamber of Commerce, the budget cuts have already affected the town's spending. "We are expecting an additional five percent reduction in terms of funding used for regional marketing," said Harding.

Fortunately, the cuts have not forced the Chamber to reduce salaries, eliminate positions or terminate the production of the county's marketing magazine. "We have made adjustments to the budget in the office, and although we're expecting more budget cuts in the 2003 fiscal year, we will have to deal with it," concluded Harding.

The Patricia Hannaford Career Center in Middlebury offers adult education and career training, however due to recent cuts of non-degree grants, tuition assistance is no longer offered to adults seeking to enhance their skills.

Nancy Slater Cobden, the adult services coordinator at the Career Center, explained that in any given year nearly 100 adults use the government grants to take training programs and without that option, it limits their access to jobs. "It doesn't make sense to me. People are loosing jobs due to the state of the economy, yet legislature is cutting off the one avenue adults have to gain training to apply for new jobs," commented Cobden.

Jim Daly, president of the Porter Medical Center, said that the upcoming budget cuts could affect important areas of the hospital and Medicare financing.

Although no specific information regarding this year's budget cuts at the hospital exists as of yet, Daly is worried about the future. "I'm concerned the cuts will have an impact on services, which will affect patients and residents," Daly said. Daly went on to explain that he knows that there is no easy solution to the economic situation and stated. "There is no federal surplus and the state of Vermont will have a challenging time dealing with the budget," he said.

Lawmakers will begin to review Governor Dean's proposals for budget cuts following his presentation later this month and will then begin to work on the budget for the fiscal year 2003.

Dean, who is considered a fiscal conservative, wishes to avoid using money from the $44 million that are held in the state's "rainy day" reserves.

Dean disapproves of increased school spending at a time when the budget is so limited and suggests examining the costs of less necessary state services.

However, there is hope for an improved economic state in upcoming months.

In a Jan. 13, 2002, article in *The Rutland Herald*, state economists predicted a recovery of the economy in March. The editor of *The Vermont Economy Newsletter* Richard Heaps said, "The recession in Vermont will be shallower than the United States' recession."

Counting on Vermont

By Megan Michelson
Local News Editor

11

Number of years of debate it took for the Vermont Legislature to finally pass a resolution to advise Congress to amend the language of the U.S. Constitution to bag, an issue that has resurfaced following the Sept. 11 terrorist attacks.

.7

Fraction of a degree warmer the average temperature in Burlington is now than the average temperature was in the 1960s, according to the National Weather Service's recently redefined statistics on normal temperatures.

2

Number of refugees who arrived in Vermont through the Vermont Refugee Resettlement Program during the last 12 months from countries including Afghanistan, Bosnia, Congo, Sudan and Vietnam.

40,000

Tons of salt used in an average winter by the Vermont Transportation Agency in order to keep roads clear and safe for driving.

40

Hours spent by a lost Rhode Island man in the wilderness area near Jay Peak Ski Area after veering off the trail during a day of skiing on Jan. 5. He was found by a Vermont State Police Trooper, who was one of 100 troopers, ski patrol and volunteers searching for the man.

$500,000

Amount of federal funds needed to implement a proposed windmill grant that will produce a wind energy source that is cheaper and cleaner than other forms of energy; the first of such windmills is planned to be located atop a peak at Killington Ski Resort.

Statistics courtesy of The Addison Indepent *and* The Burlington Free Press.

Middlebury Airport Still Regarding Security

By Nuala O'Donohoe
Staff Writer

In the wake of Sept. 11 airport security has become an issue for Americans, whether or not they like to fly. Indeed, airport security has not only become an issue, but a preoccupation in the minds of every American.

In the past five months larger airports have come under scrutiny for their lack of security and their inability to detect terrorists hidden within "global sleeper cells." However, one begins to wonder what kind of security changes have occurred in smaller airports, scattered throughout the country, not in bustling cities but in small towns like that of Middlebury, Vt.

Despite the fact that airports have become sources of deepened anxiety around the world, the Middlebury Airport sites that no significant security changes have been made.

Despite its name, the Middlebury Flight School and Airport ironically does not host a flight school, but is a base from which 25 planes fly in and out of on a regular basis throughout the year.

Although the tiny airport hopes to open a flight school in the future, the closest place adrenaline aficionados can sign up for lessons is in the nearby cities of Rutland and Burlington.

As of now, the airport houses privately owned aircrafts and provide maintenance and fuel for private planes stopping in Vermont on the way to various destinations.

Despite the fact that airports have become sources of deepened anxiety around the world, the Middlebury Airport cites that no significant security changes have been made there since the events of Sept. 11. "Security is not really an issue at an airport like this. It's just too small," said Joe Quesnal, airport manager.

Moreover, no changes have been made since the Jan. 5 incident in Tampa, Fl., in which a 15-year-old boy stole a private plane from an airport not unlike that of Middlebury and crashed it into the twentieth floor of the 40 story Bank of America office building.

(see Airport, page 8)

Louisa Conrad

Covered in snow, an airplane sits waiting to be flown at the Middlebury airport just off Case Street.

MADD For Prevention, Support

Mothers Against Drunk Driving Opens New Chapter

By Karen Acheson
Staff Writer

Three in every 10 Americans will be involved in an alcohol related driving accident at some point during their lives. In the state of Vermont, 38.9 percent of traffic deaths are a result of alcohol consumption. Fortunately, an organization called Mothers Against Drunk Driving (MADD) exists to reduce the number of victims associated with drunk driving accidents. Since the organization's founding in 1980, the amount of alcohol related traffic fatalities has declined 43 percent.

Last year Steve Jackson, a Shoreham, Vt., community member, raised his hand at a national MADD meeting and asked if it would be possible to have a local chapter in Addison County, since previously one did not exist. The MADD national office approved and pretty soon Jackson received a large box from National Headquarters with books and pamphlets stating rules and regulations.

MADD is a non-profit grassroots organization that currently has 600 chapters nationwide with representatives in all 50 states. Despite this fact, the Addison County chapter of MADD represents only the second chapter in the entire state of Vermont. Previously, the only other existing chapter was two hours away in the town of Northfield.

Jackson explained that, "MADD is not a crusade against alcohol consumption." In 1984, the organization changed its name from Mothers Against Drunk Drivers to its current name in order to reduce the emphasis on attacking irresponsible individuals.

Now the mission statement of the national organization of MADD claims "Our focus is to look for effective solutions to the drunk driving and underage drinking problems, while supporting those who have already experienced the pain of these senseless crimes." Its slogan remains "the voice of the victim," which indicates the importance of placing support on the side of the victims as opposed to blame on the side of the drivers.

MADD was founded in 1980 by a small group of mothers from California who were retaliating against the death of a teenage girl who was killed by a drunk driver with repeat offenses. It is currently one of the largest crime victims' organizations in the world with more than three million members and supporters.

The national organization's most notable legislative achievement was in 1984 when the group's actions resulted in a federal law that demanded that states increase the drinking age to 21 or else risk losing highway funding. MADD is also responsible for the frequently used saying "designated driver," which encourages people to establish a sober driver for the night.

Currently, meetings for the Addison County chapter are held every second Tuesday of each month from 5:15 to 6 p.m. at the Middlebury Union High School. Jackson emphasized that participating in the organization is not a demanding time commitment. "I believe in regular and very short meetings," he said. Jackson stressed that all community members and students are welcome and encouraged to attend. He hopes to have input from the community on projects that will "prevent drunk driving, eliminate underage drinking and support victims through educational programs aimed at students and adults alike."

MADD is a non-profit grassroots organization that currently has 600 chapters nationwide with representative in all 50 states. Despite this fact, the Addison County chapter of MADD represents only the second chapter in the entire state of Vermont.

So far there have been three meetings and the turnouts have not produced the numbers he had hoped for. "No one came to the first meeting in December," Jackson said.

However, he has not been discouraged and has instead focused his energy on educating the community on the availability of MADD in the area. The program is still nearly brand new, and on Jan. 11 he released the first finalized Addison County MADD 2002 calendar of events to the community.

Every month there are new volunteer opportunities available for anyone interested in getting involved. Some upcoming events include a Super Bowl Sunday Designated Driver Campaign in January, followed by a Law Enforcement Appreciation Day in February.

Louisa Conrad

Snowy backroads pose problems for drivers during the winter months.

Addison County MADD 2002 Calendar of Events

January- Super Bowl Sunday Designated Driver Campaign
February- Law Enforcement Appreciation Day
March-Poster Essay Contest
April-Memorial Tree Planting
May-Mother's Day Bouquet Raffle
June-Project Graduation Support
July-Grocery Bag Bulletin
August-Field Days Educational Booth
September-MADD Comic Book Distribution
October-"Boo" Safety Bags Distribution
November-Volunteer Recognition Awards Program
December-Tie-One-On Awareness Campaign

Contact Steve Jackson at 800-430-5442 for more information.

Airport Reports Few Security Changes

(continued from page 7)

Mike Vincent, who is also an airport manager, claims that no security measures have been taken because the Middlebury Airport has never had any security problems in the past with stolen or hijacked planes. The only security issue the airport has ever had, in fact, was the illegal use of its runways as racetracks by Middlebury teens last year, after which the gates to the runways were locked.

Vincent contended that security has not changed because there is not a threat and stated that, "I feel it's no different than a kid going to a car dealership and stealing a car, just to drive it into a building."

Quesnal echoed this sentiment. "A small plane can do no more damage than an automobile," he explained.

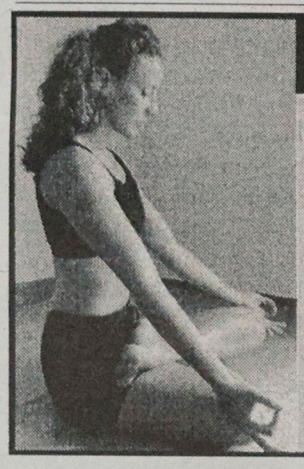
While the airport itself may not be happy about on change within its walls, federal regulations, to the relief of many, have taken the initiative to increase security in smaller airports. The Federal Aviation Administration (FAA) has noted that it intends to incite changes in all flight schools around the country.

Extensive background checks as well as thorough applications will be a requirement for all individuals interested in taking flight lessons anywhere in the United States.

However, since the Middlebury Airport currently does not house a flight school, there is no possible interference from the FAA. "We are not currently affected by FAA changes, but we will be in the future when we open up a flight school," explained Quesnal.

Due to the size of the airport and its history of crime-free operations, managers at Middlebury's local airport do not see increasing security to be a necessary action.

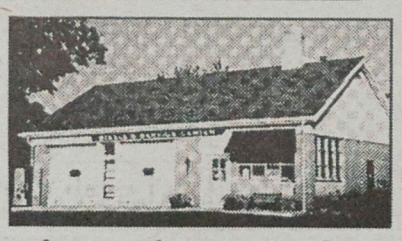
Although the airport continues to follow traditional guidelines regarding security, the aiport remains relatively unchanged since Sept. 11.



bristol yoga
christine hoar
482-5547
all levels
sunday 4-5:30pm
tues/thurs 5:30-7pm
beginners
sunday 6-7:00pm
at the Old High School, Bristol

WANTED! SPRING BREAKERS!
Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE!
To find our how, call 1-888-777-4642 or
e-mail sales@suncoastvacations.com

STEELE'S SERVICE CENTER
Service for your car - closest to the college.



• Repairs • Inspection • Tires • Towing
Main Street, Middlebury
388-6615 • 388-8697 (TOWS)
If you park in our lot when you are at Angela's Pub feel free to leave it there if you cannot safely drive home. But please pick it up before business hours the next day.

#1 Spring Break Vacations!
Cancun, Jamaica, Bahamas & Florida. Book Early & Get Free Meal Plan. Earn Cash & Go Free! Now Hiring Campus Reps. 1-800-234-7007 Endlesssummertours.com

Spring Break 2002
Jamaica, Cancun. Bahamas or Florida. Join Student Travel Services, America's #1 Student Tour Operator. Promote trips at Middlebury College earn cash or go free.
Information/Reservations
1-800-648-4849 or
www.ststravel.com

Interested in writing for the Local News section of *The Middlebury Campus*?
Contact Megan at x7015.

Editorial

Perfecting the 'Lockdown' Policy

A month after the Department of Public Safety responded to an armed burglary on campus by locking the doors of the College's residence halls, the implementation of this response has remained erratic as entrances are locked at varying times and often at random locations. This week, President John McCardell called on the Community Council to take a "comprehensive look" at campus safety issues, specifically taking into account the "long-term" locking of residence halls. Furthermore, he has asked the Community Council to recommend a system to allow residence halls to be "reasonably accessible" to all students while protecting the College community from harm.

If this is to be effective, it is imperative that there be student representation in all discussions and final plans. Students bear the brunt of the so-called 'lockdown' as they live on campus and must deal with it on a daily basis, often being shut out of residence halls when studying or visiting with friends or attending group meetings inside campus residence halls. Acting on behalf of the student body, the Student Government Association, the Community Council and *The Middlebury Campus* issued their opinions immediately after 'lockdown' began, suggestions that fell by the wayside in subsequent decisions made by the administration. Now, as McCardell has charged the Community Council to develop a long-term program of locking residence halls, it is all the more crucial that student ideas be expressed and strongly considered.

In the meantime, the College must address the short-term locking of residence halls to create a uniform policy so that students will know exactly which halls will be locked and when this will take place. *The Campus* understands the difficulty of adhering to a schedule of locking when other important issues on campus arise, but to ensure that all residence halls are locked, more Department of Public Safety officers may be needed during the times when the locking and unlocking of doors occur. Members of the administration or Community Council subcommittee might also consider employing Facilities Management personnel to assist in these tasks.

It is important that initiative be taken quickly to address these campus-wide issues, as the current system of locking residence halls remains inconsistent and inadequate. The Community Council has been charged with creating a new system of securing the College, and *The Campus* urges that it support universal access rights through the use of a swipe system on all residence hall entrances that would be unlocked with each student's identification card. This computerized system can be activated at any time to lock or unlock all entrances at once, ending the need for each door to be tackled manually.

In formulating a comprehensive plan to address safety on campus and to instate a locking policy that is both feasible and regimented, open discussion and debate must be welcomed and taken into consideration. The Community Council has been given the opportunity to begin such a process , and it must be sure to act swiftly and with force to protect the interests of the entire Middlebury community.

The Middlebury Campus

Editor-in-Chief
Ashley Elpern

Managing Editor
Tim McCahill

Business Manager
Gabriel Ortiz

Advertising Manager
Emily Peterman

Associate Editor
Bob Wainwright

Local News Editor
Megan Michelson

News Editors
Claire Bourne
Devin Zatorski

Opinions Editors
Deborah Jones
Raam Wong

Features Editor
Nicha Rakpanichmanee
Lindsey Whitton

Editorial Assistant
Elizabeth Logue

Sports Editors
David Lindholm
Andrew Zimmermann

Arts Editor
Kate DeForest

Photo Editors
Louisa Conrad
Andrew Corrigan

Online Editor
Raam Wong

Assistant Photo Editor
Bryan McQuade

Production Manager .....Tim Soslow
Circulation Manager.... Margery Glover

Copy Editors..... John McKinley, Drew Weightman, Anne DeWitt
Jessica Monroe, Phil Spielberg, Erin Sullivan

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 4.1, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews, columns, editorial comics and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $45 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

HEY, HOLD UP!
LOOK, I KNOW MY CAR ISN'T SUPPOSED TO BE HERE, BUT IT'S STUCK.
SO? I'M NOT HERE TO HELP, JUST WRITE TICKETS.
FORGET THE TICKET, I NEED TO GET TOWED.
S/NICK 12-17
NO, YOU NEED 5 TICKETS TO GET TOWED.
FIVE? BUT-
HERE
WELL, THAT WAS ALMOST WORTH THE PRICE OF THE TICKET!
LET ME WRITE UP THOSE OTHER 4 RIGHT NOW.
Campus Classic, Zach Sinick 1/21/99

-Becky Ruby '01.5-

Discussion is Key to Campus Safety

I had originally written this *Campus* op-ed piece with the naive assumption that student input would be vital in the upcoming months as the College community discussed the state of safety on campus. However, after President McCardell's Jan. 14 letter to members of the Community Council, I realize that student voice will play no part in the assessment of campus safety now, or it seems, in the future.

For those of you who did not receive the letter, President McCardell announced that dorms would remain locked "until further notice." McCardell then stated that "locking the residence halls... must be part of any long-term safety policy." While McCardell did not respond to the bill the Student Government Association (SGA) passed in December on this very topic, his letter is indeed a direct refusal of that bill.

At the emergency meeting in December, the SGA unanimously passed a bill that, among other things, demanded that the College rescind its policy of locking dorm doors. The bill also created a committee to examine the state of campus safety at Middlebury College, with the rationale that we must first know what the state of safety is before the College can take security measures accordingly (such as locking doors). Not only did the SGA Senate pass this bill unanimously, but over 50 students attended the meeting, with many more sending e-mails to their senators. Overwhelmingly, the student position was that the 'lockdowns' should stop immediately.

For those of you who attended that meeting or sent the SGA e-mails, I am sorry that your opinions were ignored by the College administration. For those of us on the SGA and on Community Council, I am sorry that the time we have spent and the opinions we have expressed this past month have been in vain. To the greater campus community, I am sorry that we attend a college where student voices on issues of student concern are rendered irrelevant.

There are several deeply troubling aspects of President McCardell's letter to Community Council, most importantly his disregard for logic. The letter charges Community Council to form a subcommittee to "assess campus safety." Yet McCardell states in the letter that he has been "persuaded" that the lock down is necessary, and further that "the issues of personal freedom and personal safety are now more in conflict than ever before."

If President McCardell has already been "persuaded" that the state of safety on campus requires locked dorms, why should Community Council bother to form a subcommittee to study this state of safety? And if this subcommittee is needed to study the state of safety on campus, then one can assume that the state of safety is not currently known. Therefore, McCardell should not be "persuaded" that freedom and safety are in dire conflict with each other and that dorm locking is the solution.

Whether one believes the 'lockdown' to be beneficial or detrimental, the issue at hand is still relevant: meaningful student input. This is about student participation in decisions that affect the places they sleep, eat, learn and live. No other group on campus can claim this unique relationship with Middlebury College. For students, the College campus is our home. The SGA does not attempt to tell President McCardell what time his College-provided house should be locked at night. Nor should

(see "Students Locked" page 11)

QUICK TAKES

BOOYAH!

Midd-kid Katie Samson '02 rises to prominence carrying the Olympic Torch.

BOOYAH!

That's not an earthquake you feel; that's the new enormous beepers at The Grille shaking things up.

BOOYAH!

Department of Health gives Dining Services high marks after stomach flu outbreak investigation. Nevertheless, students still advised to wear Hazmat suits when approaching the tofu pasta.

BOOYAH!

Faculty and students fill in to give Dining Services dishwashers paid night off.

Compiled by the editors of *The Campus*

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.
The Campus retains the right to edit all submissions.

-John McCardell, Jr.-

Should the School Day Begin Later?

Delayed Starts, Morning Athletic Practices Under Consideration

I have just returned from the annual convention of the NCAA, where I have begun a term as vice chair of the Division III President's Council. While there, I attended a session at which James Shulman, co-author of "The Game of Life," fielded questions from presidents and athletics directors about the implications of his study.

It is truly remarkable that, more than a year after the book's publication, its analysis of how athletics has come to play an increasingly prominent (some would say disproportionate) role on college campuses continues to inspire debate. As I listened to the spirited exchanges, all of which, at the core, had to do with the proper balance between the two words that constitute the term "student-athlete," I recalled a similar discussion that took place at our Bread Loaf faculty meeting last fall. In several of the break-out groups devoted to a discussion of "The Game of Life," a potentially significant proposal surfaced. The proposal survives only in the memories of the meeting participants, including some coaches, and in the records of the several sessions, long since filed away.

SPEAK OUT!

Do you support the proposed changes to the day's schedule?

Take our poll at www.middleburycampus.com

I believe it is time to resurrect the proposal and place it before the community for discussion and debate. The proposal is this: recast the College's daily schedule by placing athletic team practices at the beginning of the day, in the early morning, by scheduling classes from mid-morning through mid-afternoon and then again some evenings, and by opening up the late-afternoon/dinner period so that all members of our community have equal access to the activities that take place, or might now take place, during those hours.

Here is an example of how it might work. Practices would take place on Monday through Friday from, say, 7 a.m. to 9 a.m. or 7:30 a.m. to 9:30 a.m. The academic day would begin at 9:30 or 10 a.m. An hour for lunch would be kept open; no classes would be scheduled. Classes would run until, say, 4:30 p.m. Evening classes would be held on Mondays, Tuesdays, and Wednesdays between the hours of 7:30 p.m. and 10:30. One mid-day hour would be set apart each week for a College Convocation or for groups of, say, commons-based academic events. One afternoon per week, perhaps Wednesdays, would also be unscheduled after a certain point, perhaps 2 p.m. or 3 p.m., for mid-week athletic contests, all of which would take place at that time.

I do not know, as a practical matter, whether this proposal supplies a sufficient number of hours to schedule classes within the patterns of our curriculum or the availability of teaching spaces, but I believe it could, and in any case, if the principle is solid, the details can be made to work. Nor do I know how desirable the prospect of evening classes might be, though I have taught an evening class myself for many years and always to a full enrollment. I do know that, for whatever reasons, early morning and Friday classes are ever less frequently offered and that this proposal at least offers the possibility of a more efficient use of scheduled classroom hours and spaces. I also suspect that there might well be salutary effects in the student behavioral realm.

Finally, it is indisputable that such a schedule offers far better preparation for the lives students will lead in the "real world" after Middlebury and thus effectively addresses those critics of higher education who still contend that by our policies and by the behavioral patterns those policies encourage, our students are less ready than they might be for those "real world realities."

Now come the critics. I welcome constructive criticism, whether in support or opposition. I will, however, dismiss out of hand (and urge others to do so as well) any individual or group claiming to "represent" students, faculty or staff opinion. I do not believe ours is a place where all students, faculty or staff think alike. And there will be ample time to consult with the duly elected representatives of each body. I will be equally impatient with defenders of "the way we've always done it" and critics of "the administration trying to run our lives." These are slogans, not arguments. Let us have an intelligent, informed, substantive debate.

-Kevin King '02-

Students Locked Out by College's Image Priorities

President John McCardell's recent unilateral decision to require that students' homes be locked in the future strikes me as a very, very poor decision for a number of reasons. Most of all, I see his choice to settle the matter of whether dorms will in fact be locked or not before thoroughly investigating the facts and overall needs relevant to campus safety as a cop-out that reflects what I believe to be his motivation to defer to the good of his career over the good of the College. I do not make such a strong accusation lightly, nor do I intend to do so disrespectfully. In light of the following reasons, I believe that the College community will suffer a great deal due to image-oriented career considerations within the administration.

I begin by submitting the argument that McCardell's decision was likely uninformed. In fact, McCardell went so far as to preclude Community Council from investigating important issues and presenting its findings to him. In my mind, extensive fact-finding regarding the nature of the ongoing threat to College students, the type and frequency of various forms of crime on campus, concerns advocated by students and specific responses which might be tailored to respond to these problems are necessary before making any decisions concerning campus safety policy. In so many words, good decisions must rest on good research.

At an academic institution where preparing for class and doing one's homework are demanded of the students, I find it appalling that McCardell found it unnecessary to do so himself, let alone have others do it for him.

Why would McCardell preempt the Community Council and prevent that body from a full consideration of the state of campus safety needs when we as a Council were fully prepared to do so? Why make an uninformed decision when qualified students, faculty and staff are willing to work hard to give you the tools to make an informed one? The answer, I think, traces back to the fact that the results of such a study are vital to the College community's interest, but far less useful to his career or image.

Without that information or otherwise presenting the basis for his judgment in his letter, McCardell must have been "persuaded" by something else that the 'lockdown' was necessary, likely by something more personal than pragmatic.

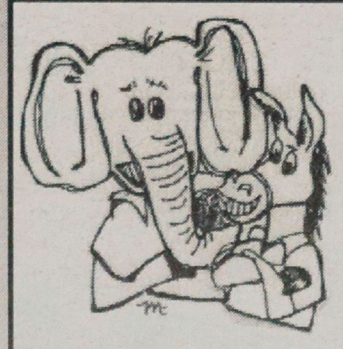
Alas, McCardell was probably influenced by the need for an outward appearance of administrative competence and swift decision making, as well as the impact such an image would have on his career.

I do not for one minute believe that McCardell's decision was based on a genuine concern for student safety — for if it was, he certainly would have waited for Community Council to perform its comprehensive review and then base a reasoned decision on that review.

His motivation, I think, essentially is derived from the law of College administration that one should never allow the appearance of trouble "on his watch." I base this assertion on the following facts and examples.

Five days after the incident in Hadley, McCardell agreed to have students' homes locked down'

(see "Image Concerns", page 11)



The Embattled Bipartisan

Brian Ashley '04

Bipartisan Bids Adieu with Farewell Statement on Timeless Controversies

Dear Readers,

For better or worse I have decided that this will be the last installment of my column. I fear that continuing to stand upon my proverbial soapbox would only perpetuate a repetition of ideas. However, before I go, I would like to take this opportunity to impart the following suggestions to Middlebury College and the community:

1. Stop building such monstrous, modern buildings. There is a reason that everyone likes Old Chapel, Gifford Hall, Starr Hall, Mead Chapel, etc They have a timeless beauty that has style. Bicentennial Hall is fashionable. However, whether it has style is up for debate. Fashion is fleeting and changes quickly. At one time Freeman International Center was fashionable, maybe even a bit stylish, but now it is ugly and hated. Style, on the other hand, is permanent. Style is like a good navy blazer; through all of the awful fashions of our time — the Regis monochromatic look, for example — a good navy blazer has always been stylish. The plans for the new library scare me because they are so fashionable, and where one finds extreme fashion one rarely finds style.

2. Do not hate the social houses. I know this goes out more to the administration than the students, but there are those in both courts who need to hear this. While at some level the social houses appear to be elitist social organizations bent on exclusion and mayhem, they are really something very different. For many, college is a very hard place to socialize. Socializing in a dorm setting can be a very big change for many people who miss the familiarity of their home environment. Besides being a place to drink and party, the social houses provide many with the right jumping off point to forge new friendships and become more comfortable with themselves socially. Even the dreaded pledge is one of the greatest things about the houses themselves. For those in the administration who feel that pledge is nothing more than hazing and poor academic performance on the part of the pledges, you are wrong. It is a wonderful experience that bonds a pledge with many other people in a short period of time and gives them a place to which they feel they belong.

Style is like a good navy blazer; through all of the awful fashions of our time — the Regis monochromatic look, for example — a good navy blazer has always been stylish. The plans for the new library scare me because they are so fashionable, and where one finds extreme fashion one rarely finds style.

3. Not everything is the commons' fault. While in their present state the commons seem to cause nothing but housing and intramural sports problems, they are really out there to make this a nicer place. We are in a transition phase and simply need to give it some time. We need to remember that this is our institution, and it will be even as we are its alumni. If for one second we can realize that for a few small sacrifices we can ensure a greater sense of community and more pleasant residential life for future classes, then I believe that we can tough it out.

4. There have got to be more places to do laundry on this campus and with driers that do just that: Dry one's laundry!

5. Not everyone drives to class. In fact, few people do. Wanting parking near one's dorm is not about laziness, just common sense. If it is raining — or snowing and 30 below for that matter — and a student would like to drive into town to pick up something, there is no reason that they should have to walk a mile to a car to drive a mile into town. It does not ruin the pedestrian feel of the campus to simply allow students to drive into town for a bite to eat or a trip to the drugstore.

6. Finally, please unlock the doors at night. It really doesn't make any sense because as we all know, one can still get into the dorms without a key. It just takes a little waiting in the freezing cold, and I doubt that is going to stop anybody intent on robbing a flush student. The only thing the 'lockdown' accomplishes is severely annoying many students at all hours of the night and causing a great hassle for facilities who have to constantly lock, unlock and check all the doors on campus.

Thank you.

-Jon White '03-

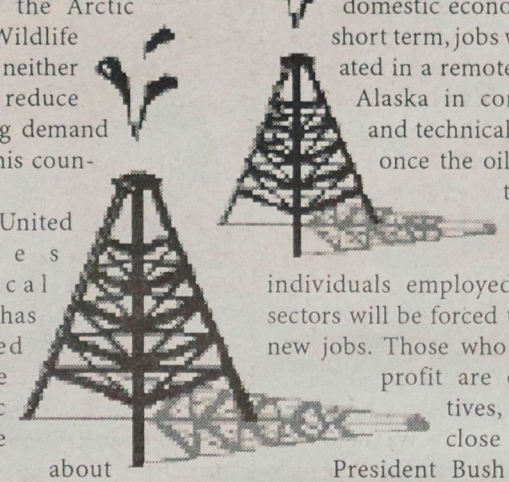
Oil Drilling in Alaskan Refuge Fails to Deter Energy Crisis

Later this month or early next month, the fate of Alaska's Arctic National Wildlife Refuge will be on the floor of the U.S. Senate. The opening of the Refuge for drilling is among the provisions of the Bush administration's energy bill, already endorsed by the House of Representatives during the summer of 2001. The administration's energy bill also calls for federal money for the development of new nuclear power plants. These energy policies merit the attention of students here at Middlebury, and all Americans, as they are a threat to our national security and strength.

First, the administration's proposal to revive the nuclear power industry jeopardizes the safety of Americans by creating more, not less, potential terrorist targets on our soil. Even before the Sept. 11 terrorist attacks, nuclear energy and the disposal of nuclear waste presented a variety of environmental, safety, health and ethical questions.

Now, more than ever before, the industry is a national security liability, and it makes little sense to further subsidize this problematic energy source.

A concert of oil executives, the president and vice president and a number of Republican senators would like Americans to believe that their proposals to drill for oil on Alaska's arctic coastal plain will reduce our country's dependence on oil from the Middle East. In light of such theories, they are using Sept. 11 as justification for rushing drilling legislation through the Senate. Unfortunately, given America's unchecked consumption of oil, drilling in the Arctic National Wildlife Refuge will neither dent nor reduce the growing demand for oil in this country.



The United States Geological Survey has determined that the Arctic Refuge contains about enough reserves to satisfy six months worth of U.S. oil demand. The oil from the Refuge, however, will not be available for commercial consumption for at least another decade, and in the elapsed 10 years U.S. consumption of oil will no doubt increase, making a six month supply prediction based on current consumption levels extraordinarily generous.

Moreover, in the 10 years prior to the Refuge oil becoming available for use, our nation will continue to import oil from abroad. Finally, once the oil in the Arctic Refuge is depleted, we will again be forced to look either overseas or in other pristine wilderness areas for oil. Drilling for oil in Alaska will not make us less dependent on oil from unstable regions of the globe, nor will it stimulate our own domestic economy. In the short term, jobs will be created in a remote corner of Alaska in construction and technical fields, but once the oil supply in the Refuge has vanished, individuals employed in these sectors will be forced to look for new jobs. Those who will most profit are oil executives, and their close allies — President Bush and Vice President Cheney. The financial revenues they will reap will come at a significant cost to a realm known as "America's Serengeti" as well as to the environmental movement itself.

A greater issue beyond economics persists in this debate: the need to address America's unbalanced consumption of oil. The Natural Resources Defense Council, one of the many environmental organizations working to protect the Arctic National Wildlife Refuge, has noted that the most environmentally sound and sensible method of curtailing America's gross consumption of oil is through mandating higher vehicle fuel efficiency standards and through implementing programs that promote renewable energy sources. Adopting a more innovative energy plan will allow America to reduce its reliance on oil from unstable regions of the globe, while simultaneously addressing this nation's need to be a participant, not a spectator, in the international dialogue on global warming. Sadly, the Bush administration's energy bill offers nothing in the way of subsidies for research or promotion of alternative energy. The administration would like us all to believe that our excessive rate of oil consumption can be sustained despite harming the welfare of our wilderness, of the planet and of global security.

Perhaps the fundamental issue at stake in the pending Senate debate is the sheer perversity in using the terrorist attacks of Sept. 11 as reason to destroy our nation's natural heritage. The Bush administration and oil companies fail to recognize the intrinsic relationship between America's natural splendor and our national identity and pride. They need look no farther than "America the Beautiful" to find a wholesale endorsement of the blessing nature as afforded our country: "For purple mountain majesties, above the fruited plains..."

Opening the Arctic National Wildlife Refuge is an attack by our government on America's strength. Ninety-five percent of Alaska's Arctic coast is already open to oil drilling; why should the remaining five percent be destroyed for short-term profits for British Petroleum and Dick Cheney? The beauty of the Refuge, combined with that of our other wild lands, emerges in our national anthems and it moves millions of Americans each year who come to these areas for renewal and peace.

We are also set apart from other nations by our incredible natural wealth. To destroy the mightiest of America's wild lands, a land teeming with hundreds of thousands of caribou, golden eagles, snow owls, grizzlies and polar bears, will not make us a stronger nation or people. Can a nation that devalues its own beauty for the sake of profit be cherished or defended?

Drilling in the Arctic National Wildlife Refuge will undermine our natural heritage, which for many Americans is a touchstone of this nation's greatness and a measure of its strength. We will be a sadder, more divided nation if the proposals to exploit this last five percent of Alaska's arctic coast are carried out and we will have left nothing for future generations to admire but our profound lack of wisdom.

In light of Sept. 11, the need to protect the Arctic National Wildlife Refuge has grown all the more urgent, while politicians seem to have grown only more shortsighted, greedy and sick in justifying its destruction.

Students at Middlebury need to contact their senators, both from Vermont and their home states and inform them that our national security and strength depend on their opposition to both drilling in Alaska's Arctic National Wildlife Refuge and to the construction of new nuclear power plants.

Image Concerns Drive Hasty Decisions

(continued from page 10)

even though he knew that many students' keys did not work on doors to their dorms, and that the necessary infrastructure would result in many new problems for students and campus safety in general. In the short intervening time since initially approving the temporary 'lockdown,' McCardell has ignored the Student Government Association (SGA), a pending student referendum and has also resisted compiling or disclosing evidence which might lead to an informed or consensus decision. Concerns of College liability, while part of a valid legal question, were largely disposed of at the Jan. 7 Community Council meeting. Knowing that liability did not require a permanent locking solution, McCardell could not have based his decision on that issue.

McCardell rushed to judgment so quickly that he has made a decision which I believe the evidence will show, in time, is harmful to or sense of community, destructive of one of our distinctive admissions advantages and highly detrimental to social and academic life on campus.

Additionally, student leaders have been pressing McCardell for months, if not years, to install blue light safety phones on campus which the College has already purchased. McCardell's telling response to the blue light effort, prior to the attack in Hadley, had consistently been a refusal on the grounds that the phones would make the campus appear to be unsafe and might make Middlebury unattractive to visitors or other outsiders.

His recent change of heart tells me that his locking decision was not likely a result of a genuine concern for student safety, but rather a move calculated to show that he "did something" that he could write to parents and potentially to lawyers about in terms of protecting students. Put alternatively, McCardell didn't care an ounce about improving security measures at Middlebury College until implications for his job came about.

All of the above point towards an almost obsessive concern for the College's external image and his career's well being on McCardell's behalf. These concerns, while not entirely unhealthy on their own, have become problematic because they have grown so great that McCardell has stopped thinking about the internal needs of Middlebury College and its students. McCardell rushed to judgment so quickly that he has made a decision which I believe the evidence will show in time is harmful to our sense of community, destructive of one of our distinctive admissions advantages, and highly detrimental to social and academic life on campus.

Soon enough, a system will be in place to lock our homes on a permanent basis — a system which will likely address few, if any of the security concerns which actually affect the student body, while other, more pressing concerns will likely go unnoticed.

We need to take steps to secure our campus, and the reality of the situation is such that the steps we take need to provide substantive protection, not the mere appearance thereof. I submit that locking doors will do nothing more than change when and how crime occurs on campus, but only good research can truly tell.

The locking system will provide to outsiders and our president's future employers a clear and concise sign that McCardell did something on his watch about safety at Middlebury.

What the outsiders will likely never see, but each one of use sees now, is that McCardell certainly did do something about safety on campus — he just didn't take the time or effort to do the right thing.

Kevin King '02 is a Senior Class Senator and a member of Community Council.

Students Locked Out of College Safety Dialogue

(continued from page 9)

the College administration tell students when their homes should be locked without providing information to the students that definitively supports the need for this specified action.

I am disgusted that the College administration seems to think that student input amounts to "Gee, its good to know what the students are thinking. Now back to what we were doing..." Every single day, students on this campus pour their time, energy and hearts into pursuing challenges and issues on campus. It is simply offensive for the College to dismiss this effort, especially when the decision at hand concerns student homes.

President McCardell's request for a committee on campus safety basically amounts to this: "Students, we want your opinions. We are going to kill the kind of freedom and community you want, but we want your input on what weapon to use." This is not student involvement. This is an administrative attempt to give students ownership over something [the securing of their dormitories] that they have overwhelmingly expressed no interest in having.

The College infrastructure has proven ill equipped to handle the lockdown policy. Some student room keys do not open their dorm's doors. Some dorm doors unlock permanently when a student uses his or her key. The fact remains that the College has no student entry system in place now, nor will it in the near future. The College administration may choose to put in swiper systems several semesters down the road, but this is irrelevant to those of us who need to borrow a friend's textbook now. Tonight. Tomorrow night. Unless the College is willing to address this problem immediately, any talk of concern over College community McCardell's letter may espouse is simply obsolete.

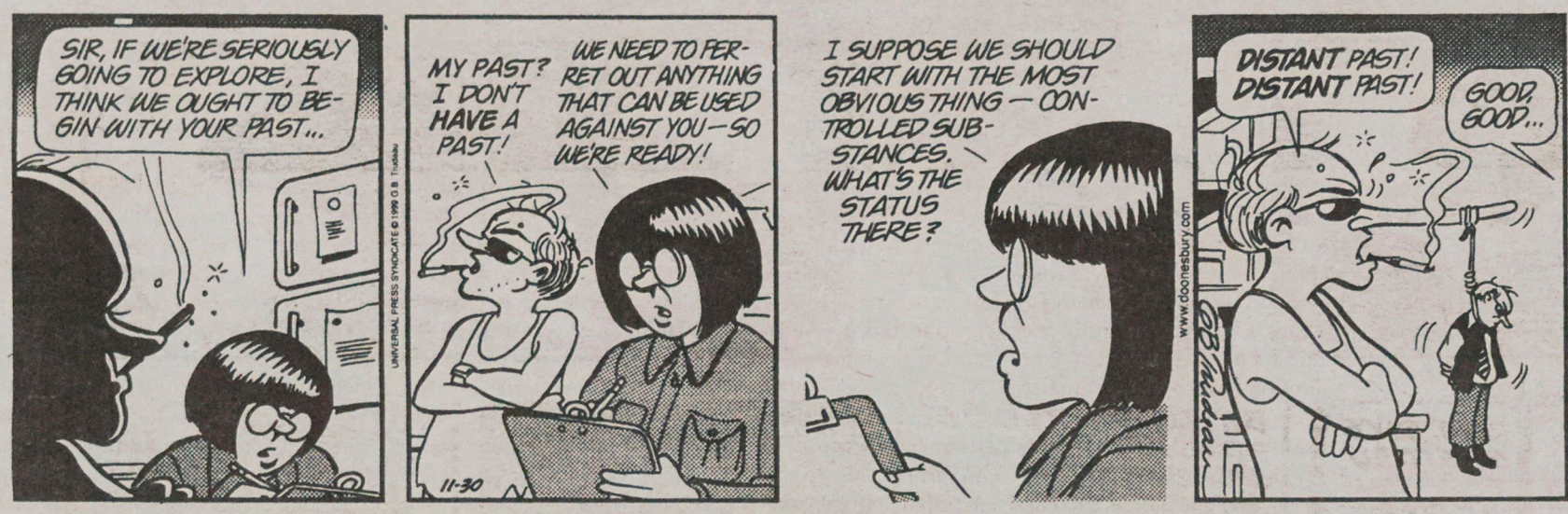
Locking dorm doors that have remained open for the past 200 years will inevitably change the character of Middlebury College forever. Why are the students the only ones who can see this?

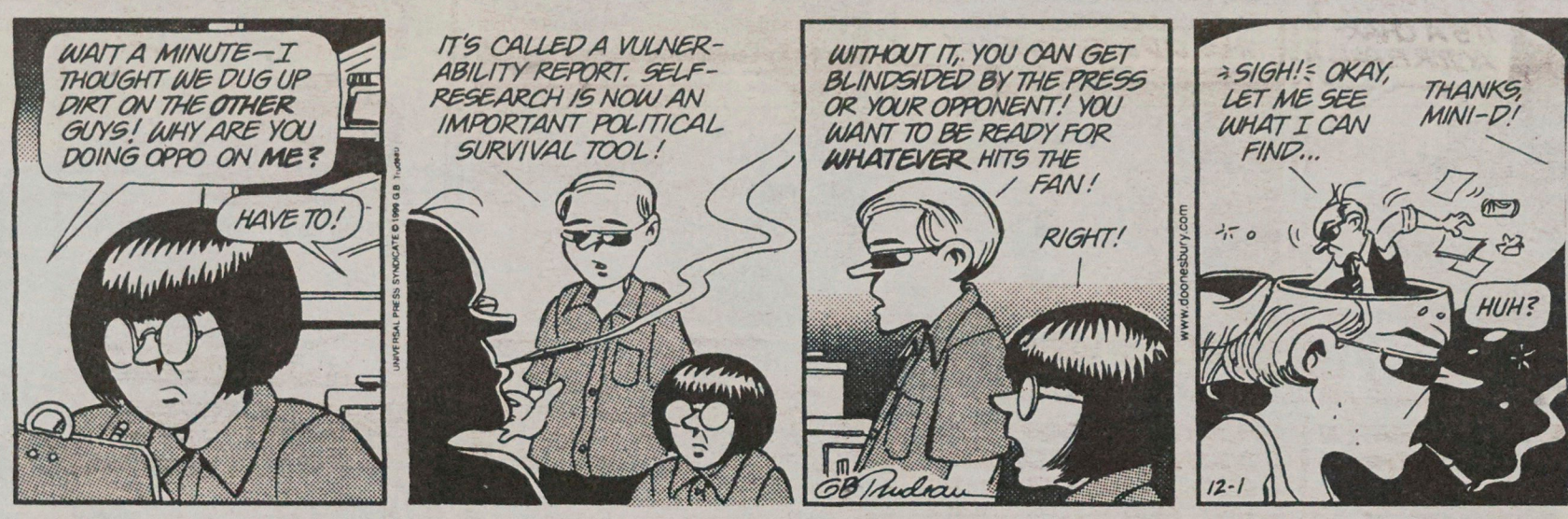
Becky Ruby '01.5 is the Senior Feb Class Senator and a member

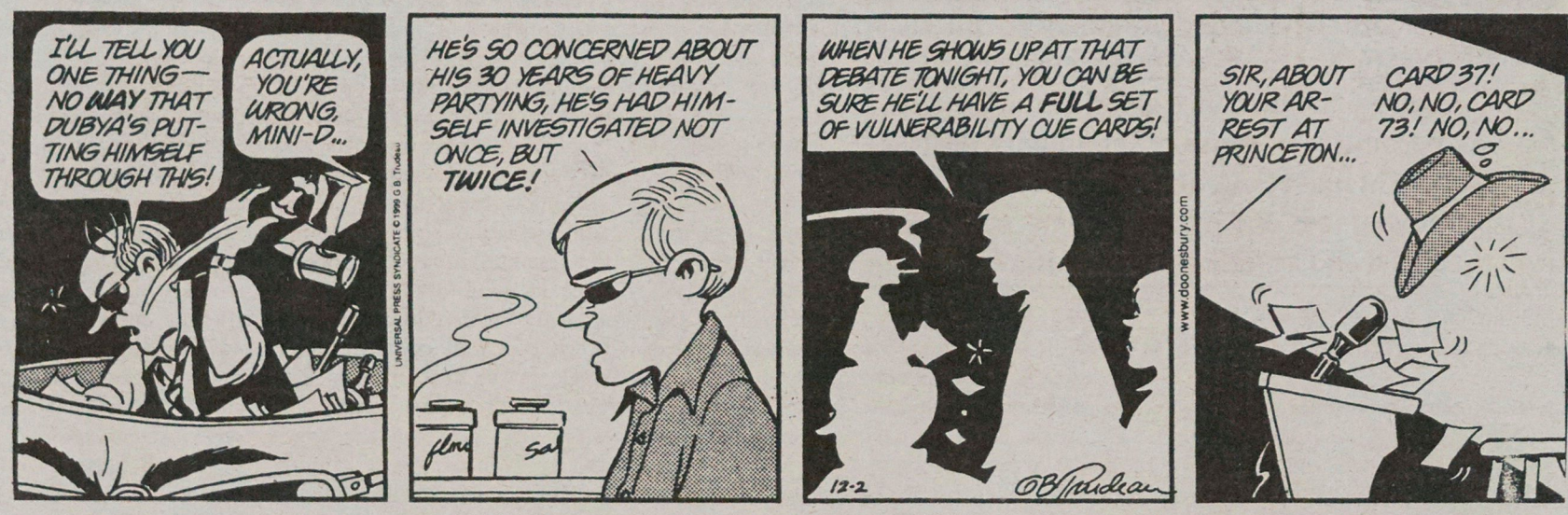
Doonesbury

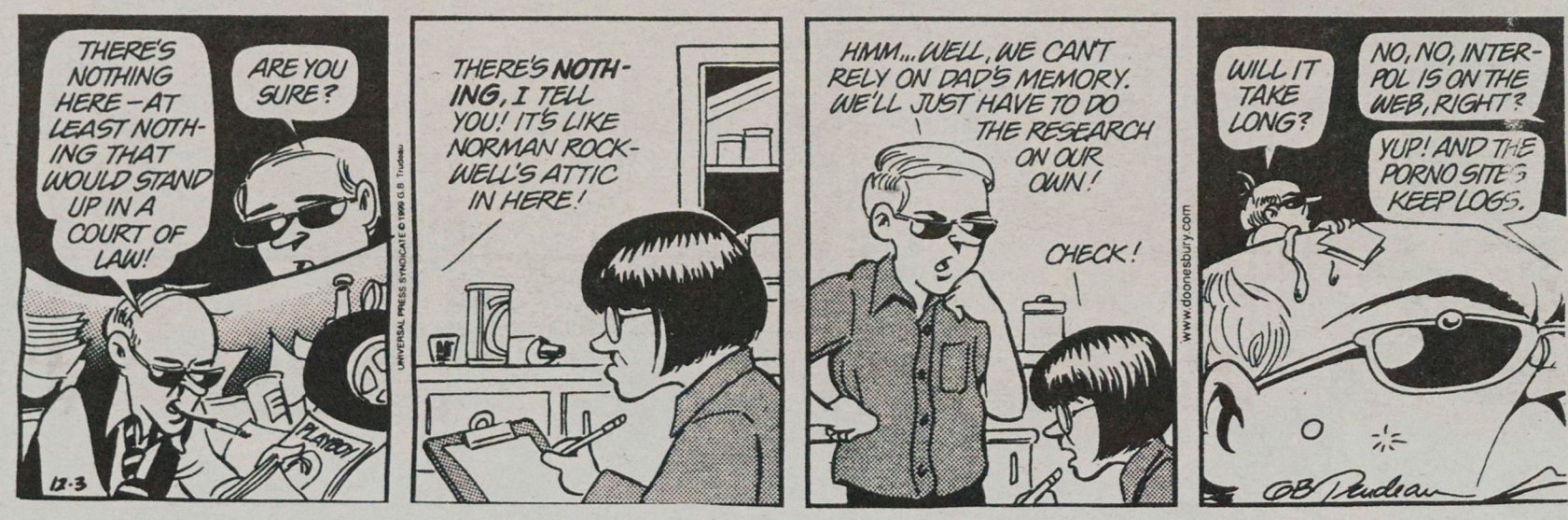
BY G.B. TRUDEAU

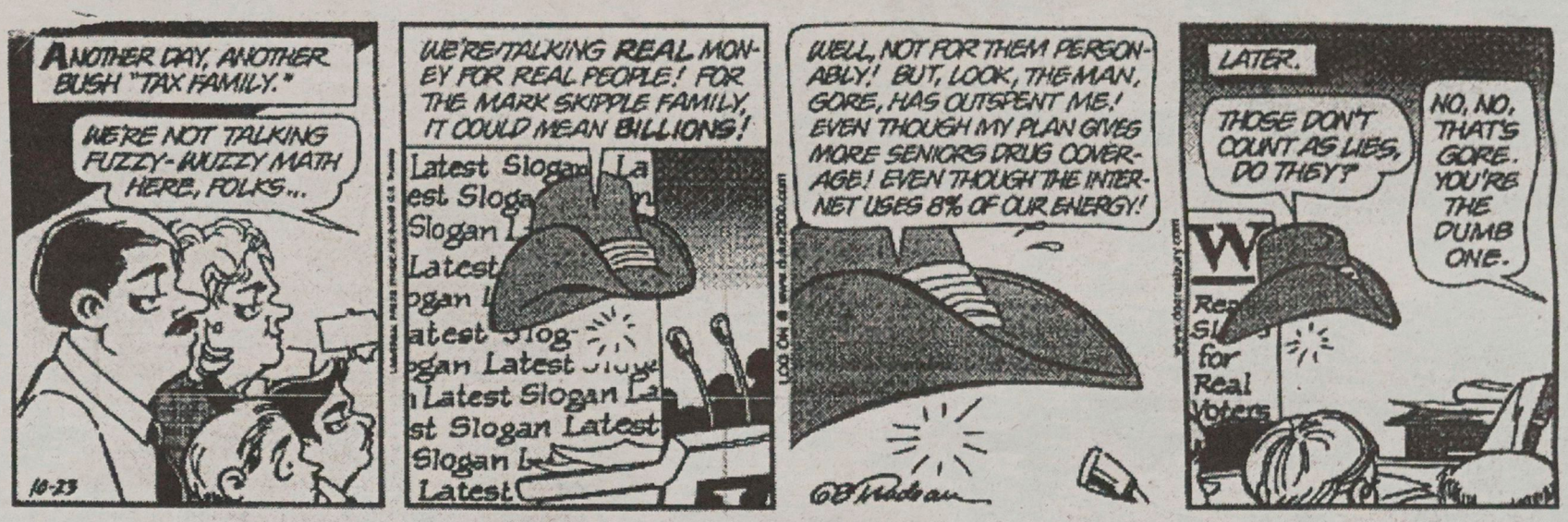
DAD'S RUNNING FOR PRESIDENT? DON'T YOU THINK YOU SHOULD FORM AN EXPLORATORY COMMITTEE FIRST?
I ALREADY DID. THE PEOPLE WANT HIM.
NO, NO, A REAL ONE. ALL THE LEGIT CANDIDATES EXPLORE FIRST!
THEY DO? SERIOUSLY?
OKAY, THEN, WE SHOULD TOO! LET'S CONDUCT A THOROUGH, PROFESSIONAL ANALYSIS OF THE VIABILITY OF HIS CANDIDACY.
I'M ON IT!
ME, TOO! LET ME GET MY COAT.
UNIVERSAL PRESS SYNDICATE © 1999 G.B. Trudeau
www.doonesbury.com
11-29
OBTrudeau


SIR, IF WE'RE SERIOUSLY GOING TO EXPLORE, I THINK WE OUGHT TO BEGIN WITH YOUR PAST...
MY PAST? I DON'T HAVE A PAST!
WE NEED TO FERRET OUT ANYTHING THAT CAN BE USED AGAINST YOU—SO WE'RE READY!
I SUPPOSE WE SHOULD START WITH THE MOST OBVIOUS THING — CONTROLLED SUBSTANCES. WHAT'S THE STATUS THERE?
DISTANT PAST! DISTANT PAST!
GOOD, GOOD...
UNIVERSAL PRESS SYNDICATE © 1999 G.B. Trudeau
www.doonesbury.com
11-30
OBTrudeau


WAIT A MINUTE—I THOUGHT WE DUG UP DIRT ON THE OTHER GUYS! WHY ARE YOU DOING OPPO ON ME?
HAVE TO!
IT'S CALLED A VULNERABILITY REPORT. SELF-RESEARCH IS NOW AN IMPORTANT POLITICAL SURVIVAL TOOL!
WITHOUT IT, YOU CAN GET BLINDSIDED BY THE PRESS OR YOUR OPPONENT! YOU WANT TO BE READY FOR WHATEVER HITS THE FAN!
RIGHT!
SIGH! OKAY, LET ME SEE WHAT I CAN FIND...
THANKS, MINI-D!
HUH?
UNIVERSAL PRESS SYNDICATE © 1999 G.B. Trudeau
www.doonesbury.com
12-1
OBTrudeau


I'LL TELL YOU ONE THING— NO WAY THAT DUBYA'S PUTTING HIMSELF THROUGH THIS!
ACTUALLY, YOU'RE WRONG, MINI-D...
HE'S SO CONCERNED ABOUT HIS 30 YEARS OF HEAVY PARTYING, HE'S HAD HIMSELF INVESTIGATED NOT ONCE, BUT TWICE!
WHEN HE SHOWS UP AT THAT DEBATE TONIGHT, YOU CAN BE SURE HE'LL HAVE A FULL SET OF VULNERABILITY CUE CARDS!
SIR, ABOUT YOUR ARREST AT PRINCETON...
CARD 37! NO, NO, CARD 73! NO, NO...
UNIVERSAL PRESS SYNDICATE © 1999 G.B. Trudeau
www.doonesbury.com
12-2
OBTrudeau


THERE'S NOTHING HERE—AT LEAST NOTHING THAT WOULD STAND UP IN A COURT OF LAW!
ARE YOU SURE?
PLAYBOY
THERE'S NOTHING, I TELL YOU! IT'S LIKE NORMAN ROCKWELL'S ATTIC IN HERE!
HMM... WELL, WE CAN'T RELY ON DAD'S MEMORY. WE'LL JUST HAVE TO DO THE RESEARCH ON OUR OWN!
CHECK!
WILL IT TAKE LONG?
NO, NO, INTERPOL IS ON THE WEB, RIGHT?
YUP! AND THE PORNO SITES KEEP LOGS.
UNIVERSAL PRESS SYNDICATE © 1999 G.B. Trudeau
www.doonesbury.com
12-3
OBTrudeau


ANOTHER DAY, ANOTHER BUSH "TAX FAMILY."
WE'RE NOT TALKING FUZZY-WUZZY MATH HERE, FOLKS...
10-23
WE'RE TALKING REAL MONEY FOR REAL PEOPLE! FOR THE MARK SKIPPLE FAMILY, IT COULD MEAN BILLIONS!
WELL, NOT FOR THEM PERSONABLY! BUT, LOOK, THE MAN, GORE, HAS OUTSPENT ME! EVEN THOUGH MY PLAN GIVES MORE SENIORS DRUG COVERAGE! EVEN THOUGH THE INTERNET USES 8% OF OUR ENERGY!
LATER.
THOSE DON'T COUNT AS LIES, DO THEY?
NO, NO, THAT'S GORE. YOU'RE THE DUMB ONE.
LISTEN, PEOPLE, I NEED SIMPLER NUMBERS! I STILL CAN'T EXPLAIN MY OWN TAX PROGRAM!
NOT TO WORRY, SIR, NOBODY CARES IF YOU EXAGGERATE.
10-24
WHAT DO YOU MEAN?
WELL, SIR, YOU GET STUFF WRONG ALL THE TIME, BUT SINCE IT'S OUT OF IGNORANCE, YOUR ERRORS ARE CONSIDERED "HONEST" MISTAKES.
HONEST MISTAKES?
YES, SIR.
HEE, HEE! HOW COOL IS THAT?
COOL ENOUGH TO START MEASURING FOR DRAPES.
I CAN STRETCH THE TRUTH AND GORE CAN'T?
RIGHT. SINCE GORE COULD STOP FIBBING, BUT DOESN'T, IT'S A CHARACTER FLAW...
BUT BEING "THE DUMB ONE" MEANS WHEN YOU TELL A WHOPPER, YOU DON'T KNOW ANY BETTER. SO PEOPLE SEE IT AS ENDEARING, LIKE THEY DID WITH REAGAN!
WHOA...
THOSE ARE TALL BOOTS TO UNDERSTAND! I UNDERSTAND THOSE BOOTS!
I'LL ADD IT TO THE LIST...
GOVERNOR, YOUR ACCUSATION THAT RUSSIA'S FORMER PRIME MINISTER HAD LOOTED THE IMF HAS BEEN DENIED BY THE IMF AND EARNED THE THREAT OF A SLANDER LAWSUIT...
HOW DO YOUR PREVARICATIONS DIFFER FROM MR. GORE'S, ASIDE FROM THE FACT THAT YOURS HAVE ALREADY CREATED AN INTERNATIONAL INCIDENT?
UH... SIMPLE!
UH-OH. WAS "PREVARICATION" ON HIS VOCAB LIST?
10-27
MINE ARE MORE ROBUST! MORE MANLY!
GUESS NOT...
SIR, DO YOU REGRET SPARKING AN INTERNATIONAL INCIDENT BY CALLING FORMER PRIME MINISTER CHERNOMYRDIN A THIEF?
NOT AT ALL! IT SHOWS I'M A PLAYER, THAT MY COMMENTS ARE TAKEN SERIOUSLY ABROAD!
EVEN IF THEY'RE WRONG?
WHO CARES? HE'S JUST SOME DUMB RUSSIAN!
BUT WASN'T IT YOUR CAMPAIGN THAT WAS SO CONCERNED ABOUT LIES?
MINE DON'T COUNT! CHECK THE SCRIPT, DAMMIT!
OH... RIGHT, THANKS.

Vermont: Birthplace of the American Ski Industry

By Lindsey Whitton
Features Editor

Skiing is the major source of winter tourism in Vermont and one of the largest industries in the state. With over 20 alpine ski resorts, about 50 nordic ski centers, 4,500 skiable acres, 900 trails and 150 lifts, Vermont is the prime destination for eastern United States skiing.

Vermonters have been very successful in competitive winter sports. Vermonter Bill Koch is the only American Olympic gold medal winner in nordic skiing. Vermont is the native state of incredible alpine skiers such as Betsy Snite, Andrea Meade, Suzy Chaffee, Billy Kidd and members of the Cochrane family. Ross Powers, a snowboarder from Stratton, VT recently won the bronze medal in the 1998 Nagano Olympics, which was the first Olympics to include snowboarding.

It all started in 1934 when a group of Vermonters attached a long loop of rope to the engine of a Model T Ford and created a ski tow that pulled skiers up Gilbert's Hill, outside of Woodstock, Vt. This was the first lift in the United States, and suddenly new industry was created centered around the first commercial ski areas: Suicide Six, Bromley, Mad River Glen and Mount Mansfield. Soon New Yorkers were taking the "ski train" to Vermont, and winter tourism took off.

Skiing became increasing popular across the country, although Vermont remained the primary ski state. Stowe soon had both the longest ski lift in the world, and the United States' first ski school. Vermonters also developed many of the innovations that made skiing more accessible and enjoyable.

It was in the Green Mountains that the next snow sport was developed and perfected in the 1970s. "Snow surfing" involved riding a single board with a rope tied onto the tip. In 1982, Vermonter Paul Graves organized the world's first snowboarding championship at the ski area Suicide Six, again near Woodstock. One of the competitors involved in this event was Jake Burton Carpenter from Stratton, VT, now the founder of the largest snowboarding company in the world.

The longest cross-country ski trail in America is the 300-mile long Catamount Trail. Three Vermonters started the trail in 1984 with the aim of creating a single cross-country trail that stretches across the entire state. The Catamount trail is currently 92 percent complete.

Today, skiing is a billion dollar industry that directly employs 11,000 Vermonters and indirectly employs 22,000. The President of the Vermont Ski Area Association, David Dillon, said that the ski industry is the "primary engine of the tourism market" in the Green Mountain State.

In just under 70 years, skiing in Vermont has progressed from the first contrived rope tow to the enormous, luxury resorts that millions of tourists from all over the world travel to today.

Statistics courtesy of www.1-800-Vermont.com

Where Town and Gown Still Meet

By Devin Zarkowsky
Staff Writer

Listening to our southern New England neighbors plan ski trips to Vermont usually involves words like "Okemo," "Killington," "Stratton" and sometimes "Mad River Glen." Infrequently, if ever, does such a list include the Middlebury Snow Bowl.

"We're a feeder area, not a destination," said Snow Bowl Area Manager Peter Mackey. Unlike certain megaresorts that dominate the landscape, the Snow Bowl demures, secreting exquisitely manicured slopes some 15 miles to Middlebury's east, past Bread Loaf on 760 acres willed in the early 20th Century by regional figurehead and outdoorsman Joseph Battell.

Battell's extensive landholdings stemmed from an intense connection with turn-of-the-century Vermont's unadulterated wilderness. Local historians recount with some humor his unwillingness to allow automobiles to pass through the Middlebury mountain access route. As he controlled the road and the surrounding forest, only horse-drawn carriages and pedestrians received travelling permission.

"Knowing his love of Vermont mountains and his fellow humans," said Dr. Stewart Ross during the 1955 Winter Carnival Poma lift dedication ceremony, "I am sure, if he could see the pleasure and happiness this and future generations are going to enjoy, he would be most pleased."

Beginning 1916 as a new frontier for Middlebury College Outing Club members, skiing the mountains beyond East Middlebury proved far more engaging than fleeting runs down the College's Chapel Hill. The Outing Club, founded in 1916, fostered nascent interest in what was an imported activity known as "alpin skidåkning" in Swedish. A men's winter sports team appeared in winter 1932-1933, likely inspired by the 1932 Lake Placid Winter Olympics; individuals who had been competing in Winter Carnivals as early as 1921 were now formally supported. The College sponsored its own event, one year after establishing the team. Soon-to-be archrival Dartmouth roundly trounced Middlebury during the first Winter Carnival meet, 37 to 6.5.

The 1935 carnival included women. Female competitors from Mount Holyoke and Jackson Colleges skiied down Chipman Hill during the festivities. Skiing gradually acquired adherents among female students and was acknowledged as a minor sport in 1936. The first women's team formed in 1939.

Along with a 30-meter ski jump, the Chipman Hill development featured two trails, the Haedes Express and the Haedes Freight. The "Skiing in the East" pamphlet published in 1939 in efforts to catalog "the best trails and how to get there" rated both trails "intermediate"; their

(see College, page 18)

Alpine Sports Explained

By Matthew Christ
Staff Writer

Skiing developed over 4000 years ago in Scandnavia for military transportation purposes. The rise of skiing in the United States is mostly attributed to the Winter Olympics of 1932, which were held in Lake Placid, NY. Technology has greatly aided the modern spread of the sport: faster ski tows and lifts place skiers on the tops of mountains more quickly, and artificial snow and more challenging trails extend the season and make the experience much more exciting. The two basic types of skiing are alpine (downhill) and nordic (crosscountry) although recently snowboarding, telemarking and even monoboarding have all gained popularity. Skiing has become an significant winter industry involving extensive, often very expensive, equipment and gear with entire resorts that cater to the vacationing skier.

Alpine Skiing:

Alpine skiing takes place on more steep and challenging terrain. It involves the use of two long, fairly thin skis with snap-in bindings that are designed to release the skis when a skier falls, stiff boots and two metal poles. Skiers turn down a hill by shifting their weight downhill from one ski to the other. There are four different types of alpine races categorized by the distance between gates that the skier turns around. They are, in order of closest gates to farthest, slalom, giant slalom, super giant slalom and downhill.

Nordic skiing:

Performed on flat surfaces, using a diagonal stride with the heals of boots detaching from the skis. Nordic skis are lighter and narrower than alpine skis and without the metal edges. There are two types of nordic skiing: classic and skating. The classic method is traditional crosscountry skiing and includes the use of both glide wax and kick wax. Skating was invented much more recently by Vermonter Bill Coke. It is a quicker motion and skaters only use glide wax, like alpine skiers. Both types of nordic skiing are excellent aerobic workouts.

Telemarking:

The downhill component of crosscountry skiing which employs narrower skis with metal edges. It is the ski type most used for backcountry skiing because telemark skis can be used for both hiking uphill and skiing downhill. Telemark skiers are easily seen on the slopes because their heels detach from their skis.

Monoboarding:

A type of skiing with a single board that is shorter than normal skis in length to allow for greater maneuverability. The boots are bound to the monoboard with both toes facing the front tip of the board making a monoboarder look like an alpine skier with his or her skis fused together.

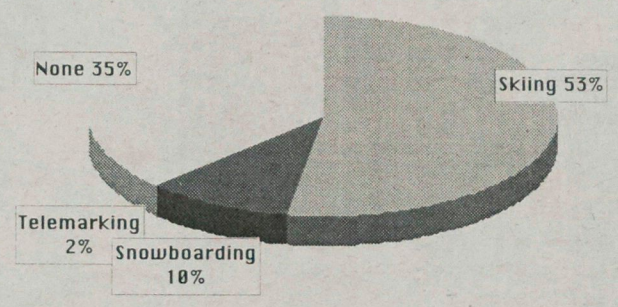
Snowboarding:

Established in the 1960s as a way to surf on snow. Snowboarding involves standing sideways on a lightweight board and carving turns down the mountain by shifting the boarders weight from the front long edge to the back long edge. It is performed on steeper trails and able boarders search out bumps, jumps, gaps, and kickers with the goal of attaining air.

The College and the Hill:

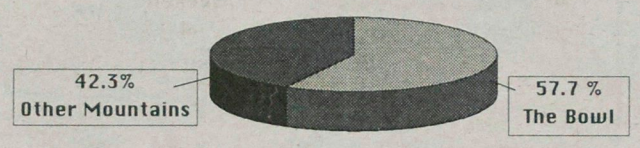
A Survey of Winter Enthusiasts

Percentage of Students Participating in Alpine Sports

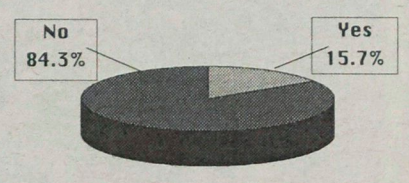


Percentage of Students Who Participated in Alpine Sports Before Coming to Middlebury

Where Middlebury Students Ski



Percentage of Non-Skiers Who are Bothered by the Prevelence of Skiing at Midd



Based on 380 responses, this poll was conducted at Proctor, Freeman and Hamlin dining halls. Compiled by Nicha Rakpanichmanee and Lindsey Whitton, with many thanks to Matthew Christ, Catherine Foster, Mayo Fujii, Rebecca Schultz and Hillary Waite.

Fastest on Campus; Fastest in America

The Nordic and Alpine Teams

By Amy Brais
Staff Writer

During last year's Winter Carnival Middlebury placed third overall, after the University of Vermont and Dartmouth College, for the EISA Championships.

-Middlebury hosted the 2001 National Collegiate Skiing Championships. Previously, Middlebury had hosted the 1961, 1973 and 1988 National Championships.

-Twelve Middlebury students participated, with three from each respective category of men's and women's alpine and nordic skiing. This year's alpine championships will be held on March 6-9 at Mt. Alyeska, in Alaska and the nordic championship will be held at Kincaid Park, near Anchorage, Alaska.

-Both teams have former members of the Junior National and National Teams.

Alpine Team

-This year's Thanksgiving camp was cancelled due to a lack of snow, but members of the alpine team went to Vail, Colo. for a Vail Holiday Camp over Winter Break.

-The team gets Mondays off and practices during the week from 1 p.m. to about 3:30 p.m. or 4 p.m., with races on the weekends.

-There are 11 members of the women's alpine team and 17 on the men's. Roughly 64 percent of the members of both teams attended a ski academy for their high school years, while others spent their winter season doing a ski-intensive winter tutorial program.

Nordic Team

-The nordic team trained unofficially all fall. Once the season started, practices are six days a week, with no practice on Mondays. The Carnival team races on Fridays and Saturdays, while the developmental team races on Saturdays and Sundays.

-During Winter Term, the team meets in the afternoon and drives out to Bread Loaf where they train for approximately two hours.

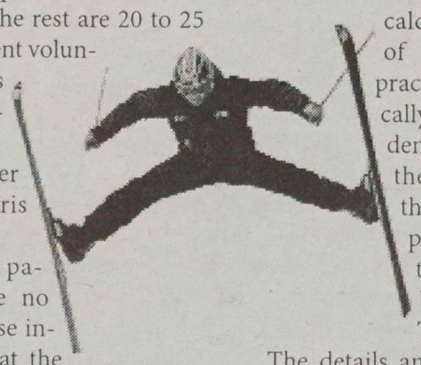
-There are 13 women and 13 men on the nordic teams. Roughly 23 percent went to a ski academy for high school, and others spent their winter season doing a ski-intensive winter tutorial program.

The Bowl Patrol: Skiing Hard, Saving Lives

By Brendan Bechtel
Special to The Campus

The radio in your chest pocket squawks as a call from Steve comes in. He reminds you to drop the rope under Bailey Falls as you open the Middlebury College Snow Bowl at 8:25 a.m. on a 12-inch powder day, cutting mandatory fresh tracks down Allen or the Bowl's backside, to make sure it's "safe" for everyone else... Just another day at the office for the men and women of the Snow Bowl Ski Patrol.

The Patrol consists of two full-time professionals, Ski Patrol Director Steve Paquette and Assistant Taylor Cook. The rest are 20 to 25 part-time student volunteers, led this year by co-presidents Mandy Walker '02 and Chris Kautz '02.



Student patrollers receive no pay, except those invited to work at the Bowl during vacations. Each week, they work one weekday afternoon from 12:30 to 4:15 p.m. and one weekend day from 8 to 4:15 a.m. Students invited to patrol the Bowl during vacations are paid employment wages.

Patrollers are licensed First Responder Units, who respond to any rescue or medical calls in nearby areas, including Route 125. Additional duties include opening and closing all chairlifts and runs, enforcing closed-area boundaries, providing medical coverage for ski races and preventing accidents by, for example, reminding people to put the chairlift bar down—it's Vermont Law!

While ski patrol is a demanding job, the perks are attractive. Patrollers earn free skiing and free lunches at the Bowl, free or half-price skiing at other mountains, deep discounts on ski/snowboard equipment (typically 45-55 percent off retail) and personal lockers at the Bowl. In addition, patrollers get to know and contribute to the Middlebury and Ripton communities. They also get to be a member of an extremely close-knit group of people who work and play hard.

Becoming a Bowl patroller is an extremely competitive and rewarding experience. All of the patrollers have, at the very least, successfully completed the National Ski Patrol Outdoor Emergency Care (OEC) and Healthcare Provider Cardio-Pulmonary Resuscitation (CPR) classes taught on campus in the fall. Many have Emergency Medical Technician (EMT) or Wilderness-EMT training on top of the OEC medical curiculum. With all this preparation, the patrollers defy the stereotypical bumbling big-resort patrollers who ski too slow and fall too often.

To pass the OEC course, candidates must master six to eight hands-on skills sets, known as "practicals." They must also pass midterm and final situational essays, as well as a multiple-choice final exam. Nearly everyone passes these tests and receives their National Ski Patrol OEC certification. Certified students can patrol at most ski mountains nationwide. Thus, every year a few Middlebury students take the OEC class to work at mountains other than the Bowl, which is always welcome.

The Bowl Patrol written exams are significantly more difficult. They challenge Bowl Patrol candidates to develop comprehensive assessment, rescue and treatment plans for difficult emergency situations, as well as thoroughly testing their understanding of the human body and its vulnerabilities. Cumulative OEC scores are calculated from all of the exams and practicals, and typically the top 15 students are invited to the next phase of the selection process: the ski test held at the beginning of J-Term.

The details and conditions of the ski test evolve from year to year, but candidates must demonstrate (1) the ability to ski any terrain in any snow conditions on our mountain, (2) proficiency in certain maneuvers on the hill – kick turns, snowplows, traversing, sideslipping, skating, etc., and (3) be a "solid" skier or snowboarder. Typically, candidates first free-ski several runs with the entire patrol to get warmed up and have some fun before tackling challenging terrain features, an obstacle/maneuvering course, and, finally, "running the gauntlet." This last exercise evaluates each candidate's skiing performance for an entire run down the slope.

After two days of ski testing, the current patrollers come together to discuss the next generation of patrollers. Anywhere from six to 10 (usually seven or eight) candidates are selected to become Bowl Patrollers, based on their medical expertise, ski performance and other pertinent factors (i.e. mean people don't interact well with patients and don't make good healthcare providers). The "rookies" are on the slopes patrolling by the first weekend of J-Term, all the while getting support and continuing education from their more experienced cohorts.

The Bowl Patrol must consistently deliver professional on-the-hill healthcare, and Paquette sees

(see Studying, page 19)

Courtesy Photo

Taylor Cook, a professional ski patroler at the Middlebury College Snow Bowl skis powder last winter.

Diversity in the Mountains Around Middlebury

Compiled by Lindsey Whitton
Features Editor

The following are brief descriptions of the five ski mountains closest to Middlebury College and most popular with Middlebury students. The information was gathered from two websites, www.skivermont.com and www.vermontskiresorts.com.

Mad River Glen

Trails: 45
Lifts: 5
Beginner trails: 30%
Intermediate trails: 30%
Expert trails: 40%
Vertical drop: 2037 ft.
Snowmaking: 15%
Adult daily ticket price: $32
Website:
www.madriverglen.com

Mad River is the only major ski area in the United States that is cooperatively owned. The Mad River Glen Cooperative was established in 1995 to protect and sustain the uniquely traditional skiing experience found at Mad River. It is an unusual mountain that is without both the benefits and the drawbacks of the more commercial skiing destinations. The terrain is famously difficult and includes many glades and cliffs, but it is also pleasantly quiet and naturally beautiful. Mad River also operates the last remaining diesel powered single chair lift in the country.

Killington Mountain

Trails: 200
Lifts: 32
Beginner trails: 30%
Intermediate trails: 39%
Expert trails: 31%
Total acreage: 1,182
Vertical drop: 3,050 ft
Snowmaking: 70%
Adult daily ticket price: $59
Website: www.killington.com

Killington is the largest skiing area in the Eastern United States with the highest capacity lift system. It has been the first mountain to open each season for over fifty years, and it has the most vertical drop in New England and the longest terrain park in the East. Killington is composed of seven connected mountains, and it offers great diversity of terrain.

Killington is the largest ski area in the Eastern United States, with the highest capacity lift system.

The Snow Bowl

Trails: 18
Lifts: 3
Beginner trails: 33%
Intermediate trails: 34%
Expert trails: 33%
Total acreage: 105
Vertical drop: 1,020 ft.
Snowmaking: 35%
Adult daily lift prices:
weekdays $26
weekends $32
Middlebury College students
Season pass: $100
Weekends $25
Weekdays $20
website:www.middlebury.edu/~snowbowl/index.html

For Middlebury students, the Snow Bowl is the most affordable and proximate skiing option. The Bowl is 15 miles from campus and includes two double lifts and one triple. The base lodge, which has a huge stone fireplace, a sundeck and two-story picture windows, houses the ski school headquarters, a full service shop with rental equipment and a cafeteria with good affordable food and a MiddCard swiper. There are some very challenging trails, despite the Bowls smaller size, and a wide range of intermediate terrain.

Down the road at the Breadloaf Campus, there is the Carroll and Jane Rikert Ski Touring Center for nordic skiers. There are 25 miles of trails, and rental equipment is available. The trails range from difficult circuits used by the College Nordic team to simple paths for beginning cross-country skiers.

There are two daily shuttles from the campus to the Bowl.

Sugarbush

Trails: 115
Lifts: 18
Beginner trails: 24%
Intermediate trails: 51%
Expert trails: 29%
Total acreage: 468
Vertical drop: 2, 650 ft
Snowmaking: 61%
Adult daily ticket prices: $55
Website: www.sugarbush.com

Sugarbush is the second most popular mountain for Middlebury students after the Bowl. There is a wide range of terrain that is spread across six connected mountains. This year Sugarbush has added three new glades to last year's 112 trails. The mountain has invested $28 million into snowmaking and lift expansion and has built a 63 million gallon snowmaking pond. Sugarbush has the most high-speed detachable quads in the East and has added seven new lifts this year, including the "Slide Brook Express," which is the longest high-speed detachable in the world. Sugarbush does an impressive job of providing both excellent service and challenging, varied terrain.

Jay Peak

Trails: 75
Lifts: 7
Beginner trails: 20%
Intermediate trails: 40%
Expert trails: 40%
Total acreage: 350 +
Vertical drop: 2153 ft.
Snowmaking: 85%
Adult daily lift ticket: $52
Website:
www.jaypeakresort.com

Jay Peak is a bit less accessible from Middlebury, but many serious skiers love the mountain and make the trek from the College. Jay Peak has Vermont's only aerial tramway, and it gets more natural snow than any other resort in the East, averaging 351 inches. It is a challenging mountain and promises expert trails with plenty of moguls and powder.

The Rambling Man

By Raam Wong
Opinions Editor

I've heard it said that you can't go home again. Well, after the 504 hours and 39 minutes spent with my family over the break, I certainly wish that were the case. I've never been sure what the term "nuclear family" meant before, but if it has anything to do with the relationship between my family and I being analogous to the tension between the U.S. and the U.S.S.R. during the Cold War, then I think the term is right on the money. (It also helps that my dad is a Communist.)

Much of my frustration with being home is due to my parents treating me like a child, which only leads me to behave like a little kid again. But it's not as if I'm trying on my mom's makeup or making cookies with my Easy Bake Oven, or any of the other activities we boys engage in as kids. It's just strange to me that at one moment I'll be at Midd studying neurobiology and the next moment I'll be home sleeping in a race-car bed with my feet poking out the other end. And the plastic My Little Pony sheets don't exactly make me feel like a big boy either.

The problem is only compounded at Christmas dinner when my parents make me sit at the kids' table. Apparently no one finds it odd that I'm actually the only one sitting at the so-called kids' table and that the table is located in the garage. Of course, I'd rather be hiding in the garage than sitting at the dinner table with my relatives who always insist on pummeling me with a barrage of jokes about my being the lone vegetarian in the family: "Hey Raam, you sure you don't want some turkey?" or "Raamer, can I get you a slice of this juicy roast beef?" This line of questioning always persists until every one of my witty relatives has offered me every single kind of meat, poultry or other living creature conceivable.

The same jokes every year can grate on my nerves. Would it really be that difficult for my relatives to create some new jokes, such as, "Hey Raam, could you look at my dog? He has a bad cough. Wait, sorry, you're a vegetarian. Not a veterinarian!" Then we would all have a good laugh as the rest of my relatives copied this joke format with other words that sound similar to "vegetarian," like valedictorian, ventriloquist and vas deferens. Hopefully this joke will last us another twenty years of Christmas dinners or until my carnivorous relatives finally have heart attacks from all the animal flesh they've been eating and I can eat my tofu burger in peace. (At least a man can dream.)

Usually I try to avoid such interactions with those people re-

(see Going, page 19)

From Soup to Spooge: Dishwashing with McCardell

By Kate Davis
Staff Writer

You know the Proctor drill: you shove your tray into the four-tiered revolving carrier, remove and sort your silverware (if you are conscientious), and leave. By the time the remnants of your meal circulate around the corner, you are grabbing your jacket, focused on leaving without giving a second thought to your time spent at the dining hall. Fifteen minutes later, you have probably already forgotten what you ate.

But what if, instead of absently disconnecting, you were to take responsibility and reconnected with the Middlebury College community beyond the student body? Last Thursday, Jan. 10, I had the opportunity to do just that at the kickoff night of the Dishwashing Project. Oren Frey '02 and Leda Smith '02 created this community service initiative to involve student, staff and faculty volunteers in the dishrooms of Proctor and Freeman.

The Dishwashing Project was initially devised as a citizenship requirement for graduation. Frey and Smith were inspired by the lack of respect they witnessed toward the staff in general, not just Dining Services. Smith described this attitude that "there is always a nameless, faceless someone there to clean up your messes after you, which we take for granted because of a sense of entitlement."

Early last fall, Frey approached President John McCardell with the idea of including a work component in the academic experience at the College. By providing a more integrated experience of the College, Frey and Smith hoped to foster appreciation for the institution and staff, reduce stratification within the community and encourage student ownership of the College.

Now successfully implemented, with over 100 responses to the informational email within the first day, the Dishwashing Project will continue through the spring with bi-weekly dishwashing nights at Proctor and Freeman dining halls, giving dishroom employees a paid night off.

Thursday night, I gathered at 5 p.m. at Proctor with the other volunteers for the night: McCardell and his wife Bonnie, Anywhere Sikochi '05, Cory Balint '04, Andy Martel '04, Smith and Frey, with Zach Manganello '03 and Bill Beaney, the hockey and golf coach, joining us later. I was nervous, and it was not because of the closed circuit television broadcasting us out into the dining hall. I knew how busy Proctor could get, and I could only imagine the potential chaos here on the other side of the tray.

After Darla, our supervisor, handed out white aprons, we divided up into an assembly line, in which we would rotate, to prepare for the impending onslaught of dirty dishes. President McCardell and I formed a team at the first station: clearing and sorting the dishes, a job accomplished by two pairs of volunteers. We actually worked quite well together, developing an efficient system as the trays began to roll in. He grabbed the trays off the revolving carrier, removed the forgotten silverware and placed the cups into their rack. Meanwhile I tackled the many plates and bowls as well as sorted the coffee mugs into a separate rack. It was my responsibility to scrape the leftover food off the plates into a watery trough for the garbage disposal, which I messily did for awhile with my bare hands. (Plastic gloves were available for the more squeamish.)

When Darla handed me a large spatula to scrape, it seemed like a godsend. After that, I sorted the dinnerware into different piles on a tray: plates, bowls, small and large, pottery versus plastic. Once rush hour hit at around 6:30 or 7 p.m., this task definitely became hectic, though never as overwhelming as I had supposed it to be.

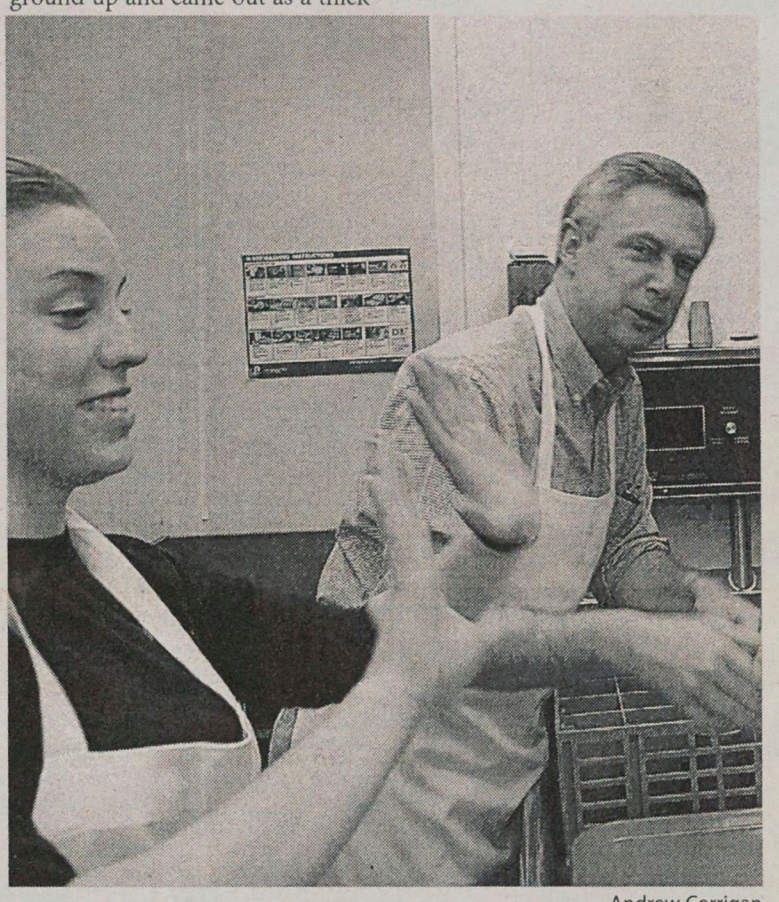
President McCardell dived right into the operation, unafraid to get his hands dirty. He seemed to be enjoying himself, proud to be a part of this project. In fact, everyone shared this attitude. The dishroom that night had a very genial, cooperative and enthusiastic atmosphere. The volunteers joked around and actually appeared to be having a good time doing the dishes for over 1,000 people, and the Dining Services staff and supervisors came in several times to thank us for helping them out.

When our piles of dinnerware and trays became too high, we pushed them onto a conveyor belt, which transported them around the corner to the next station on the assembly line: loading the dishwasher. Every plate and bowl had to be placed piece by piece into a revolving rack, which carried them into the depths of a sterilizing dishwasher. We tried to be nimble, stuffing in the ware before the plastic tongs of the rack grabbed it from us and continuously unloading the conveyor belt. Racks of cups were placed directly onto the tongs, but heavy tubs of silverware, brought in from outside, had to be emptied into their own special tray before heading into the dishwasher.

Everyone agreed that the last station was the hardest task: unloading the dishwasher. The plates, bowls and utensils came out of the sterilizer steaming hot. The pair of volunteers had to remove them quickly, sort them into separate piles and stack the trays of cups. The assembly line was most often held up by this process, since the team also had to perform quality controls, looking out for dishes that were not well cleaned and sending them back for a second round.

While participating in the Dishwashing Project, I was most amazed by the sheer volume of food that Middlebury students wasted. And I do not simply mean the cumulative total of a few bites left on each plate. I got an up close and personal look at whole pieces of chicken parmesan, piles of meat sauce and uneaten pasta, carefully constructed salads that remained untouched, chunks of bread and six-inch sausages. All of this was shoved down the garbage disposal (along with stacks of unused paper napkins), where it was ground up and came out as a thick paste called spooge. Some of this spooge is sent to the compost pile here at Middlebury, where it heats the greenhouse, while the rest is shipped to a farm in New York. I had no idea how much waste students generate; it is something that most of us are not conscious of until we find ourselves scraping it off dish after dish with our own hands.

The Dishwashing Project was a very rewarding experience, and I highly encourage all students, staff and faculty to participate on upcoming nights. The Middlebury Initiative for Sustainable Development (MISD) has talked about volunteering their support on at least one day, and perhaps other sports teams and clubs could each join in as well. Those who are interested should contact Oren Frey at ofrey@middlebury.edu or Leda Smith at lsmith@middlebury.edu.



Andrew Corrigan
Many students pitched in to help wash dishes at Proctor last Thursday.

Ten-Cent Treasures Buried in the Barn

Off Campus Corner

By Lynsey Waite
Staff Writer

The Clothes Barn, a friend informed me, is just that: a barn full of clothes. Piles of used t-shirts, jeans, skirts, and coats. And the tantalizing possibility of an overlooked treasure. Plastic booties are placed over shoes and you wade, tossing rejects aside as you struggle through heaps of clothing.

Two roommates and I piled into the car and took a left on Route 7, heading north out of Middlebury. The Clothes Barn had no listed phone number and no website. The lack of contact had caused mild panic. Our generation is accustomed to cell phones and 411, colorful websites offering detailed histories and cheerful voices reciting set business hours.

I imagined a large, drafty barn sitting alone in a desolate field, silent except for shrieking gusts of wind, doors bolted shut and windows dark. This morbid image was somewhat dimmed by my friend's assurance that the Clothes Barn did exist. I just had to stop being boring and go.

So we went, following Route 7 North to South Burlington and cutting across to Interstate 89. After half an hour on 89 North, the familiar path to Montreal, we took the St. Albans exit. Then we proceeded to become very lost. Our directions were vague. One line read, "Take road out of town. Turn right on (Burroughs?)." This at least provided an opportunity to explore St. Albans, as we searched for any road that began with a B.

Main Street was old brick and cheerful Christmas lights. A friendly lady in a candy shop (homemade fudge...yummy) gave us slightly less confusing directions to the Clothes Barn and we set off again.

We found a barn on Bringham road. The surrounding fields were snowy and silent, although not as foreboding as I had imagined. The driveway was muddy and icy, a treacherous combination for my roommate on crutches.

We slowly circled the house and barn, trying to determine if we had actually found the Clothes Barn. There was no welcoming sign, but we could see piles of clothes through a window. A dark window. The Clothes Barn was not open for business.

We tentatively knocked on the front door. It was opened by a small brown-haired woman. She was wrapped in a red flannel shirt; the television glowed behind her. Her name was Pauline, and she told us the history of the Clothes Barn as we stood in her living room.

She began the Barn as a charity, washing bags of used clothes from local churches. Eventually, she decided that people would be more willing to accept help if they didn't feel patronized, and she set a price of ten cents for any piece of clothing.

Today, that price remains. The Clothes Barn is open spring through fall, and anyone can enter looking for a ten-cent treasure. It will reopen in April of this year. So on a warm spring day, drive to St. Albans with a few things you don't need anymore, have a chat with a very special woman named Pauline and find a great vintage shirt for the next McCullough.

Former Forest Chief Poses Conservation Challenges

Louisa Conrad

Former chief of U.S. Forest Services Michael Dombeck spoke on conservation.

By Nicha Rakpanichmanee
Features Editor

"In 50 years, we will not be remembered for the resources we developed. We will be thanked for those we maintain and restore for future generations," said Christopher Wood, environmental studies visiting scholar, quoting a 1998 letter from Michael Dombeck to his United States Forest Service employees at the introduction of the 2002 Scott Margolin Environmental Affairs Lecture.

Dombeck, former chief of the U.S. Forest Service, spoke Monday night on "The BIG TEN Conservation Challenges for a New Century: Where do we go from here?" Dana Auditorium was packed with students, faculty and community members anticipating the lecture.

Currently a Pioneer Professor of Global Environmental Management at the University of Wisconsin-Stevens Point, Dombeck directed the U.S. Forest Service from 1997 to 2001, as well as the Bureau of Land Management (BLM) from 1994 to 1997.

Based on his experiences, Dombeck sees his list of the Big Ten issues as the most pertinent to conservation, especially of public lands but not excluding private properties. His ultimate goal of conservation, quoting Theodore Roosevelt, is to distribute 'the greatest good to the greatest number.'

Dombeck prioritized revision of the 1872 Mining Law, which protects the interests of "a small but very, very powerful constituency." Dombeck views this natural resource law as possibly the most resistant to change, and yet its two-century-old provisions are being made even more lax by the Bush administration.

One provision makes public lands available to mining companies at about only $2.50 to $5 per acre. Another provision requires no royalty from mining companies to landowners. Additionally, this law does not subject mining to the environmental and safety standards necessary for approval of all other uses of public land resources, such as grazing, timber, oil and gas.

Second on his list was the challenge to return wild fires to forests without harming residents of urban sprawl. Third was to prevent native habitats from invasive exotic species. This "biological pollution" is dependent upon the ease of global transport. "Biologically, we've recreated the pangeae," Dombeck said.

Dombeck warned the audience of the profuse rate of land fragmentation and urban sprawl, the fourth priority on his list. From 1992 to 1997, 3.2 million acres of forests, wetlands and farmlands were converted to urban uses, equal to the total area of Vermont. This loss of undeveloped public and private land averages to 8,700 acres per day nationwide. Dombeck encouraged the protection of remaining roadless areas, where resistance to invasive species is strongest, where food and water are abundant and where one can have a glimpse of the once undisturbed landscape. He remarked: "one of the most challenging questions is what we want the land to look like in 50 years."

Fifth on his list was old growth forests and the underlying question of "how much do we want to keep?" A related concern is the challenge to limit loss of biodiversity, sixth concern of the Big Ten. He quoted Aldo Leopold's comment to the planners of the Passenger Pigeon Monument: "A book of pigeons cannot dive out of the sky.... They live by not living at all."

Dombeck predicted the seventh of his Big Ten to be "the issue of the decade": off-road vehicles. He noted the controversy between individual rights and conservationist concerns. Implying his stance on vehicles in public lands, Dombeck recounted a question he posed to a prominent senator: "Do you know a rancher who lets anybody go anywhere he can on his property?"

Eighth on Dombeck's list was private land conservation. Much of the nation's forestland is privately owned, with nine million people owning 100 acres or more. However, only five percent of these owners conduct science-

(see The Big , page 19)

Champion Broomball Team Returns to the Ice

By Lindsey Whitton
Features Editor

When the broomball team, the FEBS, stepped out onto the ice in front of McCullough for the first time last winter, they were confident in their skills and ready to aggressively face their opposition. The team consisted of six players from the Class of 2003.5: co-captains Todd Falcone and Michael Kirkland, Martin Walsh, Jason Fleishman, Kevin Dougherty and Paul Gruber. All six were serious about competition, serious about winning and serious about broomball.

> There is a difference between just playing an IM sport and mastering an IM sport
> --Todd Falcone '03.5

Middlebury students have played broomball for decades, but it was only recently that a special rink was laid in front of McCullough specifically for the intramural broomball league. Each year the number of teams participating has grown significantly and hundreds of students will compete this winter.

Broomball is played with six players on each side including the goalie. No skates allowed, no hands involved, each player is just equipped with a broom, which is provided by the league, and a helmet, which is required. A relatively small soccer ball is used, and the games are refereed by student volunteers.

The game can be dangerous and players fall very frequently as they run across the slippery ice. The broomball league commissioner, Mary Houde '03, said that

(see FEBS, page 19)

The California Girl

By Megan Michelson
Local News Editor

As an avid skier, I was frequently forewarned prior to coming to college in Vermont about the insufficiencies of East Coast skiing in comparison to the Lake Tahoe, Calif. ski conditions that I was used to. However, I disregarded most criticism and warnings in sake of the fact that attending one of few colleges in the country that actually owns its own ski area within a 25-minute drive from campus would be worth sacrificing a slightly superior quality of skiing. Although if I had known then what I know now, after experiencing the icy, narrow runs at local ski resorts, I would have replaced the word slightly for a more drastic differentiation in the caliber of skiing on either coast.

First of all, the snow conditions on the East Coast seem to range from hard packed ice to a softer packed ice and there is no such thing as an East Coast powder day. The up to your waist, sugary powder that blesses skiers in the West is a phenomenon that skiers on the East Coast can only dream about. The average natural snowfall during a season at Killington in Vermont is 250 inches compared to the average 450 inches at Squaw Valley in California, hence the abundance of those subtle "low coverage" signs seen frequently in the East. I was told that some days the icy slopes on the East are so blue and clear that skiers and snowboarders can actually see their reflection in it, whereas the only thing that is blue and clear on the West Coast is the sky.

The stereotypes associated with California's warm and sunny weather are not totally incorrect. Even in the middle of winter, snow lovers rarely have to endure a temperature below 30 degrees Fahrenheit and more often than not, the sun is shining. However, on the East Coast, temperatures seem to linger around an almost intolerable zero to 20 degrees Fahrenheit with a wind chill factor of much lower. To describe this more accurately, let me say that I have never had to wear more than one layer of long underwear before coming to the East Coast.

The West prides itself in varied terrain including open bowls, steep chutes, tree skiing and moguls. The East, on the other hand, settles for more mundane options of trails that range from groomed intermediate runs to groomed and mogul-filled expert routes, all of which are narrowly cut trails with relatively short length and vertical drop. With the thin, closely

(see Nothing, page 18)

CAMPUS VOICES

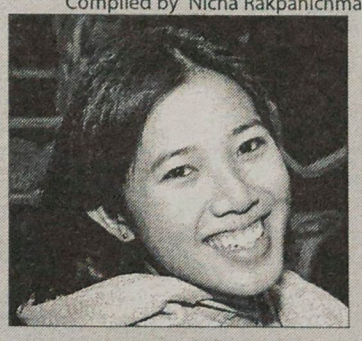
What is Your Number One Priority This Winter Term?

Compiled by Nicha Rakpanichmanee

Photos by Lousia Conrad

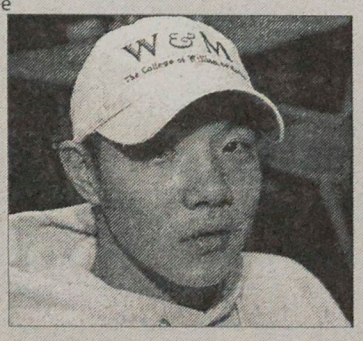
"Selling Condom Grams."

-Eliza Adler '04.5



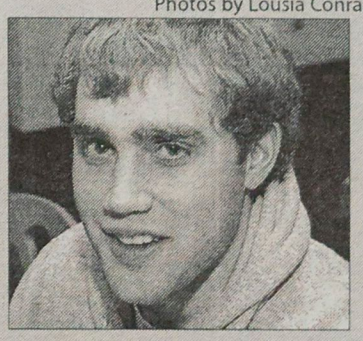
"Going to help the low-income and impoverished children. Go Costa Rica!"

-Jeannette Lam '04



"Not to flunk out of Lego Robotics."

-Gil Kim '05



"I'm not interested in being a celebrity in *The Campus*."

-Paul Barnwell '04

College's Longstanding Devotion to Skiing

(continued from page 14)

steepest grade was 22 degrees.

Recognizing increased interest, the College decided to facilitate constructing a training ground for the ski team. Additional efforts completely refurbished Chipman Hill's aging jumping facilities; this structure is still on display, but reachable only by intrepid bush-whacking along Chipman Hill's eastern side.

Hubbard recalled blazing trees for removal with Beach Blye in 1932 while following behind J. J. Fritz, the man he credited with broaching the Snow Bowl concept. "Fritz was a federal employee at White Mountain National Park in Gorham, NH," recounted Hubbard. "Middlebury encouraged him to come and manage the newly ceded Battell property. He was used to skiing Tuckerman's Ravine and suggested constructing the Snow Bowl." To do so required altering a clause in Battell's will.

In line with Battell's love for Vermont's wilds, he donated his land contingent upon the promise that it remain undeveloped; this was to be a pristine place that hikers, hunters and other outdoors people might enjoy. Fritz was convinced that skiing preserved the will's spirit and successfully pursued permission to break the will's condition in local court. Preceded by only Stowe and Suicide Six, the Middlebury Snow Bowl is Vermont's third-oldest establishment specifically devoted to alpine sports.

By 1939, sufficient trail clearing allowed the now annual Winter Carnival outdoor events to shift eleven miles southeast from Chipman Hill to the current Snow Bowl location near Bread Loaf. A log cabin built with trees removed from the mountain served lunches. Recuperating skiers might have peered out either cabin window to watch their fellows navigating three trails.

Nowadays skiers tend not to concern themselves with what was a major detail in 1939: how to scale the mountain. Until 1940, ascents were by foot only. Tired skiers, probably those found primarily recuperating in the long cabin, clamored for a mechanical solution and found it in 1940 with the first rope tow's completion; no longer would effortless schussing be interrupted with arduous laden hikes. Mr. Hubbard remembers a trustee's son "...unfortunately paralyzed by a congenital illness. He offered to run the engine connected to the rope tow and would step on the gas when someone wanted to come up the hill. On crowded days he ran it nearly non-stop."

Preceded by only Stowe and Suicide Six, the Middlebury Snow Bowl is Vermont's third oldest establishment specially devoted to alpine sports.

Middlebury skiing rose to international prominence when women's team captain Becky Fraser became the first to compete in a Winter Olympiad, in 1948 at St. Moritz, Switzerland. Her success contributed to that of the team, as Middlebury won the National Championship held in Sun Valley, Idaho that same year. Numerous athletes in both the Alpine and Nordic disciplines followed Fraser's path to success on the United States National Ski Team.

Support mustered during Dr. Samuel Stratton's term as Middlebury College President is largely responsible for early Snow Bowl expansions. The New York Times reporter Frank Elkins quoted a Stratton surrounded by board-footed students on Jan. 26, 1946 lauding the ski-conscious campus. "Middlebury is very much interested in skiing, and the authorities are doing more and more each year in improving the facilities....Middlebury is a historic college, a small college and an outdoor college, and we're taking fullest advantage of our natural facilities."

Stratton, himself an avid skier, directed the Snow Bowl's most pronounced growth to date between 1946 and 1962. Akin to an extended property, the area sported a haphazard, sometimes unkempt exterior. Most noticeable was the C. V. Starr Shelter. The College began replacing the aging and inadequate cabin in 1956, but was unable to complete the new building until 1962 due to insufficient funds.

Amenities listed in a 1956 press release comprise "heated toilets with running water and even electric hand driers." Lift tow rates were $3.50 for an all-day pass.

During the mid-1940's, sometime after fitting a similar emplacement to a Lake Placid Olympic slope, Godfrey Dewey himself designed a fifty meter jump that appeared on the Snow Bowl's northern face. Alongside a 15-meter practice frame, this facility distinguished Middlebury's as the collegiate level's finest. An unfortunate accident involving a Lake Placid jumper, who sued Middlebury College and won, resulted in all colleges and universities eliminating the event from official competitions. Skyrocketing liability insurance costs forced their dismantling in 1980.

An anonymous gift totaling $26,690 enabled the college to finally enclose the exposed fireplace with a structure that still serves as the Snow Bowl ticketing center, administrative offices and base lodge. Amenities listed in a 1956 press release comprise "heated toilets with running water and even electric hand driers and warmers for the comfort of the skiers using the area." Lift and tow rates were $3.50 for an all day pass, $2.50 for a half-day or thirty-five cents per ride.

The Snow Bowl solidified a relationship with local residents by sponsoring Addison County youth teams beginning in 1957. An existing organization, the Middlebury College Snow Bowl Club, administered Christmas vacation time trials in efforts to organize groups to compete in the newly-formed Mid-Vermont Junior Skiing Council, a body seeking to formalize high school youth races held at the Snow Bowl since 1951. Middlebury College alumus Joseph Jones, a Rutland resident and former U.S. Ski Team member, proved instrumental in creating the Council. Frequent 5 a.m. on-mountain training sessions instilled an overriding sense of community echoed by current and former team parents, especially when concerning welcomed carpooling opportunities.

"Poma" now evokes instant skier recognition, being the dominant lift manufacturer in the world. A fledgling company in 1954, few Poma products existed in North America. Middlebury College became the first United States Poma customer, uprooting the Worth Mountain rope tow to install a lift. Two others followed in 1963 and 1965, the Battell and Ski School Poma lifts, respectively.

Though supported largely by the College through its first years, the Middlebury Snow Bowl is now self-sufficient. Mackey notes that season ticket sales provide the economic base with single pass sales completing the budget's balance. The College did underwrite capital projects, like installing the chairlifts in 1969, 1985 and 1988 that currently service the area. President Armstrong authorized an interest-free $225,000 loan for the first, stipulating only that it be repaid in ten years.

Aside from the five trails added later in 1969, the Snow Bowl survives buyouts and mergers all too common in current Vermont skiing politics in a state similar to that realized after the sixties growth spurt; increasingly cut-throat economics virtually evaporated comparably-sized, town-oriented areas during the 1970s.

Mackey reflects on one particularly unfortunate winter. "The 1979-1980 year exemplified the need for snowmaking. We didn't open until February. We had guys hired here that we needed to keep busy, so we decided to cut a new trail. We also did some logging for the College, thinning out a pine plantation near the Bread Loaf campus. Ironically enough, that same year an Army unit had scheduled winter maneuvers for the area. Their idea was to ski backcountry and do snowshoeing while using the Snow Bowl as a base. Well, that never happened and they actually ended up helping our guys stack wood." Despite a precipitously few thirty-five open days, sturdy relations with the College and community assured staff jobs.

Former area manager and the first paid ski patrolman Howard Kelton described the Snow Bowl as Addison County's best babysitter. "It's truly a family ski area: when you drop your kids off, you know they will be taken care of. If they need money or a ride home, someone will donate or offer."

"Unlike Europe, the skiing is unpretentious," commented Professor Bettina Matthias. "The family-oriented, fifties-style atmosphere is much more pleasant; there are also no out of control 'Pistensäue'," which translates to "trail pigs".

"Winter Carnival GS [Giant Slalom] races are the best," intones an ebullient Jeff Byers, professor of organic chemistry at Middlebury College. "I love watching the racers catch air at the top of the course. The Allen trail is second to none in the East when it gets all moguly towards the end of the season. To boot, the lodge offers the cheapest food of any ski area in New England."

Often, residents characterize Middlebury College as "the town's college," though recent history has skewed said distinction. Truly, however, does this pastoral diversion humbly maintain its title, "the town's mountain." Mackey succinctly encapsulates the intrinsic union between community and College, "We don't want resort crowds. We are here to serve skiers in the immediate area and we do that well."

Louisa Conrad

Brian McCurdy '03 finishes his lunch before going out for ski practice at the Snow Bowl on Tuesday.

Nothing Like Skiing in California

(continued from page 17)

packed trees, there are few available glades or tree skiing alternatives and a wide, open bowl is about as hard to find at ski areas on the East Coast as it is to buy a lunch for less than ten dollars in the on-hill dining facilities.

Even the rating of difficulty of runs on the East Coast is less than those offered at West Coast ski areas. A black diamond at Sugarbush in Vermont, which is intended to appeal to advanced skiers and snowboarders and is generally categorized as such as a result of its vertical pitch and length of run, is equivalent to a blue square or intermediate run at Alpine Meadows in California. Therefore an intermediate skier from the West can immediately be transformed to a skier capable of embarking on runs in the East labeled for expert skiers only.

The peak elevation of East Coast ski areas normally rests around 4000 feet, whereas in the West, it is typically about double that elevation at the top of the mountain. With the aid of a majority of high-speed quads and six-person chair lifts on the West Coast, it makes completing an ample amount of runs accomplishable on any given day. However, with the slower pace of East Coast chair lifts and the lack of sufficient high-speed quads, even the number of runs plausible in one day is less than out West. Considering ticket prices still stand at the outrageous $60 a day average on either Coast, the number of runs possible on the West make it more worthwhile financially.

All in all, skiing in the West is undoubtedly preferred over East Coast conditions, however who really has the right to complain given the circumstances of having a monthlong schedule that provides for limitless days of skiing? I certainly do not.

FEBS Take Intramural Broomball to Next Level of Intensity

(continued from page 17)

she doesn't "have the specifics on how many people go to the emergency room every year" but there are "a lot of bruises."

This winter, broomball will be played on Monday through Thursday from 4 p.m to 10 p.m. under the lights with each game lasting an hour. There are over 40 teams signed up this season with a minimum of six players per team.

Last year there were 33 broomball teams who competed from the beginning of January through February. The FEBS, Freakin' Excellent Broomball Squad, were the only team with uniforms, special tee-shirts with their team name and logo, and perhaps the only team to hold special strategizing sessions between games. "There is a difference between just playing an IM sport and mastering an IM sport," Falcone remarked.

Courtesy Photo

The 2001 broomball championship team before they captured the title last winter on the frozen McCullough lawn.

The root of this dedication lies in the intensity of the team's leadership. Kirkland provided the energy, and Falcone supplied the organization necessary for victory. Falcone leaves the team daily voice-mail messages that have been known to last almost ten minutes. The night before big games he makes sure the players are resting. "Todd's a great leader," Gruber commented. "He keeps us whipped."

Houde is also committed to broomball, she is even playing on multiple teams this winter. She is, however, skeptical about the FEBS attitude toward the game. "If there could be cheaters in broomball," Houde remarked, "then I would call the FEBS cheaters. Did you know that they have tryouts and don't let girls on their team?... I actually admire them really. They take it very seriously. It's kind of their J-term course."

Last winter, such seriousness really paid off. Halfway through the season, Fleishman fell ill and was unable to compete. The "Fab. Five" remaining players were forced to play alone until David Kaufmann '03.5 was added to the roster. Despite such trouble in the regular season, however, the FEBS went into the playoffs confidently. They were the only undefeated team in the playoffs up until the last game in a double elimination tournament. The other team, captained by Brad Buchar '03, beat the FEBS in a "one-nothing heartbreak," according to Falcone.

It all came down to the final game, winner takes all. After a scoreless regulation and a scoreless overtime, a shootout was required to decide the 2001 Broomball Champions. Each team chose four players, and the FEBS shot first. Every shot was blocked until Falcone finally scored. Goalie Dougherty blocked the last shot on the FEBS, and the FEBS, after a long season and countless hours of work, won the Broomball Championship. Their prize was a dinner at Mr. Ups.

The team is ready for this season, with all of the players returning except for Walsh, who is now studying at Georgetown University. Tryouts are being held for "one coveted reserve spot," Falcone announced recently. He added, "Negotiations are currently in progress with the athletic department to arrange for Walsh to be flown back when the FEBS make playoffs."

Houde remains unimpressed. "I think they've been training," she said, "doing laps in their sneakers on the ice late at night."

Dougherty, however, was openly confident. "This year's not going to be any different than last," he said, "except for the fact that we have to beat, what is it, 39 teams this season?"

The Big Ten: Start Living by Nature's Limits

(continued from page 17)

based land management. Dombeck encouraged more planning to conserve natural resources in an area that "offers more promise and more millions of acres for restoration and good stewardship than any other."

Dombeck posed the ninth challenge to his audience: water preservation. Perhaps the biggest challenge of the century, he said, is our need to protect watersheds, which will then ensure the protection of other natural resources.

Lastly, Dombeck stressed the importance of environmental education. He noted the challenge for "an increasingly urbanized society" to understand our dependence on forestland and to live by its limits.

Dombeck called his list of conservation challenges simple common sense. Ian Osprey '04, who used to work for the BLM, seemed to agree. "They weren't that complex, which surprised me," he said. "It's good that he can get through all that bureaucracy and boil it all down. How simple it all can be if we all paid attention and think."

"His list of conservation challenges is dead on target," added Environmental Studies and Biology Professor Steve Trombulach. "This validates the last 15 years of my teaching. My [curricula] revolves around this list."

Executive Director of Forest Watch Jim Northup also supported Dombeck's conservation principles, though with reservations about current policy decisions. "I have enormous respect for Dombeck's vision, though his major initiatives are being overturned by the Bush administration," he said.

"Current forest services believe that we should continue looking at national forests as a supply of timber to the local economy," added Northup. He advocated more reform and viewed Dombeck's work experience as "living proof" that one can be effective from inside the agency. Northup admitted that he himself influenced change more easily when he was "an insider" of the BLM.

"We usually have a jaundiced view of government," said Northup. "[Dombeck] brings hope, I think, that someone with his vision and values can work from within an agency and even obtain a leadership position."

"Leadership is all about elevating issues," Dombeck remarked earlier. In his 1998 letter as director of the U.S. Forest Service he said, "To me, a conservation leader is someone who consistently errs on the side of maintaining and restoring healthy and diverse ecosystems. Even when, no especially when, such decisions are not expedient or politically popular."

Studying and Powder, Skiing on the Job

(continued from page 15)

to it that the level of care meets exacting standards. Student patrollers come and go, but he is always there. Paquette runs a tight ship, demanding excellence from all patrollers in all of their duties. Supporting him in this endeavor are the Patrol co-presidents, Walker and Kautz, who share the director's venerable responsibility of ensuring professional care by organizing classes, assisting with logistics like fundraisers and scheduling, and providing excellent student leadership for an excellent student group.

Patrolling Ski Carnival races, being the first to lay tracks down Allen, knowing everyone at the Bowl by name, helping the sick and injured, skiing for free, enjoying the camaraderie of good people doing good work, celebrating the end of the season patrol banquet at the Dog Team Tavern...these might be the best parts of being in the Bowl Patrol. The patrollers have their own favorite moments, but there certainly is no shortage of them. Mandy Walker shares: "[Patrolling's] the best thing I do here at Middlebury, and it's the people that make it. It's a great opportunity to get out of the Middlebury 'bubble.'"

So, we're here to help. Next time you see a patroller in a blue Snow Bowl coat with a red cross, a silly looking bumpack and a little plastic nametag, shoot us a smile and a nod. We'll do the same...and please remember: put the bar down–it's the state law. Ski on.

Going Home for Heartache

(continued from page 16)

ferred to as my "loved ones" (a misnomer in it of itself). Instead, I enjoy sitting in front of the television and allowing junk TV like Fox reality specials such as "When Toll Booth Operators Throw Change" to push an entire semester's worth of college out of my brain. It's interesting that it takes a tuition of $34,000 to place knowledge into my head, and only a "Facts of Life" marathon to remove it. I do enjoy more serious entertainment, however. For instance, I love to break out my video collection and watch films depicting alcoholism, drug abuse and white-collar crime. Then again, there are only so many hours of the Wong family movies a man can watch before he has to return to therapy.

My marathon TV watching is occasionally interrupted by one of my parent's enthusiastic announcements that I have a phone call. It's as if my parents are celebrating the fact that I have friends or something. My parents were equally as proud when I had other social breakthroughs such as learning to chew with my mouth closed or not flying home to California every time I have to use the bathroom. They were so happy about the former accomplishment that they flew me home from school and threw me a neighborhood party to celebrate my achievement. Unfortunately I had to leave early to catch a flight back to Vermont so I could use the facilities.

Without me, my parents would have to hire an expensive consultant to do such things as instruct my mom that the CD-ROM drive is not intended to be a "handy cup holder."

Being home also means that I instantly become the computer expert for the family. My parents are only now getting on the computing bandwagon, and they depend on my broad knowledge of computers to explain to them the intricacies of personal computing. Without me, my parents would have to hire an expensive consultant to do such things as instruct my mom that the CD-ROM drive is not intended to be a "handy cup holder." And it took me quite a bit of time to help my dad get online when the extent of his Internet experience had only been trying to locate a Web browser on the kitchen toaster.

But my parent's computer knowledge has been improving. For instance, I can tell them about all the "burning" I do at college without having them send me away to drug rehab again. The problem, however, is that now my parents want me to burn all of my CDs for them. Just between you and me, I think it's sad when older people listen to a younger generation's music. Occasionally I just want to stand up to my parents and say, "No, I will not burn my Patsy Kline CD for you!"

But with all its drawbacks, I do enjoy being home. And occasionally, I'll have one of those rare moments in which I look at one of my family members, my heart swells, and I think, "Wow, I can endure this person." But for the other 364 days and 23 hours of the year, I guess I'll have to settle for episodes of "The Facts of Life" and the continual denial that I have a family.

Life and Times: John Ronald Reuel Tolkien

- **1892** Born in Bloemfontein, South Africa
- **1915** Graduates From Oxford which he attended on scholarship
- **1915** Enlists in Army
- **1914-18** World War I
- **1916** Develops trench fever, sent home to recuperate
- **1917** While hospitalized, begins "Silmarillion"
- **1920-25** Teaches at University of Leeds
- **1925-45** Professor of Anglo-Saxon at Oxford
- **1945-59** Merton Professor of English at Oxford
- **1937** "The Hobbit" Published
- **1955** "The Lord of the Rings" published
- **1973** Dies
- **1977** "Silmarillion" Published

Tolkien's Mythology for the Modern World

The Literature of Middle-Earth Presents Canon of Linguistically Rich History of Legends

By Michael O'Brien
Staff Writer

Some one-wit pedagogue in the 1960s said something to the effect of "I once said that J.R.R. Tolkien would be the most influential writer of the 20th century. Now I am afraid that I was right." I refuse to give her name, partially so that she does not gain the fame of Herostratus, who burnt the great Temple of Artemis at Ephesus merely so his name would last forever, and partially because I do not remember it. Succeeding decades have only served to buttress her statement, however, as the effect of Tolkien on a wide variety of life's ingredients continues to grow. Virtually all of fantasy literature written after the 1960s owes its origin to Tolkien, some blatantly ripping him off. The fantasy role-playing game, Dungeons and Dragons, has attracted tens of thousands of make-believe humans, elves, dwarves and halflings — also called "hobbits." Led Zeppelin often referenced the world of Middle Earth: "'Twas in the Darkest depths of Mordor/ I met a girl so fair..." — and the more recent band Blind Guardian has written entire albums on "The Lord of the Rings" and "The Silmarillion." "The Lord of the Rings" is so immensely popular (although this may have a little to do with the recent unveiling of the first of three Peter Jackson movies) that the novel got enough votes to garner both first and 12th place, nearly enough to double that of any other book, in Amazon.com's list of the 20th Century's Greatest Books.

"The Lord of the Rings," Tolkien's epic novel, not a trilogy as it is often published, picks up at the end of "The Silmarillion," at a time when magic has all but vanished from Middle Earth.

The writing of these books was long and painstaking. J.R.R. Tolkien was first and foremost a linguist. Over the course of his life he learned at least 19 languages, many of which were dead tongues. It is often held that the beginnings of his creative labor came about when he read this line in the Old English poem "Crist," by Cynewulf: "Eálá Earendel engla beorhtast / Ofer middangeard monnum sended," meaning "Hail Earendel brightest of angels, over Middle Earth sent to men." This "Middle Earth" (middangeard) would be his name for his own world, and the character Earendel (which he later transformed to Eärendil) plays an important part in his mythology. The first work Professor Tolkien (for now he was teaching linguistics at his alma mater Oxford) did on middangeard was to invent the Elvish, not Elfish; language. Tolkien as a linguist was extremely precise in both his spelling and his grammar — languages of Quenya and Sindarin, loosely based on ancient Finnish. For "in the beginning, there was the Word...."

Tolkien as a linguist was extremely precise in both his spelling and grammar; the languages of Quenya and Sinadarin are loosely based on ancient Finnish.

Tolkien's mythology, set down in the posthumously published, unfinished "The Silmarillion," begins just as the Bible does, with Eru, the One (read: One God) creating the Ainur (angels) and then the world, Eä, with the word "Eä! Let it be!" From here the different races are created: the immortal elves, who once resided in Heaven but were cast out, the dwarves, miners of the dark places and lastly mortal men. One of the Ainur, Morgoth, decides to create separately from Eru and breaks from the rule of Heaven. But everything he makes is not truly made, but only a twisted version of the creations of Eru.

"The Silmarillion" covers many thousands of years, and the most notable change is the gradual estrangement of Heaven from Earth. At first Heaven is directly connected to Middle Earth, and the Ainur come and go among elves and men. But over time these commit crimes against the Ainur, and Heaven splits and floats away, the Ainur walk Middle Earth less and less, and the races fracture and war against Morgoth and each other.

"The Lord of the Rings," Tolkien's epic novel (not, as it is sometimes published, a trilogy), picks up at the end of "The Silmarillion," at a time when magic has all but vanished from Middle Earth. Elves and dwarves are seldom seen, and many things are completely forgotten. Into this world comes Gandalf, a wizard and a lesser servant of Eru, and brings about an epic quest for one Frodo, a peaceful hobbit who has seen almost nothing of the magic that once existed on Middle Earth. Gandalf tells him of the One Ring, an evil tool of Sauron, Morgoth's heir. He tells him that it must be destroyed in the place where it was made: Mordor, a world away, teeming with danger and evil. But to carry the Ring is to carry evil itself, and Frodo, Gandalf and all those with them must struggle against its corruption. At the end of "The Lord of the Rings," mortally wearied by their task, Frodo and Gandalf sail away from Middle Earth with most of the remaining elves, bound for Heaven.

This is all the summary of Tolkien's writing I intend to give. Instead I want to point out what exactly Tolkien's intention was in undertaking such a massive project. The Biblical similarities should be obvious. Eru is God, the Ainur angels, and Morgoth Satan (he even undergoes a name change, as does Lucifer, from Melkor to Morgoth). "The Silmarillion," like the Old Testament, is the history of the chosen peoples from the Creation onwards, and "The Lord of the Rings" is the story of its ultimate product and the ultimate sacrifices by its members. The Ring Frodo carries is his

(see Middle, page 22)

'Rings': Movie Matters, Books Best

By Padma Govandin
Staff Writer

Adapting a novel as dense and complex as J.R.R. Tolkien's "Lord of the Rings: The Fellowship of the Ring" for film would be as great an undertaking as Frodo Baggins' quest to destroy the evil ring of Mordor. To this end, director Peter Jackson has done an admirable job of bringing Tolkien's classic tale of Middle Earth to film. With stunning visuals, epic battles and fantastic swordplay, "Lord of the Rings" is, if nothing else convincing and diverting entertainment.

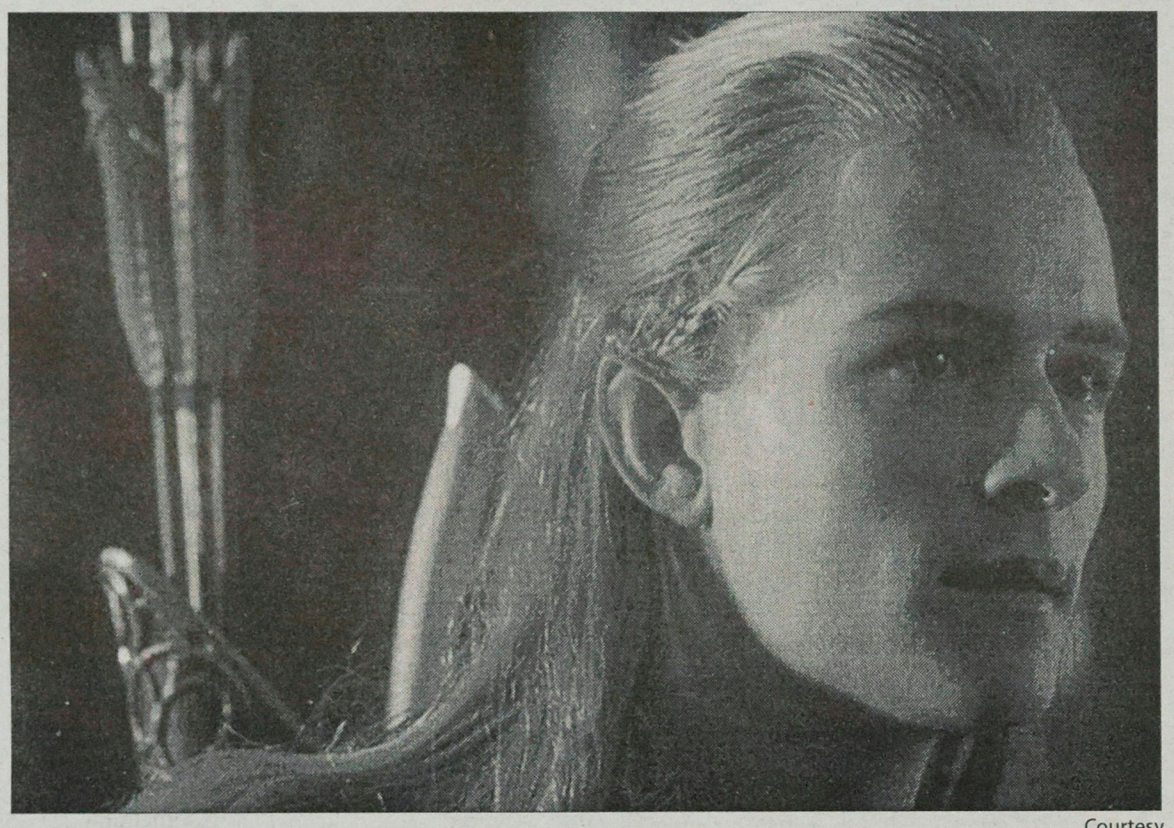
The film details the story of Frodo (a creature of small stature and merry disposition) and his quest to destroy an evil ring, which contains "cruelty, his malice and His [Sauron's] will to dominate all life." To help him on his quest is a band of eight other warriors and friends, including the wizard Gandalf and the man Aragorn. To destroy the ring, Frodo must bring it to Mordor and cast it into the fire pits in which it was created. Peter Jackson does an excellent job of adapting the epic novel for the screen. He directs with a light touch and an ear for humor. The novel is transferred to the screen without heavy handedness, and no situation is milked for additional dramatic effect. The plot, the action and the characters are allowed to stand on their own merits for the audience's approval If nothing else, "The Lord of the Rings" is wonderful entertainment.

The acting is excellent. Ian McKellen gives a wonderfully spirited performance as the wizard Gandalf, maintaining a humourous and lively demeanor.

Visually, the film is extrordinary in its composition and dramatic power. The scenes in the Shire are breathtakingly beautiful, with lovely golden fields and flowers. The battle scenes are both frightening and fascinating, seeming to be almost like dancing. (Some of the best sequences involve the black Ring Wraiths, who are terrifying on their black horses and majestically flowing cloaks.) The special effects in "The Lord of the Rings" are nothing short of miraculous. The real-life footage is blended seamlessly with computer-generated shots, and the colors, lighting and movements are so stylized that the shots almost look like paintings. "The Lord of the Rings" resembles an epic stage spectacle — it seems almost too big for the film medium.

In addition, the acting is excellent. Granted, Elijah Wood, who plays Frodo, has only two basic facial expressions: happy and scared. (he also occasionally looks determined), but Ian McKellen gives a wonderfully spirited performance as the wizard Gandalf, maintaining a humorous and lively demeanor. The other members of the fellowship are also well-played, particularly Samwise Gamgee, another hobbit (Sean Astin), and the tortured human Aragorn (Viggo Mortensen). Another standout performance is Sean Bean's depiction of the human Boromir, whose struggles to resist the power of the ring raises interesting questions about the distinction between evil in the outside world and inner corruption. Here again, Jackson keeps his directorial touch gentle, and no one in the film falls prey to the trap

(see Visual, page 22)



Courtesy

Elf archer Legolas, surveys a perilous landscape n the recently released "Lord of the Rings: Fellowship of the Ring."

Alumnus Production Returns to Campus, Revised, Revamped

By Yvonne Chen
Staff Writer

Meet Avery, a deli owner from around Jersey and an everyday blue-collar guy. Avery is proud of his job, makes chit-chat with his regular customers and pontificates on the Yankees, the novelty of horse radish in sandwiches and other oddities of an ever-changing world outside. In one of the funniest moments in the play, Avery says to his nephew, " A man called for 200 pounds of hummus.... He says it's for a stag party [pause and a smirk], I don't even want to know!"

Paul is a high school kid prepping for his senior prom, waiting for his girlfriend who he excuses as "driving slowly" and who momentously raps about smooth sensation condoms and describes "his ejaculation like an emancipation proclamation" and his prom night as one involving "poppin' cherry."

Behind the façade of ghetto superstar wanna-be, however, we learn that Paul is just a kid who stills gets dropped off at school by a Land Rover, who just wants his father to teach him how to shave and to give him his first condom on one of the biggest days of his life.

Harold is psychopath rapist, whose crime is interrupted by constant phone calls from his mother. Threatening his victim with a shiny knife, he explains to her that all his life his mother has been dependent on him, that he can't just "cut the cord" and, like the little red button on her thermostat that he is constantly being called over to his mother's to press, Harold is yearning for the love that he never knew. Albeit he looks for it in all the wrong places, but he's looking nonetheless.

He confesses to his tied-up victim "I am a grown man...living in a freezing basement. My thermostat is broken. I am freezing...[pause]. Are you going to press my red button?"

These are just three of Jason Lemire's '01 seven characters in his one-man show "Pockets" that played this past weekend at the Hepburn Zoo.

There is also a little boy named Jeremy who comes to terms with his newborn sister's usurping his family status; a drunken best man named Daniel who in an embarrassing toast to the groom learns to accept his loss of importance in his brother's life; a stroke victim named Harvey who, in the presence if his son, blames him for his wife's death; and Mark, the pool shooter who is experiencing a bad divorce.

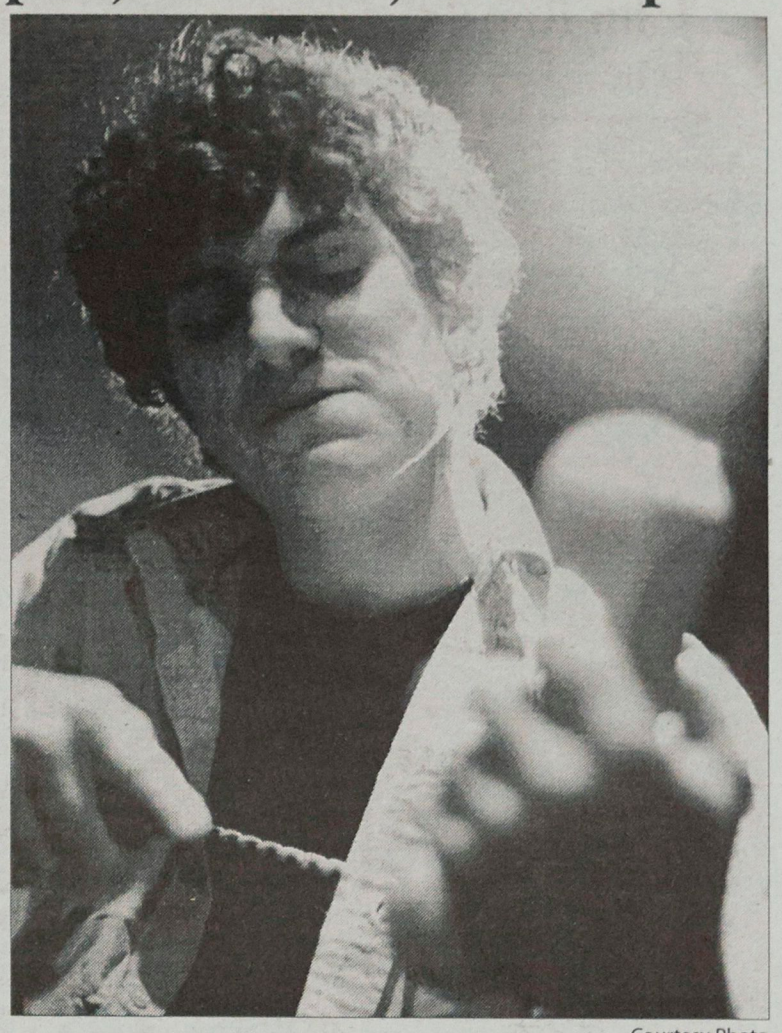
"Pockets" was a refreshing change of pace. In Lemire, we see a spirit completely independent from the expectations of drama in the academic environment, as we know it.

"Pockets" was a refreshing change of pace. In Lemire, we see a spirit completely independent from the expectations of drama in the academic environment as we know it.

This can be troublesome as the show may seem to be a bit incoherent, a bit patch-worked, seedy, unrehearsed and therefore a little too true to life for over two hours of show. One must keep in mind, however, that this one-man show is just that. "That is what is so great about the genre," says Lemire, who was inspired by the everyday characters and naturalist approach of solo performers like Danny Hoch (OBI winner at age 24 with his play "Some People" whom Lemire saw perform in a winter term class in 1999 by the name of "Going Solo."

Nevertheless, the independent creativity of writing, directing and performing of "Pockets" allows for a higher artistic freedom that one can't find in the re-workings of lauded playwrights. Whole episodes are improvised (the mirror scene in which a teenage boy getting ready for the prom cuts himself shaving for the first time

(see 'Pockets', page 23)



Courtesy Photo

Pockets, a one man show writen and performed by Jason Lemiere '01 was in the Hepburn Zoo on Saturday.

Child-chosen Narrative Art Highlights Exhibit

By Laura Rockefeller
Staff Writer

Children and the Arts, one of the courses that is being offered by the Teacher Education Department this Winter Term, came together with the Middlebury College Museum of Art to present a new exhibit entitled "Stories in Art." The exhibit will be on display at the Museum in the Center for the Arts from Jan. 10 until June 2, 2002. The pieces included in the show are an eclectic mix from many different time periods and many different countries. However, they were chosen by a group of elementary school children and their teachers because the pieces are all tied together by the fact that they either inspire the imagination to create a story or tell a specific tale.

As one enters the exhibit, it is easy to see why many of these works of art caught the fancy of the group of children whose job it was to select them. The pieces are, for the most part, whimsical and brightly colored, and all of them are intriguing because of the small details in them that certainly suggest an interesting story behind their creation. As the introduction to the exhibit explains, the idea behind the exhibit was to allow the children to use "their senses, memories, and personal associations, [to] make concrete observations about a work of art that form the basis of their narratives." The people responsible for the exhibit wanted to expose the children to art in a way that would lead to inspiration.

The pieces are, for the most part, whimsical and brightly colored, and all of them are intriguing because of the small details that suggest an interesting story behind their creation.

Pieces like the 1994 American quilt entitled "The Chinaberry Tree" or the 19th century oil painting "Low Tide" are very thought provoking. One could hardly look at them, even were they not in an exhibit entitled "Stories in Art" and not wonder what is going on in the picture. The former shows two children perched up in a chinaberry tree while an older woman, perhaps their mother, hurries down the road toward them. The beach scene in "Low Tide" is equally charming as it shows a large group of children, colorfully dressed, playing in the sand beside a huge boat. One cannot help but start thinking of reasons why the two children are hiding up in the chinaberry tree, or how it is that the large group of children all came to be playing together at the beach.

The pieces in the exhibit certainly have an appeal to adults that is equal, if perhaps different, to their appeal to younger viewers. According to the introduction tot he exhibit, "While geared to younger viewers, the exhibition offers all visitors an opportunity to contemplate a wide range of artistic styles and to look for stories of their own." The range of works exhibited is broad, nearly ensuring there will be something in the exhibit that will appeal to everyone.

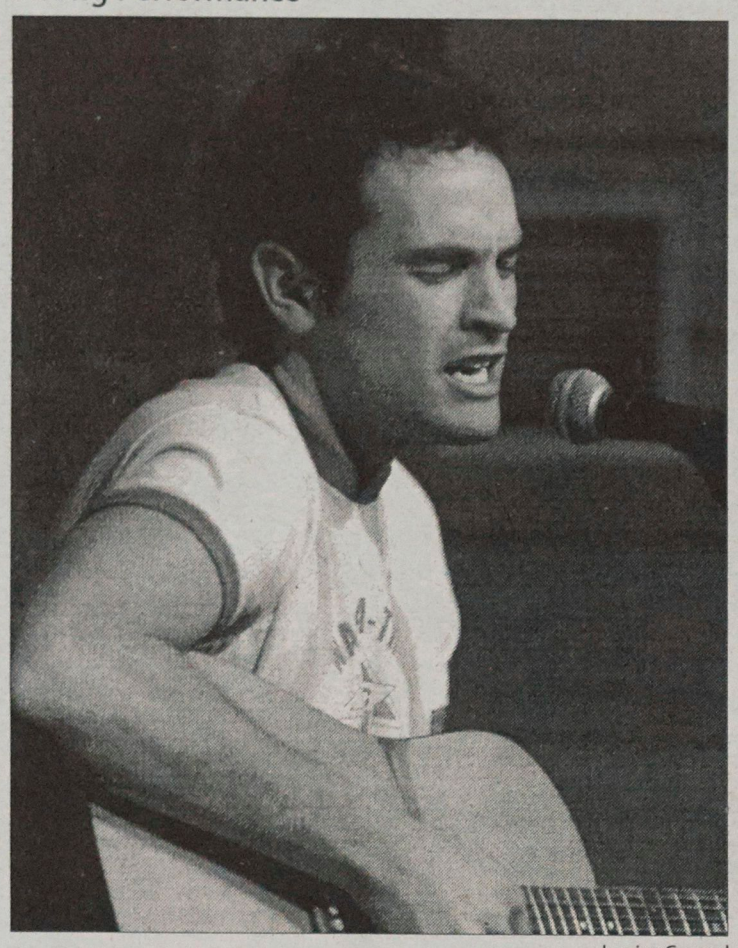
(see Eclcticism, page 23)

Chorus Line

Bryan McQuade

Dressed in ethnic costume, *the Yale Slavic Chorus performed at the Cener for the Arts Concert Hall on Friday night. The chorus performed a running story combining song and story telling, captivating the audience.*

Strong Performance



Louisa Conrad

Closing his eyes in concentraton, *Andrew Strong '02 belts out a song during his performance at The Grille on Tuesday night.*

Film Explored in 'Sight and Sound'

By Jason Dane
Staff Writer

As any film student will most likely tell you, showing your project on the big screen for the first time is one of the most exhilarating experiences imaginable. And on Dec. 8, 2001, the students of Sight and Sound II got a taste of that excitement first hand during their final project screening in Dana Auditorium. The screening, which lasted from 7 p.m. to 8 p.m., was the culmination of an entire semester of mastering the process of digital video production.

As the auditorium filled up in anticipation of the event, it became increasingly clear whose work was about to be shown as almost all the students involved excitedly greeted their friends and fellow film buffs who had come for the evening's screening. Having spent an entire semester working up to this event had the filmmakers both excited and nervous to show their work in front of a packed theater.

"It was a great learning experience to have our work screened in front of a real audience," said an enthusiastic Eliza Mitchell '04, one of the film students presenting projects that night. "It was neat to see how you can have an impact on people simply in the way you put images together."

To kick things off Deb Ellis, who taught the Sight and Sound II class in the fall semester, gave a brief introduction to the audience, explaining a little about the class and the evening's screening. The 12 week class proved an intense period during which students were introduced to the Media 100 non-linear editing program and learn the basics of digital video practices. At first the program may have seemed daunting, but the students quickly became acquainted with it and in turn spent much of their time and energy in the editing room in the basement of the Sunderland Language Center for much of the fall.

"Deb was awesome and enthusiastic," said Mitchell. "She was like, 'Here are the cameras. Go try it out, and let's see what you come up with.'"

Bernadette Gunn's '04 project, "Cave," was a particularly memorable experimental piece, which exhibited a unique talent with editing techniques. Comprised of both "found footage" and original filming, Gunn's project was a montage that takes the viewer on "an emotional journey from the confinements of fear and intimidation to an overall sense of freedom and optimism."

"The films were very diverse this year," said Abbie Vacanti '02, another student presenting her project. "It was interesting to see where everyone was coming from and what they came up with in the end."

The variety of subject matter covered in the film projects seemed to be much more diverse than in previous years. Usually, an audience member could expect to see a majority of satires and semi-dramas, with the occasional documentary or experimental piece to break things up a bit. This year's class, however, exhibited a much broader scope with pieces including animation, documentaries, comedies, avante garde, dramas and even a mock preview.

Noah Bickford '03's self referential piece was a notably poignant creation made up of footage he had shot a couple years earlier. Also leaving a lasting impression in viewers' memories was Peter Yordan's '04 off-beat comedy, in which a team of freelance matchmakers-gone-hitmen patrol the grounds of the College to regulate romance on campus.

While many of their projects had been shown in class, this was the first time during the semester that an external audience had the opportunity to view Mitchell's and other students' work. "It was really good to put our films up on a big screen," said Vacanti. "It gave the people working on them a totally different perspective by having a full audience watch our projects."

IN A JAM?
DO SOMETHING YOU WISH YOU HADN'T?
NEED A LAWYER?
Please come in and speak with us. There is no charge for an initial consultation.
DUMONT & LEE, PC
20 years experience - criminal defense (including DUI) & civil litigation
72 Court Street, Middlebury, Vermont
(802) 388-2500 toll free (866) 388-2500
website: www.dumontandlee.com

Visual Delight Lords Over 'Ring'

(continued from page 20)
of overacting.

My one criticism of "The Lord of the Rings" arises perhaps from my own mistake: I have not read the "The Fellowship of the Rings." Thus, the film for me was confusing and seemed to lack character development. However, this is a dilemma for the filmmakers that can't exactly be solved. As it stands, the first 20 minutes of the film were devoted to exposition of the plot and major players. Even if at times I was confused by the plot and irritated by what seemed like disregard on the part of the filmmakers for the members of the audience who weren't as familiar with the books, it would not have really been possible to follow the plot and devote extra attention to explaining the details of life in Middle Earth. For all of that, "The Lord of the Rings: The Fellowship of the Ring" is well-done entertainment. Even if you haven't read the books, it is possible to see the movie and enjoy it.

The real-life footage, colors, lighting and movements are so stylized the shots almost look like paintings.

SPRING BREAK
Cancun, Acapulco, Mazatlan, Jamaica, Bahamas & S.Padre
www.studentexpress.com
Call Now: 1-800-787-3787

CLUBS - STUDENT GROUPS
SOCIAL HOUSES
EARN $1000-$2000 THIS SEMESTER WITH THE EASY CAMPUSFUNDRAISER.COM THREE HOUR FUNDRAISING EVENT. DOES NOT INVOLVE CREDIT CARD APPLICATIONS. FUNDRAISING DATES ARE FILLING QUICKLY, SO CALL TODAY! CONTACT CAMPUSFUNDRAISER.COM AT (888) 923-3238, OR VISIT CAMPUSFUNDRAISER.COM

Middle Earth Mayhem, Tolkien on Top

(continued from page 20)
Cross, and Gandalf too is a Jesus figure, although telling why would ruin the story for those who have only seen the first movie (My advice to you: read the books). Frodo must descend into Hell before he sees Heaven.

My object is to assert Tolkien's works are another Bible, although fundamentalist Tolkienites would object, and Tolkien himself, a devout Roman Catholic, would most certainly have violently objected to an allegation of this sort. Those who see only the Biblical parallels miss much.

There is also the question of why Tolkien's races speak variants of ancient languages and why he incorporated the common mythical archetypes of elves, dwarves, goblins and dragons seen in the prehistoric cosmologies of cultures from Germany to China. Prehistoric is exactly the right word: Tolkien's "The Silmarillion" functions as a sort of history of prehistory, a genesis account of mythology. By the time of "The Lord of the Rings," these things are already beginning to be forgotten: a chapter aptly titled "The Shadow of the Past," says of dragons: "I heard tell of them when I was a youngster, but there's no call to believe in them now." But it is direly important that they do believe, for danger in the shape of these old legends is reasserting itself once more upon the world.

There have been all sorts of studies on Tolkien's works, trying to prove that Middle Earth is the Earth we walk on, for example, hypothesizing that his world before the breaking away of Heaven directly correlates to Pangaea before its fragmenting. These studies miss the point. Tolkien was not writing a modern scientific history; he had had enough of modern science, as did many who fought in World War I and saw what mustard gas could do a man.

Much of the evil in "The Lord of the Rings" is marked by its technology: Mordor is a land blasted by furnaces and the twisted products of Sauron's genetic experiments. Tolkien was instead writing a history in the nearly lost Greek style, the style of Herodotus and Thucydides, which is less concerned with things that happened as with Happenings, less concerned with truth as with Truth.

"The Silmarillion" and "The Lord of the Rings" is a mythology written for our own times, whose author was quite aware of the environment in which he wrote. No one now prays in Zeus; no one has seen a faerie or an elf for centuries; King Arthur is dead, not sleeping; even the Bible is at most a religious text and at the least a poorly written piece of literature. But we know in the utmost of the creation of "The Lord of the Rings,\" and there is no falseness contained within; it is something in which we, jaded as we are, can believe.

The Middlebury Campus

The Middlebury Campus is looking for people interested in the following positions.

Arts Editor *Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community. Also responsible for layout of section*

Staff Writer Staff writers are needed for all sections of the paper. If you enjoy writing in any form, you should apply. There are no specific hours. Deadlines for each section range from Sunday through Tuesday night depending on the section.

If you are interested in any of these positions or would like to receive additional information please contact Ashley Elpern or Tim McCahill at extension 5736.

'Dream' Delineates Gender Barriers

By Yvonne Chen
Staff Writer

In our society men and women are continually talking about a so-called war of the sexes. Television shows such as "Men are From Mars/Women are from Venus" infiltrate their audiences with daily meditations of the gender differences that seem to divide us all into disparate and hopeless sex roles. Recently, the troubling issues of gender and inequality were confronted in Hepburn Zoo's "Dream of a Common Language," which played on the weekend of Dec. 6, 2001.

"Although this play is set in a distant time and a distant place, it does not function as an example of the past, but rather as a reminder that our present struggles are steeped in centuries of history," read the director's notes.

The play opens: it is 1874, a time when the Victorian edict flooded all aspects of social life, doling out the public sphere to men and the domestic sphere to women. The stage is ablaze with reddish lighting and a woman in shown in silhouette. One after another she throws canvases into a fire.

What ensues is an anonymous day, which focuses on a circle of friends, who despite their love for each other and their love for art, are spited by the circumstances of their time. We learn the artist whose name is Clovis (Lindsay Haynes '02) is a broken woman. Something is missing in her life, and for this reason she experiences her "sad days" and she withdraws from the stresses of everyday life in this seemingly tranquil garden.

In a scene in which her husband Victor (Assistant Professor of Dance, Peter Schmitz) paints her, Clovis fidgets in her place; she complains of problems of sadness, that she is sad about giving up her art for a domestic life, that she is unhappy with the choices she has made but is afraid to go back to her art. He tells her in a gentle voice, "You have to be serious about something." But she continues to lament about the responsibilities of her marriage, her child, her house and her garden. She stopped painting because she stopped hearing her own voice, ultimately "the only voice [she] could conjure was a male voice." Victor abruptly screams, "Stop being a woman!" Suddenly, Clovis appears lost and far away from the tranquil garden. Silence penetrates the chaos. She seems to yearn for an esoteric feeling, perhaps the feeling of power that only a man knows. She asks him to touch her. "Where?" he asks. She looks up at the warping colors of the sky. The scene fades into eerie tableau with the image of the man's fingers awkwardly groping over his wife's heart.

We learn the artist, whose name is Clovis, is a broken woman. Something is missing in her life, she withdraws from the stresses of everyday life in this seemingly tranquil garden.

A few scenes later we are introduced to Pola (Megan West '02), a spirited artist friend of the couple. With her bicycle, her bounty of stories from adventures in far-off lands, her eclectic costume of pantsuit and turban, her cheerful gestures and her humorous philosophies of the world like it is, Pola may appear at first to be the antithesis of Clovis. But we soon learn that all the women in this play are similar in one way or another. Pola hints at dissatisfaction with her rich lifestyle, for even though she has traveled far and lived a lot, life for her is riddled with irreconcilable oddities. She notes also that the women of the college were banned from the life drawing class. One remarkable line epitomizes Pola's sentiment as she remarks, "We were not allowed in class but it was acceptable for us to pose." She realizes how she has not totally been able to do as her grandmother had raised her to "develop a brain and a personality."

We soon learn that Victor is holding a dinner for discussing the plans of an exhibit. However, the women of the house are not invited.Clovis, like Pola was unable to gain acceptance according to patriarchal artistic standards. As a result, we learn that Clovis' self-assurance about her own worth uprooted with that exhibit as she fooled her into thinking that she was not good enough and soon after burned her paintings.

Much thought had gone into the world of "Dream." From staging to casting, "Dream" glimmers with the presence of something missing that is both beautiful and lost, something that one cannot describe in so many words or explain with the concreteness of science, but nonetheless rings with an unspoken contemplation on something lingering that is yet to be but screaming to be fulfilled.

Soliloquies portray a modern world in which the women and men try to be heard by and to connect with one another, but their attempts go awry. The male actors, Schmitz and Alex Poe '03, who plays Marc, Pola's ex-lover, lent a redeeming quality to the characters of the older Victor and the more naive and sensitive Marc despite the haphazard comments that they made, as their subtle delivery and graceful actions suggested the innate humanity common among us all. West, who stole the show with her emphatic performance of the secondary character of Pola, is humorous and introspective. Her presence, which serves to complement Haynes' volatile and withdrawn portrayal of Clovis, was one of the play's stronger points. But much credit should be given to director Jennifer Driscoll '02's efforts for her choice of cast, her staging that creatively placed characters in symbolic relationships with one another and dissolves that linked the frustrating emotional barriers from one scene to the next.

The play comes to an end as the actors repeat their worries into the audience. Clovis in a poignant moment draws her first nude, a mirror image of the opening scene in which Victor futilely retrieves her paintings, he rips open his shirt and in that same awkward silence poses for his wife with whom he is connecting in a volatile moment of confusion.

Cowboy Camoflauge

Louisa Conrad

Going Incognito, *Will Cleveland '04 played a solo show at The Grille on Thursday night as part of The Grille's winter schedule.*

'Pockets' Picks Complex Characters, Simple Sets

(continued from page 21)

and later when, as a four-year-old boy, the boy's He-Man figurine

Mark rants for an unlimited time over how to shoot the eight ball in a losing game of pool. Tormenting extensions of each scene pull us into the world of its characters, as if in real time, when one is afforded the time to toss back and forth the pain of psychological violence. One such moment occurs when we feel the inconsolable solitude of the old man, slobbering with drool and mumbling almost incoherently, as cries over his wife's death that has long past.

Given the absence of luxury, Lemire also makes clever efforts to make do with no more than a black wooden box, a fold-up chair, some clothing, a skillet, a knife, toy figurines, a glass of champagne and a pool stick.

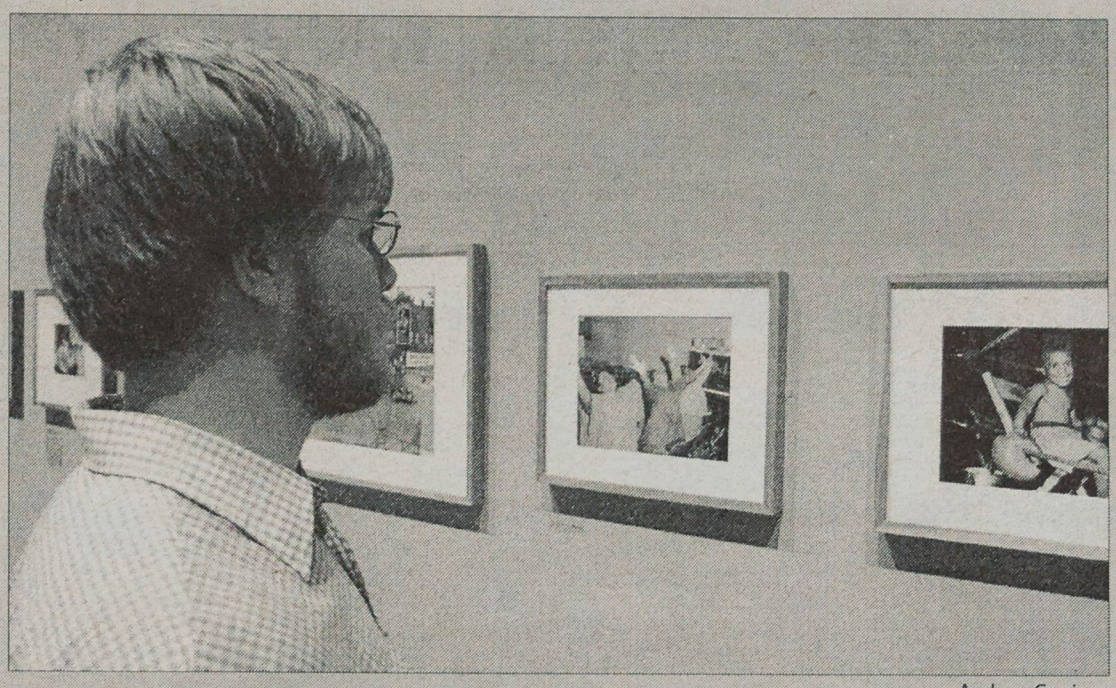
For example, the wooden box that sits enigmatically on the stage before the opening scene, is first imagined as a short order stove, then transforms into a basin and mirror, a baby's crib, a hospital bed, a wedding banquet table and finally, a pool table.

"Pockets" is intense, at times hilarious, at times tear-jerking, but not wholly devoted to emotionalism for the sake of it. "Pockets" is a compelling contemplation on the every day as it is. Just as Mark delivers his last glib lines: "Doolsy, there's always a pocket that doesn't treat you right, but you have to keep shooting.... Every man is a sum of his losses," we learn that all the characters share a universal loss of something in their lives that was dear to them. Each character lives on despite their losses, and can continue only with a complete acceptance of their losses.

"If we don't find a way to live with the pockets, we're not really living, we're not really playing. We're doing something else," says Lemire. The embodiment of a cautionary tale told seven ways, "Pockets" is a play that confronts the ugliness of life in the everyday as it brings out the beauty through a subtle acceptance for both the wins and losses and the hope for better things to come.

When a student, Lemire was a member of the Otters, student produced the plays "Son of the City" and "Art" and wrote, directed and performed in the play "Night Hawks." Lemire had also performed an original version of "Pockets" here on campus in '01 (directed by Jeff Price '01) as well as in the Producer's Club Royal Theater in New York City last fall. He has plans to perform at the Producer's Club as well as tour colleges with "Pockets" in the future.

A Day at the Museum



Andrew Corrigan

Stopping for a moment to give a closer look, *Jeff Frank '02 examines the photographs of Charles 'Teenie' Harris on display currently at the Middlebury College Museum of Art.*

Eclecticism, Whimsy at Museum

(continued from page 21)

The simplicity of some of the pieces is just as enchanting as is the colorful vibrancy of the two pieces mentioned earlier. The French oil painting "Drawing Lesson" from around 1826 is a graceful and peaceful picture of two girls working away at a drawing lesson, with their little dog nearby, sunlight pouring into their dark, paneled room through an open window. The 20th century Chinese ink drawing "The Lady Guo Goes Riding By Night" is very different from the other pictures in the exhibit in that it is mainly grays, blacks and other darker colors, but it too makes one begin to wonder about the story and to marvel at the skill with which the artist created this image of a lady and her two companons riding out into a gloomy night.

The Museum hours are 10 a.m. to 5 p.m. from Tuesday to Thursday and from noon to 5 p.m. on Saturday and Sunday. It is closed on Mondays and on all College holidays. Admission to all exhibits at the Museum is free. For more information about the exhibit call the Middlebury College Museum of Art at (802) 443-5007 or visit the Museum's Web site at www.middlebury.edu/~museum.

'MacBeth' Production Proves Acting Mettle

By Laura Rockefeller
Staff Writer

There are certain plays and pieces of music in our culture that are revered so highly that there are innumerable productions of them by the greatest artists. For this reason, staging an original performance of these pieces poses a challenge in addition to the expected challenges of a production because most of one's audience members will have come into contact with the piece before and will probably have preconceived notions about it.

"Macbeth" is such a piece. However, Jesse Holland '02, Tara Giordano '02, and Joseph Varca '02 took on this challenge for their senior independent work; the production that resulted was truly remarkable.

In his director's notes for the program, Holland included a quote from the research group Amibo's book "The Aftermath: The Human and Ecological Consequences of Nuclear War," which described a state of existence that Holland wanted the audience to be thinking about as they entered the world of his play. The paragraph-long quote concluded, "There would be no reason for progress as we know it, no will to innovate, invest, or invent." It was striking that while creating a world in which his characters were often trapped and unable to innovate, Holland's direction of this well-known play was actually very inventive.

The way in which actors, who were cast in multiple roles, transformed themselves from one role into another on stage in front of the audience changed the audience's perceptions of all of that actor's characters. When characters like Fleance, who play pivotal roles in the fulfilling of the three Witches' prophecy to Macbeth, turned into one of the Witches in front of the audience by exchanging costume pieces with other ones in the barrels situated around the stage, it made the audience think even more about the extent to which the Witches might or might not be manipulating the events that led to Macbeth's downfall.

A new look at one of the familiar characters of the play was also given by Giordano's amazing presentation of the Lady MacBeth.

This transformation on stage also highlighted the amount of work the actors in these roles had done in creating different characters for each of their parts. Tim Brownell '02 was particularly noticeable in providing comic relief with his portrayal of Macbeth's elderly servant, while also giving a convincing and moving performance as Macduff.

A new look at one of the familiar characters of this play was also given by Giordano's amazing presentation of Lady Macbeth. Giordano did not fall into simply portraying Lady Macbeth as the embittered woman who drives her husband to murder in her pursuit of power that one might encounter when studying the play in a high school English class. Instead, she presented a vibrant woman who was even likeable at the beginning of the play, but who's ambition for herself and for her husband drove her too far. Although many of the images in Lady Macbeth's speeches are extremely disturbing and violent, the motivation in Giordano's case seemed to come from a concern for her husband's advancement more than from the personal unbalance that seems apparent when one reads the words on paper and cannot see the expressions and interactions that accompany them.

The relationship between Macbeth and Lady MacBeth in this production was very strong and was given a good foundation by their loving interactions in their first scene together. It was fascinating to see the very visible way that their relationship changed after Macbeth murdered Duncan. In their first conversations, Macbeth and Lady Macbeth were very physical with each other, however, in the scene just following Duncan's death it was remarkable how, without seeming contrived, Macbeth's bloody hands got in between them every time that one partner reached out for the other. Because they had shown such a strong bond and the opening of the play, it was all the more tragic to see their relationship deteriorate as Macbeth fell further into bloody deeds.

The way in which actors, who were cast in multiple roles transformed themselves from one role to another onstage changed the audience's perception of their roles.

Varca's interpretation of the remarkably demanding role of Macbeth was very impressive. His forceful performance kept the audience with him throughout the lengthy and difficult journey that he must travel over the course of the play. This was largely due to his being able to make his preponderance of copious speeches understandable and interesting to the audience.

The production appeared generally well thought-out and carefully put together by cast and crew. It was an exciting representation of the familiar piece.

The Real Deal

Louisa Conrad

Looking very determined, *Jesse Serrins '02 and The Real perform at The Grille on Sunday night. Numerous student performances have already occured at The Grille, with many more to come.*

the middlebury Campus online
THE MIDDLEBURY COLLEGE STUDENT NEWSPAPER

FULL EDITION ONLINE EACH WEEK!

ON CAMPUS
- Weekly Calendar
- Dining Menu
- Sporting Events

LOCAL
- Weather
- Ski Reports
- Road Conditions

NEWS
- Full *Campus* issues
- National
- World

www.MiddleburyCampus.com
LOG ON TODAY!

Home or Away, Women's Hockey Has Sights Set on Prize

(continued from page 28)

'02 got her fourth goal of the season to cap the scoring. Trafton had been strong in net, but it was still not the best performance for the Panthers, unable to score more despite out shooting the opponent 53-4. Megan Huchinson '02 needed only four saves for her third shutout of the season.

The next day, the Panthers again scored at 2:36 of the first period, but this time it was their second goal. Molly Turco '04 scored 33 seconds in, and Meghan Stone '05 got her goal two minutes later. Turco ended up with two goals on the day, but was outshined by junior Angela Kapus, who scored once in the second period and twice in the third for her hat trick.

First-year Rose Babst contributed with a goal and two assists on the afternoon while Richmond had three assists. In goal, sophomore Kati Madouros made seven saves for the Panthers to earn her third shutout of the season.

Amber (six goals, eleven assists) and Erin Neil (seven goals, ten assists) continue to lead the Panthers in production, each with 17 points to date on the season, tied for first on the team and sixth in the league. The junior defenseman and forward, respectively, have combined with each other numerous times this season for goals.

The Panthers will hit the road this week, starting out with a grudge match against conference rival Williams on Wednesday, then traveling to Amherst and Hamilton this weekend to complete the all NESCAC affair.

The two league wins were especially important, as contenders Bowdoin and Colby both picked up wins of their own, each team defeating Wesleyan and Trinity as they kept stride with Middlebury

Coach Bill Mandigo's troops will have to keep their intensity up as they play nine road games out of the final 12 games of the season before NESCAC and probable NCAA tournament play begins.

Andrew Corrigan

Kristin Reid '04 works past a defender during the women's hockey team's 8-0 victory against Conn. College on Sunday.

Panthers, Carlsson Icy Hot in Near Perfection

(continued from page 28)

mont: one that sat along with Middlebury atop the leader board as the only undefeated teams in NESCAC play.

The team was playing its third game in five days, but managed to stay with their opponents through the rough early goings. Middlebury seemed to have taken the lead in the first period when Bowdoin's goaltender was unable to stop a hard wrist shot from Dawson, but the net was dislodged just as the puck crossed the line, and the officials overruled the apparent goal. Carlsson once again was asked to be sharp to keep the team in the game, and he and his defense were able to keep the score blank until the offense could put together some chances.

Finally, two minutes into the second period, Cooper found the net, scoring his team leading ninth goal of the season. Middlebury held the lead for 12 minutes before Bowdoin, taking advantage of a scrum in front of the net, slipped a loose puck underneath Carlsson's pads to tie the score at one apiece. Both teams fought hard for the remainder of the game, and Middlebury began to find its rhythm in the third period, but neither side was able to score again. "I was pleased with the team's effort and preparation, I thought we played better as the game went on," said Beaney. "You move on."

Middlebury indeed has much to prepare for their upcoming schedule. After a game on Tuesday against Potsdam, the Panthers will be taking their act on the road for a series of non-conference games that should be likely victories for them.

The team, however, is still mindful of its opponents. "It is a trademark of this program," said Beaney, "not to look past anybody."

Swimmers and Divers Almost Perfect in Home Opener

By David Lindholm
Sports Editor

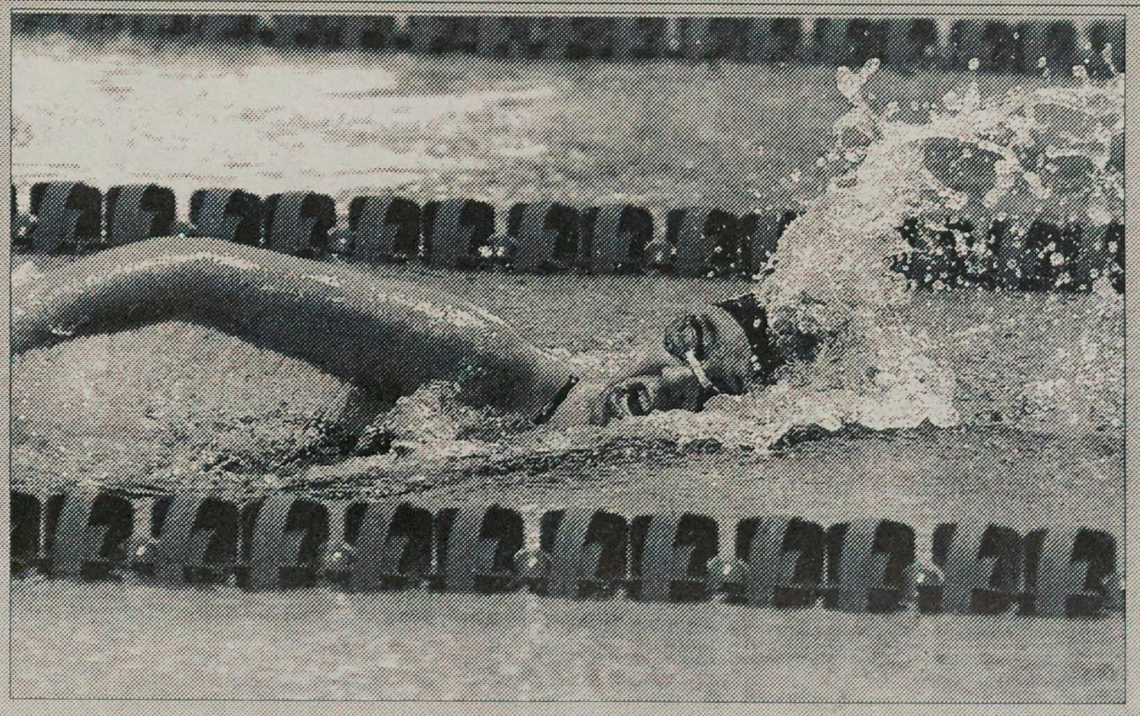
The Panther swimming and diving teams had a split weekend, as the women cruised by Hamilton by a score of 161-82, whereas the men's team fell in a close decision, 127-110.

Many strong individual performances highlighted the day for the women. Sophomore Lizzy DeWitt finished in first place in the 200 back in a time of 2:11.05, earning her an NCAA B cut. Fellow sophomore Kellianne Egan clocked in at 10:49.04 in the 1000 free, a time which was good enough for first place. Winning the 200 free was sophomore Sarah Groff in 1:57.50 while one of the team's many strong first-year swimmers, Lauren King, took first in the 50 free with a time of 25.53.

The day turned out to be dominated by first-years, as other winners for the women included Kate Miller '05, the victor in the 200 yard IM in 2:13.22, Leigh Bayer '05, who won the 200 fly in 2:14.83 and Leigh Taylor '05 in the 500 free with a time of 5:13.08. First-year diver Tessa Truex took first place in one and three meter diving. The women also took first place in the 400 free relay.

On the men's side, senior Derek Chicarilli continued to lead the way for the team, winning both the one and three meter diving competition. Chicarilli, along with first-year diver Blake Lyons, earned an NCAA B cut in the one-meter diving. Senior Grayson Stuntz took first place in the 200 IM with a time of 1:59.31, while Robert Norman '05 won the 200 fly in 2:02.28. The men also took first place in the 400-medley relay.

The teams now set their sights on next weekend, as teams from Union will arrive on Saturday, and Dartmouth on Sunday. The women, with a record of 5-1, hope to keep their distance on the 4-2 men.



Louisa Conrad

Kellianne Egan '04 powers through the water in the 1000 meter freestyle Saturday at the natatorium. The women won easily against Hamilton while the men lost their meet.

Louisa Conrad

Derek Chicarilli '02 rotates during a dive in Saturday's meet in Middlebury in which Chicarilli led the way by taking first-place in both the three meter and the one meter disciplines. Chicarilli also won the National Championship last year in the same two diving disciplines.

Middlebury Preview 2002: The Ski Teams

Nordic Team Prepares

By Andrew Zimmermann
Sports Editor

With the late advent of winter here in Vermont this season, under most circumstances the Middlebury nordic ski team would be facing their first carnival unprepared. The team had to cancel its annual pre-season trip to Quebec for lack of snow for just the second time in 27 years. However, after a trip to Craftsbury, Vt. in place of the Quebec trip and a journey to the Olympic trials the team has already garnered numerous days on snow. Coach Terry Aldrich explained, "We are as ready as any eastern team," and with that the first test of the carnival season comes next weekend at St. Lawrence.

We are as ready as any eastern team right now for the carnival at St. Lawrence this weekend
— Coach Terry Aldrich

The credentials of this year's team are impressive despite its lack of time to gel. Aldrich has confidence that with last year's women's NCAA team intact, the squad is going to be stronger this time around. The key might be in the senior leadership, which will be embodied in captain Megan Sands '02, Parke Cogswell '02 and Hilary Patzer '02. As for newcomers to the team, Diana Johnson '05 should make an impact as the Alaska native is very talented. To round out the team are two of last year's mainstays, the two Kates, Kate Newick '04 and Kate Whitcomb '04.

The men's side will look to improve and will do so with some strong young talent. Colin Rodgers '04 a member of the World Junior nordic team and last year's NCAA team, has the talent to lead the way. Rookie Bryce Roche '05 will fit in nicely as he was the third ranked skier in the classical discipline coming out of the high school ranks last year. With the help of proven carnival racers like Tim Weston '03 and Marshall Greene '04 the men should have some consistant finishers amidst their ranks. The team however remains without a captain as Justin Beckwith '02 has chosen to not ski his senior season due to personal reasons.

As the St. Lawrence carnival approaches some spots on the team have yet to be determined. Skiers living out west did not participate in the holiday training session in Craftsbury, Vt. and 14 total racers were chosen to go to the Olympic trials. That leaves the team with a few questions as the first carnival draws near.

Aldrich said of the situation, "The carnival this weekend will be an open race, since there has not been an objective chance to see all the members of the team ski." With that, this weekend's race will be not only the first test but also the proving ground for the members of this year's nordic team.

Downhillers Focused on Finish Line

By Andrew Zimmermann
Sports Editor

By most definitions the 2000-2001 campaign for the Middlebury alpine ski team was a success. Not only did the team finish seventh overall in Division I, they played gracious host to the nation's top teams at the National Championships held at the Snow Bowl in March 2001. During the carnival season they continually finished right behind perennial powerhouses Dartmouth College and the University of Vermont. This year the team is poised for success as both the men's and women's sides will not lose one carnival racer from last year. The team's relative youth from a year ago has become its experience for this season as it tries to challenge the juggernauts at the top.

On the women's side, Sarah Brophy '02 returns for her final season to lead the Panthers as the team's captain. Kelly Lauter '02 is the other senior presence who will help with leadership duties. The supporting cast will feature some young, notable contributors from last season, namely Brie Pike-Sprenger '04 and Laura Scripture '04. As a first-year last season, Scripture performed admirably on the NCAA championship stage. Among the four first-years on the squad, Jessica Smith looks to contribute in the upcoming carnivals as well.

Over holiday break the alpine ski team trained in the old stomping grounds of the McConathy brothers. Both Chad McConathy '04 and Will McConathy '05 will bring a unique dimension to the team as they have lived and trained out West for years. One of the challenges for the younger McConathy and other first-years such as Derek Shields, John Rusten and Jim Cochran will be the change over from a high school season to the carnival season. "The college season counts more," said C. McConathy. "The season is condensed into about two short months."

Starting next week the team embarks on a rigorous two months of racing that will culminate with just one weekend to determine the National Championship

The younger skiers will no doubt have a good example in leader and captain Fred Coriel '02. Coriel skied well in last year's NCAAs and was accompanied by another veteran Eric Rygg '03 who really blossomed last year and emerged as one of the team's most consistent racers. Tyler Conrad '02 will most likely figure in the carnival line-up as it is still yet to be determined with the first race of the season upcoming at Whiteface Mountain for the St. Lawrence Carnival. Fred Emich is also a solid sophomore who looks to help out.

Although ski racing may seem an individualized sport, the Panthers are first and foremost a team Each racer is accountable for his or her performance and both the scores from the men's and women's sides are counted and totaled at the end of the carnival to determine the placing of the team. The season is composed of six carnivals and the National Championship held at the beginning of March. Starting next week the team embarks on a rigorous two months of intense competition that will culminate in two races, the national slalom and the national giant slalom finals.

Squash Splits at Williams Matches

By Alison Hertel
Staff Writer

The Middlebury women's squash team came back from winter break and headed to the Williams Invitational Tournament where they came out with a mixed result, 2-2.

On Friday, Jan. 11, Middlebury beat Mt. Holyoke College 9-0 and Bowdoin College 5-4. Amanda Knappman '04 said, "I thought our match against Bowdoin was extremely pleasing and promising. It was very close, but I think it was played very competitively throughout the entire ladder." Coach David Saward said of the match, "Beating Bowdoin was a very good win for the team, as it has been at least five years since we beat them." Co-captain Ellie Toan '02 added, "They're always at the very top of our league."

Unfortunately Saturday did not go as well for the squad. Middlebury lost to Williams 0-9 and Amherst 2-7. The Panthers were not the only team to fall to Williams who went undefeated in the tournament. Against Williams, all the Middlebury players lost their matches in three games, with the exception of the number two player Holly Haertel '05 who pushed her match against Clare Whipple to four games. Coach Saward commented that Haertel performed well all weekend.

The Amherst match was Middlebury's last of the weekend and Amherst's first. A tired team fought hard, and the match ended closer than the score indicated. Coach Saward said, "Although the Amherst match was a 2-7 loss, we were very close in three of the individual matches, as Ellie Toan lost in five sets as did Liza Franyo," '04.

Saward particularly praised the play of two players over the course of the weekend, Lauren Smith '05, in the number seven position, and Britt Cosgrove '04, in the number eight position, who both went 3-1 on the weekend, losing only to their opponents from Williams.

So far Middlebury is 5-3 in the season heading into this weekend's Amherst Invitational Tournament. The Panthers will have the chance to face Amherst again and hopes to have a different result this time. Toan said, "We were tired by the time we played Amherst, and we had a lot of close matches. So we hope to do better this weekend." Along those lines Knappman added, "I think we are all looking forward to this weekend when we will have another chance to prove our depth and strength to the Amherst team."

The road ahead includes matches against Franklin and Marshall with a tough challenge at Colby as well.

Moving up in the World

Andrew Corrigan

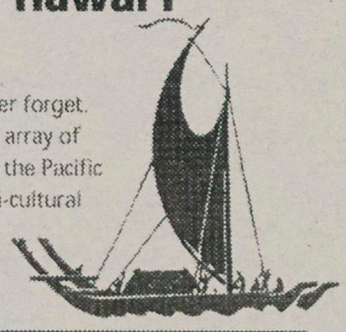
Reaching up for a handhold, Michelle Long '04 tests out some routes on the new climbing wall in the rennovated Nelson Arena.

MANHATTAN APARTMENT - NO BROKER'S FEE
UPPER EAST SIDE 2 BEDROOM AVAILABLE FEBRUARY 1. LARGE KITCHEN, FULL BATH, HARDWOOD FLOORS, LOTS OF LIGHT, GREAT NEIGHBORHOOD.
$2100/MONTH. FOR MORE INFO CONTACT CLAIRE AT (202) 364-8626 OR CASEYCM@HOTMAIL.COM

A Semester ALMOST Abroad Program

University of Hawai'i

A college semester you'll never forget. Choose from an unparalleled array of courses on Asia, Hawai'i, and the Pacific while living in a vibrant multi-cultural community.



Next semester, study abroad without leaving the country

For complete information, connect to:
www2.hawaii.edu/almost or e-mail anitah@hawaii.edu

On campus housing and meals available.

The University of Hawai'i is an equal opportunity/affirmative action institution.

Louisa Conrad

Lauren Amen '02 jumps above a defender and puts back a rebound during the women's basketball game against Norwich on Thursday night.

Women's Basketball Delt a Blow by Norwich

By Emily Berlanstein
Staff Writer

While the majority of Middlebury students were welcoming 2002 in style, whether at home or on vacation, the women's basketball team rang in the New Year here in snowy Vermont, with practice. The Panthers returned to Middlebury on Jan. 30, and have since been preparing for their upcoming league contests. They recently played several games against non-conference foes, including Springfield, St. Lawrence and Norwich. Suffering their first two losses of the season in the past two weeks, the Panthers appear eager to claw their way back to the top in the upcoming weeks.

On Sunday, Jan. 6, Middlebury suffered a heartbreaking loss to Springfield College, despite strong efforts from Alexis Batten '04, who scored a career high 19 points, Wesley Hyatt '03, with 15 and Kristin Hanley '03, with 12. The Pride was simply on fire at the end of the first half, turning Middlebury's early 19-5 lead around to 28-24, in their advantage. In the second half, the teams found themselves in a tie situation six times, but ultimately a pair of three-pointers allowed Springfield to triumph behind a final score of 65-63. The Panthers felt that they executed very well at certain moments, but at other times let down their guard. The Springfield in-your-face, denial defense disrupted Middlebury's offensive flow and allowed them to gain an offensive advantage.

Last week was one of ups and downs for the Panthers, who, with smooth transitions and cool confidence were able to manage a second-half win over St. Lawrence on Tuesday. Middlebury ended the first half, with a 14-0 run and carried this momentum through the second half, emerging with a 55-48 victory. Hyatt and Hanley combined for nearly half of Middlebury's points, with 10 each. Megan McCosker '02 was a force under the boards, with nine rebounds. Batten reflects, "it was a game where no player had an exceptional performance, but it was through teamwork and contribution from everyone that allowed us to pull through with the win."

On Thursday, the Panthers continued this inconsistent trend, accumulating an early 13- point lead, but ultimately falling to Norwich, 67-53. Norwich retaliated at the end of the first half and opened the second half with an 11-2 run. Batten was once again an asset for Middlebury, contributing 17 points and 7 rebounds. Hanley, with 10 points, was also a force for the Panthers. According to Batten, the Panthers "started out strong and thought the game was going to be easier than it actually was." Unfortunately, Norwich's best player got on a roll and the Panthers "allowed her too many opportunities." Another unfortunate factor that contributed to the loss was Hyatt's inability to play due to illness.

Recently, the Panthers have focused on playing at a consistent level. They have realized their potential by experiencing great accomplishments, but have also found that the common cliché, "there's always room for improvement," applies to any successful team. This weekend, as they head into league play with games at Trinity and Amherst, Middlebury hopes to dominate the New England Small College Athletic Conference by learning from their previous mistakes.

Women's Basketball

Tuesday, January 8

St. Lawrence	48
Middlebury	55

Thursday, January 10

Norwich	67
Middlebury	53

Middlebury Battles Without Its King

(continued from page 28)

Springfield regained the lead in the second half, leading at one point by as many as nine. The Panthers promptly responded with an 8-0 run of their own, cutting the lead to one with 9:27 left in the game. Eric Bundonis '03, the lone remaining upperclassman, turned in a very strong performance, leading all scorers with 17 points and six rebounds, aided by the play of point guard Koby Altman '04 (10 points, 4 assists.)

The game also saw the emergence of Michael Salek '05 who, in an offensive explosion, scored 12 points in the space of 12 minutes of play, including a barrage of 3-pointers - 3-of-6 from behind the arc.

In a thrilling series, with Springfield up by three with only two minutes left to play in the second half, Salek showed incredible poise by hitting a clutch three pointer to tie the game. Springfield was then unable to score on their last possession, sending the game into overtime.

Springfield's experience gave them the advantage in overtime however, as they made 12 of their 13 foul shots, and gradually edged out Middlebury. In a valiant effort, with Springfield ahead by three, Salek hit another three-pointer to tie the game.

Yet Springfield was able to score inside on the next series and Middlebury was unable to answer on the other end, as Bundonis' shot went wide.

Middlebury was then forced to foul, and Springfield converted their last four free throws, finally winning 81-74. It was a good test of the Panthers' mettle against a very good Springfield team and is an encouraging sign of things to come.

The team achieved some measure of redemption against Norwich University following the tough Springfield loss. The game was never really in doubt as the Panthers led from the start and shot 5-10 from behind the three-point line while holding the Cadets to only 36 percent shooting in the first half (as well as outrebounding them 46-35 in the game); going into halftime leading 33-26.

The game was never really in doubt as the Panthers led from the start and shot 5-10 from behind the three point line while holding the Cadets to only 36 percent in the first half; going into halftime leading 33-26.

In the second half, they went on a 16-4 run to pull away eventually winning 64-48. Bundonis turned in another find performance with 18 points on 8-15 shooting as well as hauling down four rebounds, and Nate Anderson '04 and David Coratti '04, chipped in with nine and seven points, respectively.

The Panthers then traveled to Keene State (9-1), and played perhaps their best game of the season in another fiercely competitive matchup.

The Panthers guarded a one-point lead 37-36 at halftime, and led by as many as eight points with 14:59 left to play in the second half on a three-pointer by freshman Adam Sinoway '05 who had 10 points on 2-6 from behind the arc.

The Owls gradually fought their way back into the game and regained the lead however, and pulled away for good in the last eight minutes on a flurry of three-pointers and second-chance shots, eventually winning 88-73. The loss of King was perhaps most keenly felt in this match as the Owls exploited the Panthers' weakness inside, out-rebounding them on the offensive boards 23-8. Anderson led the Panthers with a team-high 19 points. The Panthers then returned to Pepin Gymnasium and beat Castleton State handily 80-61, finishing with a 6-6 record overall.

The game against Keene State, one of their stronger opponents this season, was an excellent gauge of their ability. The Panthers begin New England Small College Athletic Conference play against Trinity this Friday and then against Amherst the following day, both at home.

The Panther's played a late game on Tuesday, Jan. 15 in which they beat Union at home in the newly renovated Pepin Gymnasium. With the 64-58 victory the men's team now moves above .500 sporting a 7-6 record.

Would you like to become a member of The Campus sports section?

Contact Co-Sports Editor David Lindolm at dlindhol@Middlebury.edu. He'll hook you up

Red Sox vs. Yankees? No Contest

The Inside Story
David Lindholm

Pitchers and catchers report to spring training in a month. The Red Sox, with a retooled lineup and pitching staff, will look to improve on their last year's tough season. The 2001 campaign for the Sox was rife with injuries and discord.

This year will be different. The Sox will go all the way. That's right, the World Series, first one since 1918. How do I know? Well, they're better than the only team who even have a chance of challenging: the New York Yankees. If you don't believe me, let's take an objective look at the teams, position by position, to discover the truth about who's better.

Starting Pitching: Pedro Martinez and Dustin Hermanson vs. Mike Mussina and Roger Clemens. Pedro has been training with his left hand due to shoulder trouble on his right arm, and has been clocked at 94 miles per hour, and Mussina lacks fire. As for Clemens, he is too old and fat for another season, and his 20-3 record from last year is misleading. Also misleading is Hermanson's 14-13 record and 4.45 ERA; it's better than it looks. Advantage: Pedro and Dustin.

Relief Pitching: Ugueth Urbina vs. Mariano Rivera. Rivera will never recover from his World Series collapse. Advantage: Ugueth.

Catcher: Jason Varitek vs. Jorge Posada. Injured last year Varitek will be 2002 Comeback Player of the Year. Advantage: Varitek.

First Base: Brian Daubach vs. Jason Giambi. The Yankee's prized offseason pickup, Giambi, will succumb to New York and be addicted to crack by July. Advantage: Daubach, the Belleville Basher.

Second Base: Jose Offerman vs. Alfonso Soriano. In this game, there is no substitute for experience. Advantage: Offerman.

Third Base: Shea Hillenbrand vs. Robin Ventura. Ventura is old and broken-down. Advantage: Hillenbrand.

Shortstop: Nomar Garciaparra vs. Derek Jeter. No contest. Advantage: Nomar.

Outfield: Manny Ramirez, Johnny Damon, Trot Nixon vs. Shane Spencer, Bernie Williams, Rondell White. Manny will knock in 200 RBI's, Damon will steal 100 bases and Trot Nixon, who was Red Sox 2001 MVP, will be American League MVP in 2002. Spencer, Williams, and White? I don't think so. Advantage: Ramirez, Damon and Trot.

However, any team, no matter how good or bad, depends on the brains behind the brawn. Manager: Joe Kerrigan vs. Joe Torre. Torre is a has-been. Kerrigan is one of the up-and-coming stars of the managerial ranks. Advantage: Kerrigan.

And finally, every team needs a mascot, somebody that both the team and the fans can look to for comic relief.

Mascot: Wally the Green Monster vs. Don Zimmer. They're both jokes, but with a higher IQ, Wally has the edge. He's also better looking. Advantage: Wally.

Men's Hockey Throttles Colby, Slowed by Polar Bears

By Peter Yordan
Staff Writer

The Middlebury men's hockey team opened their winter season with verve and alacrity, rolling off four convincing wins before drawing with Bowdoin on Saturday. The team, which finished off the fall portion of their season with an important 3-2 victory over Plattsburg State, managed to successfully maintain their momentum over the winter break for the start of the difficult league portion of their schedule.

Men's Hockey

Friday, January 11

Colby	0
Middlebury	4

Saturday, January 12

Bowdoin	1
Middlebury	1

Middlebury lost no time picking up where they left off in December when they traveled down to Boston to face Tufts on Jan. 4. The Jumbos were quickly shown to be no match for the potent Panther attack, as Middlebury piled on five goals in the first period and never looked back. John Dawson '04, Timothy Graham '05 and Kevin Cooper '04 had two tallies each, and the Panthers finished with a 10-0 whitewashing of their New England Small Conference Athletic Conference opponent.

The next day the team continued to Connecticut College for a second helping of goals, and the Camel defense was more than willing to serve them. The Panthers again stormed off to a big lead, with Adam Foote '04 leading the way with two goals. When the dust had settled, Middlebury found themselves in possession of an 8-2 victory over their hapless opponents.

The Panthers kept it in cruise control for their midweek matchup against Hobart on Jan. 9. The team played sterling defense, not allowing their opponents a single shot on goal for the entire first period. Middlebury outshot Hobart by the convincing margin of 48-8, while Cooper, Foote, Dawson and Robert Chisholm '03 found the net to give the team an easy 4-0 win.

On Friday the team was faced with its first stern test of the new year in Colby College. Colby entered the game tied for first place in the NESCAC with Middlebury and Bowdoin. The White Mules, however, found themselves outclassed by the poised Middlebury squad. With both teams skating four a side 12 minutes into the game, Dawson broke the early deadlock with his third goal of the season. Resurgent senior Andy Campbell added another two minutes later to give the Panthers a 2-0 lead. "We've had scoring from a number of people," said Head Coach Bill Beaney. Campbell, whose ice time and production is well up this year, is one of the additions to the balanced offense that has characterized Middlebury's team this year. "Andy Campbell is playing a key role on the ice this year," noted Beaney. "He's been a very important part of our team."

Andrew Corrigan

Matt Dunn '02 brings the puck up ice during the men's hockey 4-0 victory against Colby on Friday night.

Indeed, Middlebury's balance and depth were evident as the game went on. The Panthers out skated and out passed their rivals, and with subsequent goals from seniors J. F. Duchesne and Matt Dunn, the team handed the previously undefeated Mules their first loss of the season. Middlebury once again received a top-notch performance in goal from Christian Carlsson '02, who recorded his third shutout in four games.

The Panthers, however, had no time to rest on their laurels, as they had to turn around and face Bowdoin on Saturday. The Polar Bears brought a dangerous team to Ver-

(see Panthers page 25)

Conn. College Leveled by Panther Onslaught

By David Lindholm
Sports Editor

Connecticut College was the latest team to be steamrolled by the Middlebury College women's hockey team, as the Camels came to play two in Kenyon Arena over the weekend. The Panthers dominated completely, out shooting the Camels 91-11 over the course of both games. With the wins, the Panthers remain undefeated on the season (9-0-0), and also extend their league unbeaten streak to 120 games (119-0-1), their Division III unbeaten streak to 133 games (132-0-1) and their home winning streak to 85 games.

The two league wins were especially important, as contenders Bowdoin and Colby both picked up two wins of their own, each team defeating Wesleyan and Trinity as they kept stride with Middlebury. The national rankings see Middlebury unanimously in first, Bowdoin second and Colby eighth.

In league play, the Panthers sit with an 8-0-0 record, in second place behind Colby, at 9-1-0. Bowdoin lie in third at 7-1-0. The only loss for both the Mules and the Polar Bears has come at the hands of Middlebury.

Women's Hockey

Saturday, January 12

Conn. College	0
Middlebury	4

Sunday, January 13

Conn. College	0
Middlebury	8

Connecticut College has perennially been a weaker team in the New England Small College Athletic Conference, and the Panthers went into the game knowing they were fully expected to win. Middlebury earned the early goal they needed just 2:36 in, when Erin Neil '03 found the rebound from an Amber Neil '03 shot and calmly slotted the puck over the Camel goalie's right shoulder.

The Panthers, despite out shooting the Camels 16-0 in the period, were having trouble finding the net. Goaltender Anna Trafton was repeatedly denying the Panther onslaughts, until the Panther offense made a breakthrough toward the end of the first. First-year Lorna Gifis' wrist shot pushed the Camels down going into the locker rooms, scoring with just nine seconds to play in the period.

Middlebury thought their breakthrough had come, but were only able to score once more in each of the remaining periods, finishing with the 4-0 win. In the second, Erin Neil scored her second of the game, and Laurie Richmond

(see Home, page 25)

Resilient Panthers Making Strides Despite Setbacks

By Dan Russell
Staff Writer

The Middlebury College men's basketball team returned from their break with renewed enthusiasm, as they resumed practice on Dec. 30 in preparation for a grueling winter term schedule, consisting of seven games over the course of 13 days.

The new year began on a somber note for the Panthers, however, as they were forced to cope with the unfortunate loss of influential senior forward/center Chris King for the rest of the season to an ankle sprain. As one of Middlebury's co-captains and its lone senior, his quiet but strong presence and veteran leadership proved invaluable in helping the youthful Panthers adjust to their new roles and the rigors of Division III basketball.

Andrew Corrigan

Steve Vento '05 gives a no-look pass to a teamate during the men's basketball game against Castleton State.

His loss is perhaps all the more saddening in that this season was to be, in many ways, his first full season, having waiting patiently as an understudy to a team which graduated nine seniors last year,

Men's Basketball

Saturday, January 12

Castleton St.	51
Middlebury	70

Tuesday, January 15

Union	58
Middlebury	64

and finally getting the chance to assume his role as a starter. He made his presence felt immediately, showing enormous potential and flashes of brilliant play.

The Panthers proved their resiliency, however, as they banded together to face their first true test of the new year against Springfield College (Mass.) on Jan. 6. It was a tightly contested match from the very beginning with the lead changing hands several times throughout the first half. Middlebury was able to hold Springfield (9-1), and its All-American Michael Parker in check with a trapping press defense and entered halftime with a 34-31 lead.

(see Middlebury, page 27)